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IN BOHEMIA.

WRITTEN FOR THE NEW YORK CLIPPER.

—"I'd rather live in Bohemia than any other land"
JOHN BOYLE O'REILLY.

I'd rather live in Bohemia
Than in any other land.
Where every man is a brother,
With his heart in his open hand;
And whether a man be rich or poor,
So long as his heart is right,
He's just as good in Bohemia's land
As a king in his royal might.

Afar in a distant country
A dreamer wandered alone;
His heart was heavy with yearning
For the sound of a friendly tone;
He longed for the voice fraternal—
For the touch of a friendly hand—
And, lo! he awoke one morning,
And there was Bohemia's land.

In the beautiful valley beneath him
As the vapors rolled away,
He saw the city of friendship—
His vision of yesterday;
And the heart of the weary dreamer
Was filled with a joy divine.
"The world may do as it wills," he said,
"Since love and content are mine."

So here's to the voice of friendship,
And here's to the helping hand,
And here's to the sun of Bohemia
That kisses the dreamer's land.

W. D. COXEY.

CUFF,
OR
THE ADVENTURES OF A BANJO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

I.—CONCERNING CUFF, A BANJO AND A SOUBRETTE.

Cuff was a plantation negro. He had come North with the army and settled down in one of the larger cities. The black man managed to eke out an existence in the performance of odd jobs. The treasurer of the theatre where he hung about had given him the title of "Professor of Errands." Cuff could do an errand, but one could do it better and with greater certainty without entrusting the mission to the "contraband."

Cuff could neither read nor write, and, as he was lazy, having inherited "that tired feeling" which some of us cultivate, it is a miracle that he did not starve. In spite of his indolence and his ignorance, he lived by making himself useful and useless about the theatre. The negro was not so stupid that he did not at times make remarks worthy of a brighter and wiser man.

"They calls me Cuff," he said, "but why don't they calls me Kick, too; they kicks me as often as they cuffs me."

The result of the war, as far as he was concerned, was altogether unsatisfactory.

"Free, am I?" said he; "well, what's the use of being free, if you've got to work? A free nigger's no better than a white man!"

Then Cuff was religious—religious and superstitious—and he would be tempted to leave a watermelon feast for a "meeting." The theatre attaches delighted to hear him render the weird melodies of Dixie, and when Cuff was not otherwise engaged he was bribed to sing and dance; and he could dance, too. His execution was as marvelous as his mind. In dancing he never seemed to tire. As he expressed it:

"Cud jus' sing an' dance for ebber."

Cuff delighted in the musical portions of the programmes at the theatre, and the orchestra was a perfect joy to him.

"Nebber cud blown one dem horns," explained the darkey; "but down on the ole plantation I used ter cud pick a banjar, I cud."

Cuff never said as much, but it was the hopes of his life to own a banjo again. The soldier boys had several in the regiment, and the officers, all over glory and gilt, had often invited him to headquarters to entertain them. The ex-slave might have owned a banjo, but he had been investing and investigating in the financial mysteries of policy, and he had lost. Even as religious as Cuff was, his piety did not prevent his tempting fortune.

Ah! the minstrels. Cuff doted on them. Had he not driven the young master to the city to see them, and had a sight at the show from way up in "nigger heaven?"

But he had never seen a lady banjoist in the region below the line of Mason and Dixon, and great was his surprise when Mollie Mirth, "the sprightly soubrette," appeared at the theatre and "introduced her great specialty," a "banjo turn." That Miss Mirth was pretty and captivating, did not strike Cuff, but the way in which she "plunked, plunked" amazed him!

And such a banjo! Cuff's big mouth flopped wide open, as he exclaimed:

"Jess as purty as herself."

The instrument was an excellent one, built by the famous manufacturer, S. S. Stewart, of Philadelphia. It was inset with bits of pearl and silver—solid silver in spots. Stupid as Cuff was, he discovered that.

Mollie Mirth was booked at the theatre for a week, but before she had been in the city a day she had brought into requisition the services of the "Professor of Errands," in fact, she monopolized them. Cuff declared:

"Miff Mirfth's a young lady dat will bar a good deal of waiting on."

Mollie Mirth sent out for a lunch about the middle of each performance. Cuff never blundered on that errand.

"De best part of dis job," he remarked, "is dat what's left goes to dis coon."

Cuff not only served the soubrette star faithfully, but he amused her, he was so humble and he was so funny about many things. If she said:

"Cuff, what shall I eat tonight?"

The answer was always the same:

"*Chicken!*"

Mollie Mirth often partook of chicken, because the old darkey preferred it. Once she asked:

"Uncle Cuff, why it that you always advise me to eat chicken?"

The sable server looked a bit sheepish, and answered:

"Oh, you know why, missy."

And the little actress did know why. Because Uncle Cuff never could get chicken enough.

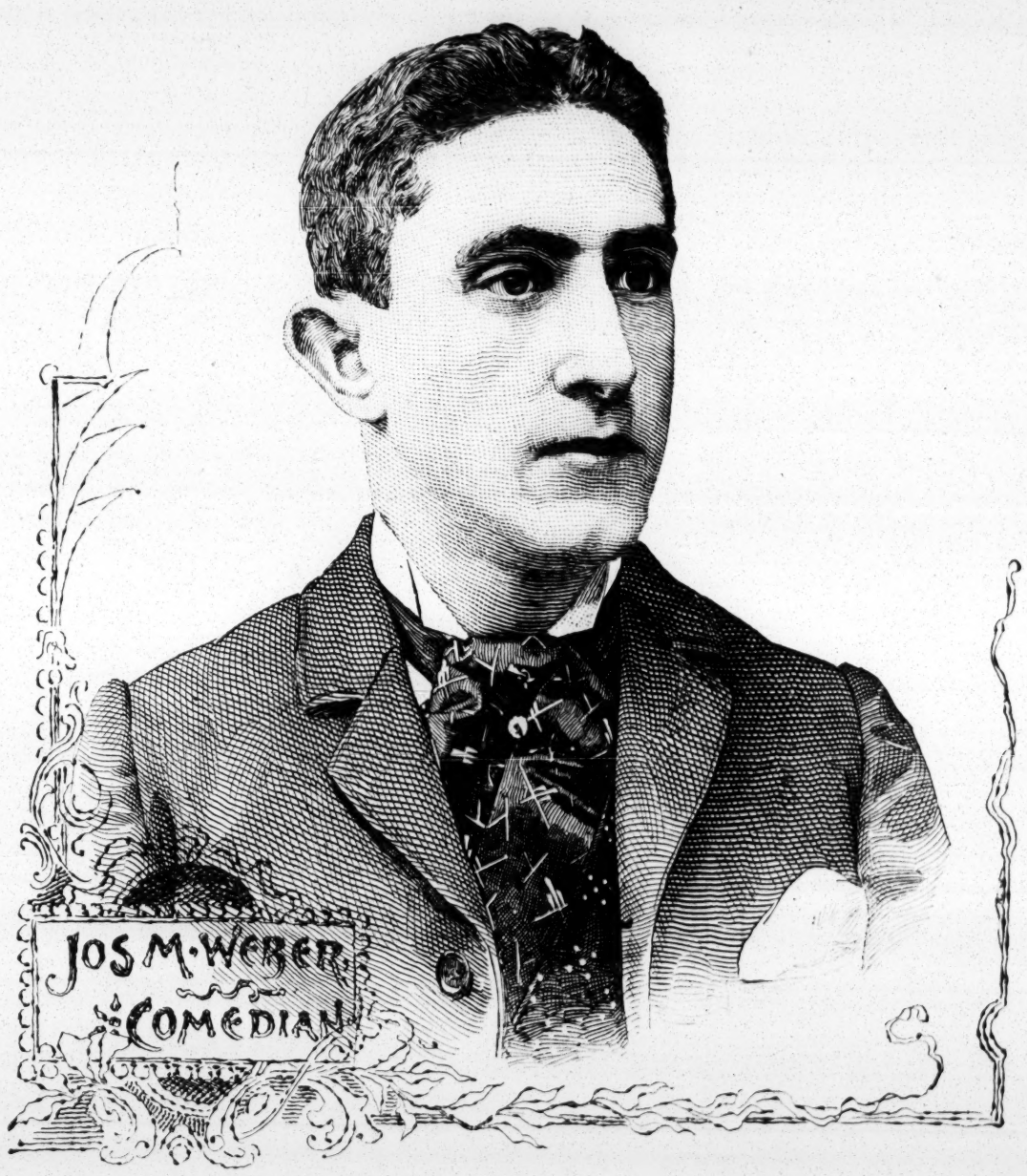
One night the sly fellow said:

"Missy, if it was in watermelon season, I should recommend watermelon."

How Cuff's mouth did flop when it let "watermelon" escape!

"Watermelon!" They both exclaimed and both laughed.

"I do like watermelon," confessed the actress.



"Missy," said the old darkey, bowing ever so low and speaking ever so solemnly, "ebbery time dat I hear de preacher prayin' lead us not into temptation, I wonders why he doesn't say, an' keep nigers and chickens and watermelons from coming together."

The soubrette laughed heartily at Uncle Cuff's amendment, and rushed off in answer to a call for her presence on the stage.

Business was good all through Mollie Mirth's engagement. She had good solid financial reasons for pleasantly remembering the place, but for the unfortunate fact that, on the last night of her performance there, some one stole her valuable and highly prized banjo!

II.—THE THIEF AND THE BANJO.

No one who knew the simple negro would have ever given Cuff the credit of being as crafty as he was. All the week he had dissembled—dissembled just as the villains do in the stories and in the plays; but he had all the while determined on obtaining possession of that banjo.

Poor Cuff! he forgot his piety; the temptation was too great; he might have respected a melon patch and passed it as his mouth watered, he might have kept out of a hen roost and kept his hands off the poultry, but that banjo he must have.

If every man has his price, Satan bid for Cuff with a banjo, and such a banjo—a fine affair with all the modern improvements, and not an old tub concern such as the "banjos" of the old plantation in the Southland.

On the departure of the company the banjo was missing, but no one suspected the culprit. It happened that there was much haste and no little confusion on the leaving. The company had to make a long run to another city, and to reach the next stand in time the troupe left immediately after the performance.

Mollie Mirth was vexed at the loss of her banjo, but there was little time for regrets, search or tears. The soubrette did cry. She said it was "a good cry." It must have been a bad cry, for it made her sick.

Cuff did not sneak away after his theft. He was too cunning for that. He even "toted" something to the hotel for the "little Missy," and, with doffed hat, bid her "good bye" as she entered her carriage to hasten to the depot.

Cuff carried the banjo home that night, but it weighed a ton, and it rested so heavy on his mind that he did not sleep a wink. The banjo haunted the darkey while it was dark, and he wished that it was back with its owner; but when daylight came back he chuckled to himself, and gloated over his possession.

Cuff was not as happy as usual the day after the theatrical troupe left. It was Sunday, but he did not attend the church as was his custom, at the Little Bethel. His conscience troubled him a little.

But the Ethiopian had the banjo.

The darkey wandered off by himself. He preferred to be alone, and at the same time his solitude was unpleasant. He was not pinched for money. Mollie Mirth had been liberal with the "Professor of Errands." He both ate and drank, but without his usual appetite. All day he kept in the byways. He avoided the frequented places, and saw the policemen a great way off.

It was quite late when Cuff returned to his humble quarters. He looked to see if the banjo was safe in it hiding place, and found that it was still there. He put it away while his heart thumped, and he imagined that he heard an unseen whisper.

"*Thief!*"

The loss of rest the previous night and the long walk of the day had made the colored man tired, very tired. Soon after he laid down he fell asleep, only to awaken shortly after with a moan and a sudden start.

The banjo had got out of its leather case, and was attempting to escape.

So it seemed to Cuff, and it was some time before he again dropped into a troubled slumber. In ten minutes he was sitting up in bed, as frightened an old darkey as ever sinned.

The devil was a top of the bedpost playing the banjo and singing "Come Along with Me!"

Cuff saw his Satanic Majesty in his disordered imagination as plainly as you see these words in print. So it continued until morning, and such a night is not to be experienced by anything human this side of Tophet.

The next morning Cuff would have been glad to make restitution. If "the young missey" had been in town he would have gladly taken the banjo to it's owner.

Uncomfortable days and nights passed away, and the unhappy Cuff, to outward appearances, was gayer and happier than ever, had whistled louder, danced more and sang everything but hymns; he could not bring himself to sing hymns with the theft of the banjo on his mind.

The negro picked up his usual number of errands and tips; in fact, he tried to busy himself and make himself useful to those who asked a service of him. To be sure, he had met a brother from the Little Bethel, who remarked his absence from the sanctuary on the last Sabbath, but Cuff had answered him:

"Mister Johnson, although I've been a Methodis' all my life, I was jes' investigatin' the Baptis' las' Sunday. I allers did b'lieve in the free use of water."

And good old Brother Johnson had responded:

"It don't make much diff'runce, Brother Cuff, so long as you keep on the path that leads to the throne."

Cuff felt guilty, and inwardly said:

"I guess I'll never get to the throne with that banjar; it's wuss nor the pack dat de Pilgrim carried, as I heard de ole preacher tell at the camp meetin'."

While Cuff was busy with errands, he was also busy with his investments in policy, but he was in no sort of luck; he lost and lost just as regularly as he played. Then, in his desperation, as many a gambler had done before him, he increased his stakes to the limit of his ability, and ended in being penniless.

Cuff was broke. He must eat. Yes, and he must sleep, for his room rent was due. He hustled for errands, but just then, when he needed money the most, the services of the Professor were not required. In his distress he resolved to realize on his collateral; he would pawn his banjo.

The darkey took the instrument after dark and carried it under his coat as secretly as he had brought it the night of the theft from the theatre, and pledged it for a five dollar note. Cuff had had no experience in dealing with the uncles of finance, he was only too glad to be rid of the "banjar" and secure the money.

As for the wily pawnbroker, he half imagined that it had been stolen, and he hid it away out of sight in his shop as carefully as had old Uncle Cuff in his hovel home.

III.—THE BANJO IN TUNE.

Winter came, and it found Cuff suffering from twinges of conscience and twinges of rheumatism. His ill luck still pursued him, as he confessed to himself he had had no luck since the day that he "tuke that banjar." Before that he had made some hits in policy—and guessed some of the lucky numbers, ever since the night of the theft he had guessed in vain.

Once in his distress he had tried to pray, but he abandoned the undertaking. He looked upon himself as a hopeless sinner. He didn't attend the Little Bethel. Brother Johnson regarded him as a backslider, and took no stock in his pretended interest in the Baptists. His rheumatism produced "lameness in his running gear" as he quaintly described it, he got about with difficulty and his earnings now frequently came in the way of charity from the attaches of the theatre who took pity on the aged and decrepit negro.

One night he was lurking about the entrance of the theatre, when he recognized a young man in the entering crowd. He hobbled forward, and, to everybody's astonishment, threw his arms about the youth's neck, and exclaimed:

"'Pore God, *my young marse!*"

That was a scene that surpassed any seen on the stage of that theatre that night!

And the young master, what did he do? Why, he hugged the old man to his bosom, and the tears came to his eyes, as he exclaimed:

"Ole Uncle Cuff, is that you!"

Then the young master led Uncle Cuff aside, and briefly explained that he had that day arrived to enter college, and that old master and mistress were both well, and when the old slave heard that he exclaimed:

"Praised be the Lord!"

"You must come and see me tomorrow, Uncle Cuff," said the young master, giving him the address scribbled on a card.

"Tomorrow can't come quick enough," replied the former slave.

A banknote was pressed in Uncle Cuff's hand, and he hobbled away, repeating to himself:

"Glory! glory!"

That night the old negro prayed. He prayed a good part of the night, and the next morning, as early as he could, he found the young master and told him all, his temptation and the fall, and as he plead he fell upon his knees and dropped his head to conceal his shame.

"The devil knew just how to catch Uncle Cuff. Chicken couldn't er done it, watermelon couldn't er done it, but the banjar was too much for the po' ole man."

The young man was almost amused at the old man's distress and contrition, but he concealed that from him while he lectured him soundly on the sin of theft and the particular heinousness of stealing banjos.

"Yes," remarked Uncle Cuff, "it was the banjar that dun it; if it had been a fiddle it would have been different."

That came well nigh upsetting the gravity of the youth.

The banjo was redeemed and forwarded by express to its rightful owner, the student explaining that it "had been found." Mollie Mirth replied that she "was indeed deeply grateful."

The student acknowledged the receipt of the letter.

The actress replied, and he replied, and she replied until a lengthy correspondence and at length an acquaintance ensued. They met, and it was "love at first sight." They were engaged for ever so long, and not wedded until the completion of the student's college course. When he took her to his Southern home he also took along Uncle Cuff, who made him promise:

"Never to lisp a word."

And he never did explain the finding of the banjo.

One night in the honeymoon on the old plantation the bride sat on the veranda and picked that banjo which had given her so much of fame in her stage days. Uncle Cuff, the privileged and favorite servant of masters, old and young, drew nigh and stood listening.

"Do you ever play, Uncle Cuff?" she asked.

"I don't done car fur banjar," answered the old negro.

JOSEPH M. WEBER.

This week we present a portrait of Jos. M. Weber, of Weber and Fields, the well known Dutch comedians. Both were born within three months of each other in this city in 1867, and made their first appearance at Turn Hall when they were twelve years of age, doing a black face act, changing to Dutch characters. They made their first appearance together, and have remained partners ever since. Quickly discovering that German comedy was their forte, they discarded the black face part of their act, and soon attained a name for themselves as delineators of German comedy. After a few years successfully touring the country with the leading vaudeville companies, they decided to strike out for themselves, and formed Weber & Fields' Co., one of the most successful organizations now on the road. Weber and Fields are an excellent example of what Yankee perseverance and pluck can do. They will soon enter the field of legitimate comedy, Edgar Selden being at present engaged in constructing a play for them, in which they intend "starring" in 1893-1894. They will also manage the Russell Bros. next season.

No Bank There.

There was an Eastern man with us in the stage, as we were making a route in Kansas, and at noon, as we stopped at a new town for dinner, he said to the landlord of the board shanty tavern:

"This seems to be a brisk sort of a town."

"Yes. She's gaining right along."

"Is there a bank here?"

"Regular bank?"

"Yes."

"Regular bank, with president, cashier and so on, where they receive deposits, give drafts on Chicago, and so forth?"

"Yes."

"No, there isn't any such bank here now."

"Then there was one?"

"Yes, but it closed up. The president and cashier are here, though."

"Then, perhaps I could have a little talk with them before dinner?"

"Hardly. They are lying underground out here in my back lot."

"What! Dead?"

"As door nails."

"Sickness or accident?"

"Well, sort o' betwixt. The bank tried to fail and pay fifty cents on the dollar, and the boys turned out and hung 'em to that telegraph pole there, and divided the cash, so that we got $1.10 apiece on our deposits. If you want to start a bank, however, I'll ——"

"Oh! no! no! no! I had no idea of it. I'm going on to Emporia to go into business."

"Now, there is a story I don't believe," said Colonel Yerger, as he laid aside an exchange. "What story is that, Colonel?" asked Gus De Smith. "Why, the paper says that Cotopaxi can sometimes be heard five hundred miles." "You don't believe it?" "Of course I don't believe it. I'll bet there isn't a singer in the world that can be heard half that far." "But Cotopaxi is a volcano, Colonel." "Is it? I thought it was one of those Italian fellows who go about with Patti."

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc. Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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H. R. Jacobs' Third Avenue Theatre.

[CONCLUDED.]

Feb. 2, 1890, "A Dark Secret;" 9, "Beacon Lights;" 16, R. D. MacLean and Marie Prescott in "Spartacus;" 20, matinee 21, "As You Like It;" evening 21, "Richard III;" 23, "Lost in New York;" March 2, Cleveland's Colored Minstrels; 9, J. H. Wallick in "The Cattle King;" 16, "The Fairies' Well," Carroll Johnson the star; 23, "The Twelve Temptations;" 30, "Siberia;" "Held by the Enemy" April 6, "Master and Man" 13, "The Runaway Wife" 20, "The Bottom of the Sea" 27, "The Clemenceau Case," with Laura Biggar as Iza, Wm. Haworth as Pierre, M. J. Jordan as Constantine and Josephine Laurens as Mme. Clemenceau. "The Burglar" came May 11. During the matinee performance 11 Helen Ottolengui was taken ill, and her role was assumed by Hattie Schell. "The Broom Maker," with James Reilly as the star, commenced 18, followed 25 by "Alone in London;" June 1, "Tom Sawyer;" "The Queen of the Plains" June 8, and the last week of the season was to have been "Woman Against Woman," but the management closed the house 13.

The season 1891-2 opened Saturday evening, Aug. 22. "The Paymaster" was the attraction week commencing Aug. 25. Nelson's Great World Show commenced at special matinee Monday, Sept. 1 (Labor Day), followed 8 by Charles Davis in "Alvin Joslin;" 15, "Devil's Mine;" 22, Corinne in "Carmen," and continued for two weeks. "Fabio Romani" was seen for the first time in New York Oct. 5. It is not the first dramatization of that novel. "Count Claudio," by Robert L. Downing (done at Detroit, Mich., Sept. 2, 1889), and "The Vendetta," by W. A. Whitecar (acted at Concord, N. H., June 12, 1889), are from the same source. The cast at this theatre was: Fabio Romani and Count Cæsar Oliva, Walter Lawrence; Guido Ferrari, John Fay Palmer; Respetti, Chas. L. Farwell; Fra Antonia, F. Bernard; Gasparo Pontremolo, Horatio Appleby; Francisco Gualdro, T. R. Hamblin; Piatro, Geo. C. Denton; Vincenzo Flamma, Chas. Ashley; Piavano, Harry Linton; Mother Biscardi, Addie Farwell; Lilla, Belle Mortimer; Nina, Frances Field.

On Oct. 13, N. S. Wood, in "Out in the Streets;" 20, "Evangeline;" 27, Katie Putnam, in "The Old Curiosity Shop;" Nov. 3, J. J. Dowling and Sadie Hasson, in "The Red Spider" and "Nobody's Claim;" 10, "The Fat Men's Club;" 17, Chas. E. Verner, in "Shamus O'Brien;" 24, George C. Staley, in "A Royal Pass;" Dec. 1, "The Ivy Leaf;" 8, "A Bunch of Keys," followed 15 by Chas. T. Ellis, in "Caspar the Yodler;" 22, "Wife for Wife;" 29, "The Great Metropolis;" Jan. 5, 1891, "One of the Finest." 12, "An Irishman's Love" had its first New York performance. The cast: Teddy, Patrick Miles; Dennis, Frank Davis; Squire Avery, Percy Kingsley; Shamus, H. H. Horton; Arthur, W. H. Pendergast; Justice Wright, Tom O'Brien; Phalin, Young Ireland; Jim, J. W. Flood; Ed., T. H. Maguire; Larry, Wm. R. Murphy; Eileen, Lida Holden Lester; Rosie, Blanche Boyer; Mrs. Magie, Maurice Holden; Gertie, Little Dot Clarendon; Sheriff, Wm. Paton. "A Tin Soldier" week 19, "Money Mad" 26, "A Dark Secret" Feb. 2, "Beacon Lights" 9, MacLean and Prescott 16, "Lost in New York" 23, Cleveland's Minstrels March 2, J. H. Wallick 9, "Fairies Well" 16, "Twelve Temptations" 23, "Siberia" 30, "Held by the Enemy" April 6, "Master and Man" 13, "Runaway Wife" 20, "Bottom of the Sea" 27, "Clemenceau Case" May 4, "The Burglar" 11, James Reilly in "The Broommaker" 18, "Alone in London" 25, "Tom Sawyer" June 1, and the season closed 20 with "Woman Against Woman."

Reopened Aug. 22 with "The Cruiskeen Lawn" for two weeks. The cast: Dublin Dan, Paddy Murphy; Silas Stone, H. P. Keen; Mike Kelly, Robert Sheridan; Gill Riley, W. H. Ketts; Paddy Miles, W. J. Mason; Mr. Carney, J. C. Garr; Warden Murphy, Wm. McMahon; Capt. Connor, Charles McNurney; John Henry, W. F. Perkins; Guard, T. O'Connor; Clancy, H. Madden; Cuckoos, Wm. McMahon, W. F. Perkins, Charles McNurney and T. O'Connor; Kate Carney, Nell Keen; Mrs. Kelly, Maggie Leland; Nell Carney, Little Kittie Murphy; Nora Magnire, Eva Wheeler. "The World Against Her" Sept. 7 by the Wallace-Villa Co., followed 14 by "The Orphans of New York;" 21, "Fabio Romani;" 28, "True Irish Hearts;" Oct. 5, Gracie Emmett in "The Pulse of New York;" 12, Pat Rooney's Co. in "Lord Rooney;" 19, Corinne in "Carmen up to Date;" 26, "A Cure for the Blues," preceded by "The Cape Mail" presented by H. M. Pitt and a number of his pupils from his Boston (Mass.) school. The cast for "A Cure for the Blues:" Dr. Savage, H. M. Pitt; Mrs. Savage, Christine Seitz; Mrs. Waverley, Mabel F. Deane; Widow Crabstick, Emily Bramhall; Perkins, Eva Turner; Uncle Timothy, Hoyt L. Conaray; Pinchbeck, Carl Scranton; Herbert Waverley, C. F. Bates; James, B. L. Foster. This play is better known as "Playing with Fire." Clement Scott's one act play, "The Cape Mail," was first acted in America in 1883, at Wallack's Theatre with Herbert Kelcey, Adele Measor, C. P. Flockton, Rose Coghlan and Mme. Ponisi in the cast. The cast at this theatre was: Mrs. Preston, Emily Bramhall; Mrs. Frank Preston, Christine Seitz; Mary Preston, Eva Turner; Hugh Marsden, Phil. Robson; Mr. Quicke, Hoyt L. Conary; Bartle, Carl Scranton. "The Fairies' Well" opened Nov. 2, "Held by the Enemy" commenced matinee 9, "Mugg's Landing" 16, "The Great Metropolis" 23, "The Devil's Mine" 30, J. H. Wallick, Dec. 7, "The Bandit King;" 14, "The Danger Signal;" 21, "Master and Man;" 28, "One of the Bravest;" Jan. 4 1892, "Birds of a Feather," with Chas. Bowser, Frank McNish and Louis Grisel in the cast; "La Belle Marie," 11, with Agnes Herndon as the star; "The Ivy Leaf" came 18, followed 25 by Primrose & West's Minstrels; "The Fast Mail" Feb. 1, and "Lost in New York" 8, "Cruiskeen Lawn" 15, "The Stowaway" 22. Edwin Arden 29, in "Night and Morning," an altered version of "Raglan's Way;" Ada Gray March 7, in "East Lynne;" "The Dear Irish Boy" 14, with Gus Reynolds as the star; "The Pearl of Pekin" 21, "Forgiven" 28, Ralph Delmore and Frederic Bryton the stars; "The White Slave" April 4, "A Dark Secret" 11, "McCarthy's Mishaps" 18, "Hands Across the Sea" 25, "Grimes' Cellar Door" May 2.

"The Burglar" May 9; "U and I" 16, T. J. Cronin as the star; "One of the Bravest" 23, "Uncle Tom's Cabin" 30, "The Wages of Sin" June 6, "Fighting Fortune" 13. The season closed 18. Reopened Saturday night, Aug. 20, with Decker Bros.' Minstrels. "The Cruiskeen Lawn" 29 for two weeks; Sept. 12, "The Pay Train," Florence Bindley the star; "The Burglar" 19; Dan McCarthy 26 in "The Ramblers from Clare"; Oct. 3, N. S. Wood; "Good Old Times" 10, with H. M. Pitt as the hero; "Mr. Potter of Texas" 17, Ada Gray in "East Lynne" 24, "The Struggle of Life" 31, "The Two Sisters" Nov. 7, Chas. L. Davis 14 in "Alvin Joslin," Edwin Arden 21, in "Eagle's Nest," bringing the history of the house up to the present time.

The San Francisco Minstrel Hall

was originally a billiard hall in the Gilsey Building, west side of Broadway, between Twenty-eighth and Twenty-ninth Streets. It was reconstructed for the San Francisco Minstrels during the Summer of 1874. The auditorium was divided into a parquet and one gallery, and would seat about 800 persons. The stage opening was 28ft. The stage proper was in the form of a triangle, with a portion of its apex cut off. On the easterly wall it was only 20ft. deep, but on the westerly it was 35ft. deep. In width it measured 42ft. The gridiron was 34ft. above the stage floor, and the fly and groove galleries were 20ft. It was dedicated Sept. 3, 1874. The performance on April 29, 1875, was for the Dan Bryant Benefit Fund. The programme introduced A. Pelham, Charley Backus, David Wambold, Billy Birch, Carl Rudolph, Mackin and Wilson, Add Ryman, Ricardo, J. G. Withers and the burlesque of "School." A matinee March 17, 1880, was in aid of the fund for the famine stricken Irish people in Ireland.

David Wambold retired from the company April 24, 1880, when the season closed. A Summer season opened May 3, with "The Boarding School." The cast: Jessie Fairlove, Minnie Palmer; Samantha Smith, Emma Jones; Mrs. Fairlove, Mrs. W. S. Harkins; Jennie, Emma Libby; David Doodle, W. J. Scanlan; Prof. Grimerack, John E. Ince; Harry Hamilton, Geo. C. Davenport. Minnie Palmer took a benefit May 31, when the house closed for the season. "Boarding School" and "Little Treasure" were acted. Among those who appeared were Harold E. Warren, Geo. C. Davenport, John E. Ince, Graham Henderson, Sedley Brown, Edmund Oakes, Mrs. W. S. Harkins, Emma Jones, Emma Libby, Mary Berger, Nellie Aldine and W. J. Scanlan. The house then closed, and remained so until Aug. 30, 1880, when the San Francisco Minstrels, who had been on tour, re-opened and continued until April 30, 1881.

Prof. Alex. Herrmann leased the house for four weeks, and opened April 25, assisted by Val Vosy (ventriloquist), Louise Linden, the Garretta Famile and Arthur Bent. After this the hall remained closed until Sept. 5, 1881, when the San Francisco Minstrels reappeared. They continued up to April 15, 1882, when they closed, but gave a benefit April 3 to the Actors' Fund. Among those who appeared were Billy Birch, Chas. Backus, H. M. Roe, Stanley Gray, H. W. Frillman, L. Brahan, Ricardo, Johnson and Powers, Bob Slavin, Harry Kennedy, Edwin French and Jas. Johnson.

On April 17 the house was reopened by T. C. Clayton, with "All at Sea." The cast: Dr. Pitton, A. W. Maffin; Rufus O'Connor, W. W. Allen; Chas. Sutherland, Geoffrey Tyrrell; Harry, W. P. Hampshire; May Blackburn, Emma Duchateau; Peter, C. W. Allison; Levy, Frank Bush; Lucy, Kate Castleton; Kate, Agnes Hallock; Miss Skinner, Lou Thropp. It was continued until June 4, when the house closed. It reopened Sept. 4, 1882, with Birch, Hamilton & Backus' Minstrels, and the season terminated March 24, 1883, to reopen 26, with a dramatic company in "A Bunch of Keys." The cast: Teddy Keys, Alice Atherton; Rose Keys, Carrie Godfrey; May Keys, Anna Brevoor; Dolly Dobbs, Marietta Nash; Matilda Jenkins, Genie Holtzmeyer; Gilly Spooner, Julian Mitchell; Jonas Grimes, James T Powers; Tom Harding, C. B. Stevens; Sam Foss, Harry Delorme; Littleton Snaggs, Willie Edouin.

The next attraction was "Two Christmas Eves," Annie Berlein as the star. (This lady is better known as Annie Mack.) The cast: Bessie Woodford, Annie Berlein; Beatrice De Vigne, Annie Barclay; Augusta Hayden, Genie Howard; Sara Smart, Ethel Gray; Florence, Kitty Scallen; Pauline, Mamie Henderson; Clarence Everett, R. E. Graham; Stephen Burrows, Chas. Mason; Gentle Jim, C. T. Nichols; Jack Spratt, Will Henderson; Ting Ling, Frank Budworth; Farmer Woodford, Harry P. Keen; Bertie, Tommy Russell; Sidney, John Watson; Pat O'Gaff, Thos. Clark; George Washington, W. H. Ryno; Fritz Meyer, J. H. Brannick.

After one week the house closed, and reopened on Aug. 27, 1883, with Billy Birch's San Francisco Minstrels. It was then called

THE OPERA HOUSE. Francis Leon, Frank Cushman, Luke Schoolcraft and Bob Slavin were in the company. They closed on Dec. 10. J. H. Haverly, having secured a controling interest in this theatre, reopened it Dec. 3 as

HAVERLY'S SAN FRANCISCO MINSTREL AND COMEDY THEATRE, Billy Birch retaining an interest. Joseph A. Gulick was manager, and in the new minstrel organization were Billy Birch, Hughey Dougherty, Bob Slavin, Bobby Newcomb, Paul Vernon, Seamon and Frank Gerard. They closed Dec 29, and the San Francisco Minstrels were disbanded.

[TO BE CONTINUED.]

CHESS.

Solutions.

Enigma 1,863 is solved in the play.

OF PROBLEM NO. 1,863.

White.	Black.	White.	Ad lib.
1..Q to K Kt	K to B 5(l)	3..Q to Kt 7	
2..K-Q 5	K-B 4(a)	4..Q mates.	

(a) If 2..P to K B 3; 3..K to Q 4, etc: if 2..P to K B 4; 3..K to Q B 5, etc.

(l) If 1..K to his 5; 2..Q to Kt 3; 3..B to B 2 +, etc: if 1..K to B 3; 2..B to B 2, P moves; 3..Kt to B 3; and Q mates.

Enigma 1,864—1..Q × R +, Kt × Q; 2..R to Q R 4!; 3..R mates.

Problem 1,864 is an easy mate in seven.

Enigma 1,865.—We are waiting for some of the long array of the challenged to answer the call to arms.

Problem 1,865—Given Oct. 22, ult.

OF ENIGMA NO. 1,866.

Black.	White.	Black.	White.
1..Q B × P!	K R to Kt sq	6..Q to R 8 +	R to Kt sq
2..B × Kt P	K R × B	7..Kt-Kt 6 +	K-home
3..Q-R 5 +	K-Kt sq	8..Q × R +	B × Q
4..Kt-R 6 +	K-B sq	9..R-B 8, mate.	
5..Kt × B P!	Q B × Kt		

Problem 1,866—1..Q to B 5 +, R to Kt 3; 2..R × P +, K to Kt sq; 3..Q × R +, K to B; and White has two open roads to mate.

Enigma No. 1,876.

From Deutsche Schachzeitung.

BY DR. A. W. GALITZKY.

at K Kt 7, 4, K 5, K 6, Q Kt 4, K 3.

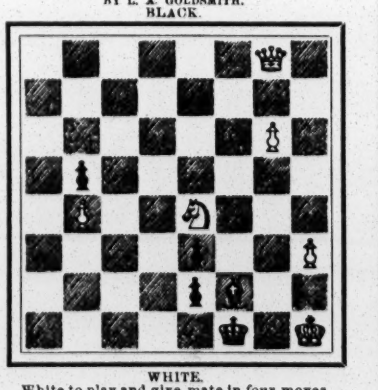
at Q R 5, Q B 8, Q R 2, 5, Kt 4, Q B 7, K 2, and 5.

White to play and give mate in four moves.

Problem No. 1,876.

BY L. A. GOLDSMITH.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,876.

Bro. Steinitz, in *N. Y. Tribune*, does not hesitate to pronounce the following "one of the finest games played so far in New York by Herr Lasker."

GIUOCO SICILIANO.

White. J. W. Baird.	Black. E. Lasker.	White. J. W. Baird.	Black. E. Lasker.
1..P to K 4	P to Q B 4	16..Q R to Kt sq	Q to B 2
2..K Kt-B 3	Q Kt-B 3	17..Q Kt-Q 4	Q B-Q 2
3..P-Q 4	B P × P	18..K B-Kt 4(b)	K Kt-B 5
4..K Kt × P	P-K Kt 3	19..Q B-home(c)	Q B × B
5..Q B-K 3	K B-Kt 2	20..Q × Q B	K B × Kt +
6..K B-K 3	P-K 3	21..B P × B	Q-B sq(d)
7..Castles	K Kt-B 3	22..Q-K 3	Q-K B 4
8..P-K B 3	Castles	23..Q B-Q 2	P-K 4(!)
9..P-Q B 3(a)	P-Q 4	24..Q P × P	Q-her B 7
10..K Kt × Kt	Kt P × Kt	25..K R-Q sq	K R × P
11..P-K 5	Kt-K sq	26..Q-K sq	K R-K 5
12..P-K B 4	P-K B 3	27..Q-K B 2	Q R-K B
13..K P × P	K B × P	28..Q-her B 5	K R-K 7!
14..Q Kt-Q 2	K Kt-Q 3	29..R-K B sq	K R-B 7(!!)
15..Kt-K B 3	Q R-Kt sq	30..P-K 6	ex-both R's +,

and white resigns.

(a) All this opening is too slow, and without the approved early development of Q Kt, permitting Black to to assume the initiative.

(b) Black evidently considered this an error; and had he 19..Kt to K 6, Q to B sq wins a piece: if 19..B to K 6 +, K to R sq; 20 Q to K 2, P to R 4, etc.

(c) Herr L. (*Sun*) says this is the only move to avoid loss of some kind.

(d) 21..Kt to R 6 would have been premature, *e. g.*: 22..Q to K 6 +, K to Kt 2 (R to K B 3 is not good on account of 23..P to K B 5) 23..P to K B 5, followed by B to B 4—L.

(!) A glorious coup! It cuts off the White Q; and if 24..B P × P, Q to B 7 would demolish the Q's side pawns presently.

(!!) An exquisite stroke of genius! It almost instantly brought on resignation.

*** Herr L. played this game much less rapidly than several of his previous games

The Third Game

with the New York champion, A. B. Hodges.

ZUKERTORT'S KT'S GAME.

Mr. Hodges.	Herr Lasker.	Mr. Hodges.	Herr Lasker.
1..K Kt to B 3	P to Q 4	24..P to K R 5	P to K R 3
2..P-Q 4	K Kt-B 3	25..K Kt-R 4	P-Q Kt 4
3..P-Q B 4	P-K 3	26..K B-B 2	Q Kt-Q 2
4..Q B-Kt 5	Q Kt-Q 2	27..P-K B 4(?)	Kt-Kt 3
5..P-K 3	P-Q B 3(e)	28..K B-Kt 3	K B-R 2
6..Q Kt-B 3	Q-her R 4	29..K-R 2(k)	P-Q B 4!
7..B × Kt	Q Kt P × B	30..K-R 3	B P × P
8..P-Q R 3(f)	Q P × P	31..Q R × P(l)	Q Kt-B 5
9..K B × P	Q-K R 4	32..K R-Q sq	K B × R
10..K B-K 2	Q-K R 3	33..Q Kt × B	Q Kt-Q 3!
11..P-K Kt 3(g)	K B-K 2	33..K B-B 2	Q R-Q 2
12..Q-her B 2	P-Q Kt 3	35..Kt-his 2	P-K B 4
13..P-K R 4	Q B-Kt 2	36..Kt P × P	K P × P
14..K R-Kt sq	P-Q R 3	37..K Kt-K 3	B P × P +
15..Q R-Q sq(A)	Q R-B sq	38..K-his B 2	K R-Q sq
16..Q-her 2?	K R-Kt sq	39..R-K Kt sq	K-B sq
17..P-K 4	Q × Q +	40..K R-Kt 3	Q Kt-B 5
18..Q R × Q	Q R-Q sq	41..Q Kt-B 5	Q R-Q 7 +
19..K-B sq(i)	K B-Q 3	42..K-home	Kt × Kt
20..P-K Kt 4?	B-his 5	43..Kt × Kt	Q R-R 7
21..Q R-Q sq	K-his 2	44..K B-Q sq	K R-Q sq
22..K B-Q 3	Kt-B sq	45..K B-K 2	R-Kt 6, and
23..Q Kt-K 2	K B-Kt sq	White surrenders.	

(e) Objectionable; K B to K 2 is preferable, and he should try to reserve an opportunity for P to Q B 4.

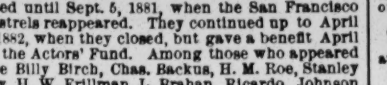
(f) P × P would either have broken up the K's side, or else have made good openings for White on the Q's wing.

(g) There was time enough for this (as also 13..) later on, if either were necessary or useful.

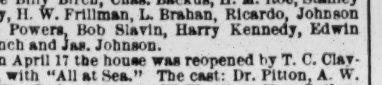
(h) Here, and at 16..Kt to Q 2 was undoubtedly superior.

(i) Very good, if followed by Kt to K sq. Rather compromising, and much inferior to Kt to K sq, was his next move; and at 22.. the same move, followed by Kt to Q 3, gave better employment to his pieces.

(j) [An extraordinary position After all his rather mild criticisms, Bro Steinitz finds occasion to say, after this move]: White's centre and K's wing are now in an absolutely bad condition, whereas 27..P to K B 3 left him with a good game. This move could soon have been followed by K to Kt 2 without the least disadvantage. [So important a variation, and the turning point of the game be illustrated]:



at K B,	Q sq, K Kt,	Q B 2,	K 2, K R 4,	Q R 3,	Kt 2,	Q 4, K 4,	K B 2,	Kt 4, K R 3.



at K 2,	Q sq, K Kt, and 2.	Q R, K Kt,	Q 2,	Q R 3,	Kt 4,	B 3, K 3,	K B 2, and 3.	K R 3.

Move made—27..P to K B 4; should play P to B 3.

(k) At a loss how to defend the centre. Even had he seen Black's splendid coup in reply, which has been wonderfully well prepared, he had hardly good defensive resources at his disposal.

(l) It is now irrelevant what he does; Black's actual reply is potent enough.

CHECKERS.

Solution of Position No. 38, Vol. 40.

BY CHAS. D. FREAME.

Black 3 8 9 10 11 12 14

White 27 23 22 21 20 19 18

White to play and win.

27	24	9	13	21	17	26	31
3	7	18	9	22	26	6	2
22	17	13	22	9	6	31	26

23	18
26	23(a)
18	15

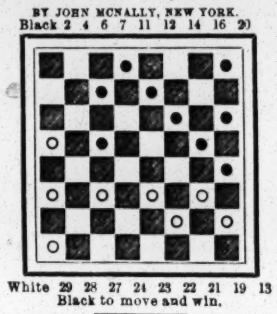
White wins.

(a) If 26 to 22, then 17 to 14 wins.

Position No. 39, Vol. 40.

BY JOHN MCNALLY, NEW YORK.

Black 2 4 6 7 11 12 14 16 20



White 29 28 27 24 23 22 21 19 13

Black to move and win.

Game No. 39, Vol. 40.

SOUTER.

Continuation of Game No. 33, Vol. 40.

11	15	14	18	10	26	16	20(a)	22	26	
23	19	27	23	22	15	17	14	7	11	
9	14	18	27	11	18	11	15	16	19	
22	17	32	23	17	10	13	9	11	18	
6	9	9	14	6	15	3	8	19	23	
17	13	31	27	30	14	10	7	27	23	
2	6	15	18(A)	15	18	8	11	26	31	
25	22	19	15	14	10	25	21	14	10	
8	11	10	19	12	16	18	22	Drawn.		
29	25	24	15	28	24	7	3			
4	8	7	10	8	11	11	16			
22	17	26	22	21	17	3	7			
				(a)						
11	15	20	16	19	23(b)	4	8	Drawn.		
24	20	3	8	11	4	32	27			
16	19	16	11	23	32	8	11			
				(b)						
8	12(c)	19	23(d)	23	26	26	30	Drawn.		
11	7	27	24	7	3	25	21			
				(c)						
18	23	11	4	23	32	4	8	15	18	
				White wins.						
				(d)						
12	16	3	7	19	23(e)	3	7	Drawn.		
				(e)						
16	20	25	21	1	10	13	9	28	24	
3	7	23	32	7	23	5	14	White wins.		
19	23	10	6	32	28	17	10			
				(A)						
5	9	19	15	1	5	6	2	15	19	
26	22	10	19	15	10	11	16	23	16	
15	18	17	10	6	15	2	6	12	19	
22	15	7	14	13	6	16	20(X)	White wins.		
11	18	24	15	8	11	6	10			
				(X)						
16	19	12	19	19	23	23	32	White wins.		
23	16	6	10	10	19	19	15			

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 21, "Ali Baba" did an an enormous business. Week of Nov. 28, "The Still Alarm."

NEW BROADWAY THEATRE.—Margaret Mather opened in "The Honeymoon," and did an elegant business.

WONDERLAND AND BIJOU THEATRE.—Musgrove and Piquette, Conchita, Jessie Herworth and Jennie Ripley, Cyrene, Tenton Bros. and the stock in "Bob, the Newsboy."

NEW ALHAMBRA.—Le Vassuer, Adelle Bristol, Leo and Du Bois, Mexin and W. B. Kennedy.

CENTRAL THEATRE.—R. V. Hall, the Lavelles, the Kerns and Ragan and Bennett.

MILLIE LAVELLE fell from the trapeze last week, and will be laid up for a few days.

Pueblo.—At the Grand Opera House, Patti Rosa played to a good house Nov. 15. Margaret Mather had a fair sized audience 18, and the Cowboy Band gave their farewell concert 19, leaving for a tour of the country the same night. Coming: "The Still Alarm" Dec. 9, and "After Dark" 16. It is likely that two other attractions may drop in between the two above named dates.

WONDERLAND.—This house continues its successful season. Week of 21, in the curio hall, appeared the Gallo Bros. In the theatre, "North and South."

HANLIN'S STANDARD.—"Luriine, the Water Queen," having scored a success last week, it is repeated this week with additional marches, dances and songs. In addition, the following appear in the olio: Jno. Hughes, Miss Sanford, Millie Fox, Lillie Tracey, Josie Bright, Alice Fisher, Paulain Todd, St. Leon and McCusick, etc. Business is good.

NOTE.—A small dog show with a few other specialties attached to it, and said to be run by the Long Bros., got stranded in our town. The show came from California.

WEST VIRGINIA.

Wheeling.—A big business was done at both theatres the past week. At the Opera House, Rosina Vokes delighted large audiences Nov. 24, 25, 26. Due: Warde and James 28, "Natural Gas" Dec. 1, Clara Coleman 3, in "Nora Machree."

GRAND OPERA HOUSE.—"Two Old Cronies" played to a fine audience Nov. 23. "The Waifs of New York" did a good business 24, 26. Coming: "The Rocky Mountain Waif" 28, 29, 30, Theresa Newcomb Dec 1, 2, 3.

MUSEE THEATRE.—The new theatre on Market Street seems to be a "go" this time. Scofield & Sortori are to control it. It is expected to open Dec. 5. The management have engaged the following for the curio hall: Lewis and Paul, Maggie the midget and Baby, Lalanda Fuller, human stepladder. Stage, Frank Emmerson, Grace Melbourne, the Whitneys, Achew, Witten and Nelson. Prof. Theo. Roettger will lead the orchestra and H. V. Lee is the lecturer.

ARION HALL.—The first of the season's concerts was given by the Opera House Orchestra Nov. 20 to a large audience.

NOTES.—The orchestras at the Opera House and the Grand are giving us a little more lively music, for which we are thankful.....Wheeling will turn out to see a good performance, and will pay a good price for it. This was demonstrated at the Opera House last week, the engagement of the Digby Bell Opera Co. being a great financial success. The best seats were $1 50, and no one made a "kick".....A. J. Faust is here in the interest of the "Only a Pauper" Co.

OREGON.

Portland.—At the Marquam Grand, "After Dark" played to large business week of Nov. 14. The Duff Opera Co. opened 21 in "Trial by Jury" and "Cavalleria Rusticana." Alex. Salvina will be seen 27, Julia Marlowe Dec 4.

CORDRAY'S Theatre.—After a successful run of two weeks "The Red Light" was superseded Nov. 21 by "Infatuation." "The Editor" will probably follow.

CORDRAY'S AUDITORIUM.—Mason and Howard, F. W. Baker, Chas. Buckley and the Rodolphs.

VARIETY performances are drawing good business at Mosburg's Theatre Comique, the Bella Union, People's Theatre and Leavitt's New Colliseum.

UTAH.

Salt Lake City.—Patti Rosa had a crowded house at the Salt Lake Theatre Nov. 19. Schilling's Minstrels 21, 23, "The Still Alarm" 24-26, "Ali Baba" 28-30, "After Dark" Dec 5-7.

WONDERLAND.—Le Petit Freddie continues In the curio hall Lee Roy holds forth. In the Theatorium, the stock

PEOPLE'S THEATRE.—On the stage: Howard and Burt, Pearl Ardine, Manning and Grinn, Gracie Robinson, Oatley Sisters, Pearl Ashley and Carrie Manning.

WORLD OF PLAYERS

— The remains of Charlie Reed were borne into St. Paul's Church, Boston, Nov. 22. The church was crowded. The air was redolent with the sweet fragrance of flowers. The funeral services were in charge of the Boston Lodge of Elks. Shortly after noon the remains of the dead actor were borne from the United States Hotel, where they had lain since his death. There were very few carriages, the majority of the mourners going directly to the church. The funeral cortege arrived in front of the church about 1 o'clock, and was met by the Boston Lodge of Elks, Exalted Ruler John Graham in charge. The coffin, which was covered with broadcloth, with silver handles, was borne up the steps of the church by William Harris, Senator-elect John H. Dee, John Graham and E. C. Donnelly, representing the Elks, and W. G. Smyth, Daniel Baker, Arthur E. Moulton and Ignacio Martinetti, from the "Hoss and Hoss" Co. At the chancel rail the coffin was deposited on a raised catafalque and the services proceeded, led by Rev. Mr. Lindsay. The musical programme was rendered by Georgia Belle Merrill, Nellie C. Call, Lillis F. Sinclair, Varden Fastor, J. L. White, Herbert Johnson, Howard M. Dow, organist. "Lift Thine Eyes" was feelingly rendered by the quintet, while Mr. White sang "Cross and Crown." The last musical selection was "I Am a Pilgrim," by the entire quintet. Then Dr. Lindsay pronounced the final words of the service. The hearse, followed by the carriages, containing relatives of the family, proceeded to Mt. Hope Cemetery, where the interment was to take place. Among the floral pieces left upon the grave was a handsome piece representing "Gates Ajar," the tribute of the "Hoss and Hoss" Co. A white dove surmounted the piece. Boston Lodge of Elks sent an anchor from which floated a white ribbon on which was inscribed "Charity, justice, brotherly love and fidelity." Among the other designs received was a crown of violets, from Mrs. Reed; a pillow, from Mr. Collier and standing crescent and star, from N. C. Goodwin Jr.

— The most disastrous fire that has visited Olean, N. Y., in many years, destroyed three brick blocks in the heart of the business section of the city, on Nov. 22. They were the old Blake Opera House, four stories high, and two two story blocks. The Opera House block was built in 1874, but had not been used for public gatherings for many years, as it was unsafe.

— Eleanora Duse, the Italian actress, who is to appear at the Fifth Avenue Theatre, this city, in January, under the management of Carl and Theodor Rosenfeld, made her first appearance in Berlin, on Nov. 21, in "Camille."

— Charles E. Powers, for a long time connected with W. H. Crane's Co., has joined the executive staff of Nat Goodwin's Co.

— Business Manager E. E. Hume, of "The Police Patrol" Co., has entered suit for absolute divorce from his wife, Charlotte Behrens.

— Roster of Dean & Leonard's Theatre Co. (formerly Dean & Ketchum's): Frank J. Dean, A. B. Leonard, C. A. Bishop, Frank Handy, W. L. Stewart, Miss Mae Dudley, Lillie Adams, May Dean, Belle Stewart and Baby Ralph. They report fair business through Michigan.

— "The Power of the Press" is said to be doing so well this season that Manager Pitou has decided to continue it on the road two years longer. The first tour of "Mavourneen" is proving to be more successful than was anticipated. Manager Pitou has arranged to present the piece in this city again at an early date, when New York theatregoers will have an opportunity to see Chauncey Olcott as Terence Dwyer, the part formerly acted by W. J. Scanlan. Manager Pitou left this city for the West last week, to inspect his three traveling companies. He returns shortly to begin preparations for the production of "St. Augustine," Fanny Aymar Mathews' new society drama, the scenes of which are laid at Washington and in Florida.

— A. M. Zinn has closed with the Boston Opera Co., to join "A Turkish Bath" for the balance of the season. Frances Grey is making a hit with the company in her skirt, wing, serpentine and other dances. She will soon put on a new dance

— Mrs. A. L. Lanpher (Kittie Pritchard) is recovering from the effects of a severe surgical operation, having had a tumor and cancer removed.

— W. H. Kelly reports good business for his orchestra.

— Mabel Bert, now of the "Little Tippett" Co., will soon join "The Still Alarm" Co., to play the leading role.

— John W. Jennings has been engaged for Russell's Comedians.

— Rose Miller, formerly a well known actress, and a sister have just become joint heirs to 4,400 acres of land in Texas, left by their grandfather, a pioneer who died in 1839. The litigation has been pending seven years. They have a large claim now pending for the possession of the estate left by their father, Judge George D. Parker.

— J. S. Sanford, advance agent of the Effie Ellsler Co., was taken seriously ill through eating sardines out of a tainted tin box, at Knoxville, Tenn.

— Lawrence Russell is doing leading comedy for Lillian Pearce on her tour through the South. Margarette Paul is doing the soubrette roles with the same company.

— Fred Klages, manager of "The Dark Side of a Great City" Co., doesn't speak very highly of Cal McCarthy, the featherweight. He says that Cal was matched to spar four rounds with the "Kentucky Rosebud" at the Palace Theatre, Philadelphia, night of Nov. 19. He didn't show up, however, and hasn't been in the company since.

— Sam M. Young reports good business for his "Zeb" Co. since taking the road Nov. 8, at Miamisburg, O. Mr. Young's Mellville Sisters' Co. opened the season last week at Newark, O., to good business.

— Kirk Armstrong has in preparation for next season a new Anglo-Swedish comedy, entitled "Tillie Sevenson," with a Swedish soubrette star.

— F. P. Prescott, agent of the Leroyle Co., reports good business through the Dakotas. The company: Hennessy Leroyle, Louis Weithoff, J. T. Conners, Den Wilkes, C. W. Drummond, Lottie Wade, Helen Myrtle, Cora Westrope and Lillian De Muller.

— Roster of the "Pete Peterson" Co.: Kirk Armstrong, Chris. Green, Albert Denier, W. P. Smythe, Chas. F. Lewis, H. H. Willis, Alice Willard, Agnes Earle, Allie Smythe, Nellie Draper, Tillie Olson, Henry Ringling, proprietor; B. W. Draper, manager; C. H. Miller, advance, and Prof. Hamilton, leader of orchestra.

— Chas. B. Wells, of the "Glori

— "A Midnight Frolic," by H. L. Howard, was originally acted at Tibodeaux, La., Dec. 3, by Howard's Comedians. The company includes, besides H. L. Howard, John Ford, John Bell, John Madden, G. Willard, Edward Van Veghten, Ellington Balfour, Ed. J. Cassell, Veva Bennett, Madge Willard, Sellia Miller, Yetter Gilbert, May Bell, Lulu Silver and Belle Johnson. Geo. G. Hearsey goes in advance.

— James J. Reilly was unable to open with Charlotte M. Stanley's "Only a Pauper" Co. at Philadelphia, on account of spraining his ankle while getting off the train at East Albany, N. Y. He is resting at his house there, and expects to be around shortly.

— Wm. D. Hall is to write a new comedy for Sterling & Muybridge. It will be called "In the Land of Ephemerals." Mr. Hall is at Philadelphia, visiting his father.

— The new Opera House, Cetino, O., opened, Nov. 28, with the Jessie Mae Hall Co. The building is entirely new, and is fully equipped with scenery.

— C. De Vande has rewritten his sensational drama, "Shadows of the Gallows," and it is now being presented by De Vande & Paige's Players. The company: C. De Vande, R. Hill, Thos. Lennon, J. Boyd Phelps, Wm. Paige, Geo. Browne, Harry Reynolds, Lillian Paige, Clarie McLaine, Edna Leon and Geo. W. Paige.

— "Pigs in Clover" will be put on at Jacobs' Theatre, Cleveland, Dec. 1, for a benefit performance. Will Norman expects to put the play on the road about Jan. 1.

— Bartley McCullum is with Tony Farrell's "My Colleen" Co.

— Jos. Williamson is playing the Irish comedy part in E. A. Warren's "Nobody's Claim" Co.

— The Ford City, Pa., Opera House was completely destroyed by fire Nov. 26. Frank S. Davidsen writes: "We lost everything, but haven't missed a performance. Our wardrobe was completed the next night, and new scenery was ready 28."

— Chas. L. Miles has joined H. L. Markham's Co. as treasurer, vice H. S. Cheesbro, who has returned to his home on account of continued illness.

— Frank L. and John E. Miles are with Ida Van Cortland's Co.

— James E. McElroy has rejoined Geo. E. Lothrop's Stock.

— The Boston Lodge of Elks has received the following self explanatory letter signed by all the members of Reed & Collier's "Hoss and Hoss" Co., of which the late Charlie Reed was one of the principals, and whose funeral was conducted by the lodge a few days ago, the remains being interred in the Elk's Rest at Mt. Hope Cemetery: "We, members of the Reed & Collier 'Hoss and Hoss' Company, beg leave to submit to Boston Lodge of Elks our sincere thanks for their kindness in attending the funeral services of our late friend, Charlie Reed, and beg to thank them for the manner in which the funeral arrangements were conducted by them."

— Millie Price, the dancer, who has retired from the stage since she married W. K. Churchyard, a police commissioner of Buffalo, N. Y., and is living in quiet domesticity in that city, says that some one is illegitimately using her name to secure engagements. She denies the report that she has any intention of returning to the stage.

— William De Shetley's "Alone in London" Co. closed at the Soldiers' Home, Leavenworth, Kas., Nov. 21. Mr. De Shetley left for Philadelphia, where he will put on "Alone in London" with the Forepaugh Theatre stock. George T. Ulmer has organized a company from part of De Shetley's Co. and is playing a repertory in Kansas towns.

— "For Love and Money" Co. came to grief at Kansas City last week. Robert Griffin Morris and several members of the company are still in that city.

— Stinson's "Humpty Dumpty" Co opened season at Kansas City, Kas.

— "The Pretty Type Writer," "The Nineteenth Century," "A Modern Wonder," "The Electric Light," "The Daily Times," "A Cablegram" and "A Man of War" are among the titles that knowing ones have picked out for Elmer E. Vance's new production, and so far not a hint has Manager Vance dropped as to its name and character of his new work. He evidently doesn't intend to have a half dozen imitators for the first season, anyway.

— "The Fool Killer," styled a comedy, with farcical tendencies, will be among next season's attractions.

— The complete roster of "The Runaway Wife" Co., with Louise Aydelle as the stellar attraction, under the management of Riel & Campbell, comprises Edward P. Sullivan, Eric Braddon, T. C. Howard, H. L. Dalton, Edward Knott, W. H. Dupont, Neil Lewis, Al. Riel, Bebe Riel, Bessie Leslie and little Ruby Leslie. Governor P. Campbell is general manager; Al. Riel, stage manager, and H. H. Gunnung, advance agent. The company will tour New England until next March.

— Manager Dan'l Shelby has engaged Thos. M. Jordan, familiarly known as "Circus" Jordan, to represent Wash T. Melville in "The Black Detective."

— Wm. Black, formerly with Primrose & West, and lately manager of "The Kid" Co., has signed with Abbey, Schoeffel & Grau's forces.

— Roster Paxton's Theatre Co.: C. D. Paxton, L. E. Beach, C. G Watson, Lawrence Prosser, Clyde Callicotte, P. C. Kebble, James Haight, Ora Paxton, June Parks, Marie Diamond and Clara Harter.

— Gus Williams will add a male quartet to his company next season.

— The "Only a Pauper" Co., who were obliged to lay off three days at Carlisle, Pa., the past week on account of sickness of Manager Heiser and several members of the company, resumed their tour at Philipsburg, Nov. 24.

— The Three Albion Bros., acrobats, joined the "Master and Man" Co. at Milwaukee, Wis., Nov. 27.

— "Later On" is on the market. Hallen and Hart have scored so heavily with their new farce, "The Idea," that they have decided to let out "Later On" on royalty. Manager J. J. Brady says that the sterling old farce, with all the scenery, songs, properties, costumes and other accessories, will be rented intact.

— The Baroness Blanc will begin her starring tour in "Deception" at Buffalo, N. Y., Dec. 5. The play is a translation, with slight changes, of Dumas' "Le Demi Monde," which enjoyed a run at the Gymnase and the Theatre Francais, Paris. Mrs. Blanc will play the part of Suzanne d'Ange, the character originally taken by Mlle. Croizette. In the English version, which Charles Wyndham produced under the title of "The Fringe of Society," Mrs. Langtry played this part. The actress' manager says that she will take with her from city to city her brougham, imported hansom and pair of horses, and will also carry her private collection of oil paintings, which she will use in scenes in the play. In her support will be Byron Douglass, R. F. McClannin, Vinton Ayre, Ida Waterman and Edith Potter.

— Thos. J. Ryan did not retire from the cast of "Aunt Bridget's Baby" at the close of their city engagement last week. Mr. Ryan will remain with the company for the balance of the season.

— St. George Hussey and her husband, C. F. Lorraine, are winning lots of deserved praise for their excellent work with the "Ole Olson" Co., No. 1. They have been reengaged by Manager J. H. Shunk for next season. Miss Hussey makes a fine character portrait of Bridget O'Flanagan, it is said, besides introducing her own peculiar and remarkably magetic Irish creations. Mr. Lorraine scores heavily in the role of Jefferson Bassett, while his solo singing is acknowledged to be thoroughly meritorious and effective.

— The Callicotte Comedy Co. are laying off on account of sickness among some of the members.

— Orson Clifford has been made a full fledged K. of P. Joseph D. Clifton put him through Lodge No. 345 at Pittsburg, Pa., Nov. 25.

— Hella Archmere (Mrs. Fred D. Lucier), of "Bill's Boot" Co., is very ill at Chicago, Ill. She expects to be able to rejoin the company at San Francisco.

WISCONSIN.

Milwaukee.—"Jane," Johnstone Bennett in the lead, opened at the Davidson Theatre Nov. 28 for a week. Nellie McHenry, in "A Night the Circus," came 27. "The Junior Partner" and "Frederic Lemaitre" drew large audiences last week. The Manola-Mason Co. return Dec. 4, 5, 6, 7, Jos. Murphy 8, 9, 10.

BIJOU OPERA HOUSE.—"Master and Man" this week. Treasurer O'Malley's novel sign, "No more money taken" was displayed at each performance of "The Ensign" last week. "Spider and Fly" next week.

ACADEMY OF MUSIC.—"The Harvest Moon" 24, 25, 26, 27 opened to very fair houses. "By Wits Outwitted" comes Dec. 4, 5, 6, 7.

STANDARD THEATRE.—Kusell's Minstrels Nov. 26, 27. F. W. Curtis, in "Sam'l of Posen," had poor attendance 24-24. "Our Irish Visitors" Dec. 4, 5, 6.

PEOPLE'S THEATRE.—Lester & Williams' "Me and Jack" Co began a week 27. Delmore & Wilson's Specialty and Comedy Co. were well attended last week.

WONDERLAND.—Openings week beginning 28: Curio hall—Capt. Thornton, wife and dog; South Sea Island Joe, Chas Richards, Texas Bill, May Sherman. Theatre—Murray Twins, Georgie Palmer, Emiline Tensfeldt, McCarthy and Reynolds, Wade and Hastings, Purcell and Wells. Business is good.

NOTES.—Manager Jacob Litt was here all last week to see The Ensign" break the record at his Bijou Opera House. F W. Curtis in 'Sam'l of Posen' played at the National Soldiers' Home 25. Thanksgiving matinees were quite successful at all the houses.

Fond du Lac.—The show stagnation, consequent upon the political campaign, is slowly elapsing. At the Crescent, Nov. 16, Phillips' "U. T. C." Co. had slim attendance. "Si Plunkard", 21, had much better business. "The Burglar," 25, drew a full house.

PENNSYLVANIA.

Philadelphia.—Few local managers had cause to complain last week. As for the public, certainly that discriminating body ought to have been satisfied with the quality of the dramatic fare provided for it. There is no lack of diversity in this week's bill, and there ought not to be any decrease in business.

CHESTNUT STREET OPERA HOUSE.—"The American Minister," locally produced last week by W. H. Crane, continues. Mr. Crane never met with more flattering attention than was bestowed upon him last week by large audiences, and seldom has he been seen in a part so well adapted to his style. Dec. 12, Lillian Russell.

CHESTNUT STREET THEATRE.—Evans and Hoey came 28 with their latest edition of "A Parlor Match." "Men and Women" went away 26 after a fortnight of good business, leaving the impression of a good play interpreted by a fine company. Dec 12, Mrs Bernard Beere.

BROAD STREET THEATRE.—"Diplomacy" was presented 28 by Charles and Rose Coghlan, supported by a strong company After two weeks' of prosperity "Alabama" departed 26 The play has not yet lost favor among local theatre goers, especially when performed by a cast including Messrs. Stoddta, Holland, Carlyle, Williams and Ramsey Dec. 5, Francis Wilson.

PARK THEATRE.—"Mr. Wilkinson's Widows" has at last crept uptown. It came to the Park Nov. 28, with a company pretty much the same as that which won favorable opinion at other local houses. Donnelly, Girard and Amy Ames were the lively leaders in "Natural Gas," which last week thoroughly entertained very large and enthusiastic audiences. The performance was freshened with new songs and specialties. Dec. 5, Frank Daniels.

WALNUT STREET THEATRE.—"Blue Jeans" entered Rice & Harris' local circuit 28 bringing a good company. "The Stormy Petrel," Annie Pixley's new play, pleased large audiences last week. In the new play, Miss Pixley has a character right in her line, giving her many chances to introduce her songs and dances. Dec. 5, "Miss Helyett."

GRAND OPERA HOUSE.—"Lady Lil" had its first local presentation 28 by a cast headed by Lillian Lewis. "The White Squadron" closed two weeks of good business 26. Dec 5, "Current Cash."

NATIONAL THEATRE.—"She Couldn't Marry Three" is the title of a play first introduced to Manager Kelly's patrons 28. Lillian Kennedy does the young woman who fails to accomplish the unusual matrimonial feat. "The Struggle for Life" was applauded by large audiences last week. Dec. 5, "The Midnight Alarm."

BIJOU.—Last week, Manager Albee and his assistant, P. F. Nash, had all they could do handling the crowds. At every performance the house was packed This week: Sheridan and Forrest, Elliot Grotesque Troupe, Adams, Casey and Talbot, the Three Deveres, Sheffer and Blakeley, Hilton, Heeley Brothers, the Rosaires, Prof. Abt, J. M. Waddy, McCloud and Melville, Minnie Lee, the Deveres, Baby Frank, Bickley and Barren, Van and Lesley, the Helstons and King Sisters.

EMPIRE THEATRE.—"A Breezy Time" appeared 28 for a week. "Current Cash" became popular last week with the lovers of melodrama Dec. 5, Chas T. Ellis.

GIRARD AVENUE THEATRE.—"Jessie Brown" was staged by Manager Hall and with a new and adequate scenic equipment. Criptie Palmoni, C. J. Bell, Frank Doane, John N. McArdle, Laurence Williams, E. G. Maroney, Amy Lee, Eleanor Lane and the Misses Bassett and Smith are in the cast. "Three of a Kind" admirably revived, attracted large audiences last week. Dec. 5, "Our Angel."

ARCH STREET THEATRE.—Manager Gilmore is in no hurry to get back to his customary vaudeville line. This week he presents James A. Reilly, in "A German Soldier," a new comedy drama. Oliver and Kate Byron in "Across the Continent" were liberally applauded by good sized audiences last week. Dec. 5, H. W. Williams Co.

FOREPAUGH'S THEATRE.—"The Hand of Fate" had its first local performance 28, by a company headed by Eliena Leffingwell "Lynwood" drew big houses last week. The work of the company was thoroughly acceptable. Dec, 5, "Will o' the Wisp."

WINTER CIRCUS.—The new programme arranged for this week includes Josie Ashton, Pollie Lee and Mrs. George Kline, Charles Fish, William Gorman, William Showles and the Silbons. Adam Forepaugh shows his educated bronchos and John Purvis his trained monkeys. Excellent specialties are introduced into the pantomime, "Merrymaking in Flanders."

PEOPLE'S THEATRE.—Manager Bradenburg's patrons are assured of getting their share of good things, and have no reason to envy the theatregoers of the lower town. This week John L. Sullivan appears in 'The Man from Boston." "Fantasma," bright with new features and with its familiar transformations, was enjoyed as of yore by large audiences. Dec. 5, 'The Soudan."

LYCEUM.—Peter Jackson is the pugilistic leader of this week's company. The Rose Hill English Folly Co. did well last week.

STANDARD THEATRE.—Waite's Comedy Co. appeared 28. A revival of "Down on the Farm" drew well last week. Dec 12, Wes'on Brothers.

KELLAR'S EGYPTIAN HALL.—Of this popular amusement place it is only necessary to say that the bill is still unchanged. Business continues large.

CARNCROSS' OPERA HOUSE.—A breezy bill of blackface burlesque, songs and specialties is offered this week. The house was crowded last week.

PALACE THEATRE.—Edwin Hanford appeared 28 in "The Shamrock." "Leonora" did fairly last week. Dec 5, "Muggs' Landing."

FRANKFORD MUSIC HALL.—"Underground" came 28. Cleveland's Minstrels had fair house 22. "U. S. Grant" failed to show up 24, and within four hours Manager Allen had Rose Osborne on from New York. She gave a creditable performance to a big house Billy Lester's Co. crowded the house 26. Due: 30. "Our Goblins;" Dec. 3, Oliver Byron.

NINTH AND ARCH MUSEUM.—Laloo holds over. Among his associates are Big Alice Queenie Foote, Amy Arlington, and Prof. Addy. The Boston Novelty Co. in the theatre includes: Parker and Retardo, Alfred Adams, the Mannings, Leoni and Nelson, Stockdale and Morelock, Amy Burleigh, and Wells and Thomas. Business is large.

NOTES.—A score or more of local newspaper men owe their Thanksgiving turkeys to Manager Albee of the Bijou. The employes of the Bijou were similarly remembered, it requiring a ton of turkeys to go around.....F. Hoffman has returned from his tour with the Barnum & Bailey Show to his home in this city .....On Dec. 13, E. J. Swartz's new comedy, 'The Syndicate," will have its first performance on any stage at the Girard Avenue Theatre.

Pittsburg.—Our theatregoers greatly enjoyed the second consecutive week of standard attractions.

HARRIS' THEATRE.—Gray & Stevens' Co. closed a big week Nov. 26. N. S. Wood opened 28 in "Out in the Streets." Dec. 5, "A Kentucky Girl."

DUQUESNE THEATRE.—Wilson Barrett played to good business the past week. "A Trip to Chinatown" began a week Nov. 28. Lillian Russell, in "La Cigale." Dec. 5.

ALVIN THEATRE.—Warde and James drew well last week. "The Lost Paradise" was produced 28 and is billed for a two weeks' stay, something almost unprecedented in this city.

GRAND OPERA HOUSE.—James O'Neill proved a good magnet last week. "Fantasma" took the stage Nov. 28. Andrew Mack Dec. 5.

BIJOU THEATRE.—Charles A. Gardner closed a successful engagement Nov. 26. After the performance James McGarey's friends escorted that gentleman, Mr. Gardner and the supporting company, in carriages, to the Lotus Club, on the South Side, where a reception was held. "The Power of the Press" was put on for one week 28. "The Operator" Dec. 5.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Meteors closed Nov. 26, after a great week's business The May Howard Co. began 28 Reilly & Wood's Co. Dec. 5.

WORLD'S MUSEUM THEATRE.—Openings Nov. 28: Curio hall—The Tocci Twins. The tre—Ollie Halford, in "Reddy, the Mail Girl."

HARRY DAVIS' EDEN MUSEE.—New comers 28: Curio hall—Col. Gilbert, "Me and Him," Alf Sidney and Mme Carlotta's Nubian Lion, and Abdel Dan Kader. Theatre—Fisher & Wall's Merry Makers.

Scranton.—At the Academy of Music, "Eight Bells" Nov 28. "Fabio Romani" 25, had a good house. Dore Davidson and Ramie Austin Dec. 1, Annie Ward Tiffany 3.

WONDERLAND.—Week of Nov. 28: Smith Bros., California Ted Eight Footed Horse, Alexander, Chic Kehoe, Ida Rainer, Waller and Waller, Mellini.

PALACE.—Count Ivan Orloff, Vernello's Dogs, La Rome, La Strange, Frank Ellis, Frank Marion, Lynch and Lovely, and Callahan and Watson.

Erie.—"The Vendetta," Nov. 22, played to fair business. "The Limited Mail" 24. On Thanksgiving Day the crowd was only limited to the size of the house. Coming: 29, "The Duke's Wife" (MacLean and Prescott); Dec. 1, "A Knotty Affair;" 2 "The Two Sisters;" 3 'You and I." ..... The Wonderland Museum continues to draw large attendance.

Harrisburg.—At the Opera House, Kittie Rhoades had "8 R O." all week Bookings: The Rentz-Santley Co. Nov. 28, "Natural Gas" 29, "A Trip to Turkey" Dec 2, "The Voodoo" 3 ....At the Eden Musee, week of Nov. 28: Curio hall—The Madagascanous The atorium—Harry Davis' Opera Co Kittie Rhoades was quite ill on Thanksgiving Day, due to worriment over the death of her mother, which occurred two weeks ago.

Lancaster.—"Miss Helyett" had very good business Nov. 19. "She Couldn't Marry Three" did well 21. "Irish Aristocracy" had a good house 23. "Underground" had a large audience 24 "Mr. Wilkinson's Widows" was well received 25. "O'Dowd's Neighbors" 26.

KENTUCKY.

Louisville.—At Masonic Temple, Lewis Morrison played a three nights' engagement, commencing Thanksgiving matinee. The house was packed to the doors at every performance, and people were turned away. Coming: Nov. 29-30, "Mavourneen;" Dec. 1-3, Stuart Robson.

MACAULEY'S THEATRE.—Roland Reed came the fore part of last week to good business. Chas Hanford filled out the week to moderate business Coming: Nov 28-30 Effie Ellsler; Dec. 1-3 "Gloriana."

BIJOU THEATRE.—Gorman's Minstrels succeeded in drawing good houses last week. Week of Nov. 28, "The Old Soldier."

HARRIS' THEATRE.—Wilbur Opera Co. played a change of bill every night last week. The patronage was excellent The same company hold over.

BUCKINGHAM THEATRE.—The Lenton Bros. Vaudeville Co. attracted big audiences all last week. Coming: Marie Sanger Burlesque Co. week of 28.

THE AUDITORIUM announces the Dodge City Cowboy Band Dec. 1, 2.

GEM THEATRE.—New faces this week: Mabel Leonard, Thomas E Sweeney, Frank Raymond, Lou Alberti, Frank Kelly, Billy Reed and the stock. Business is good.

Paducah.—Morton's Opera House was packed Nov. 21, to witness the third presentation of "The Fast Mail" in this city. Roland Reed delighted a large audience 23, in "Lend Me Your Wife." Coming: 29, "777;" Dec. 1, "The Kid."

OHIO.

Cincinnati.—Thanksgiving Day did not find any of the managers in a bad mood, but not one of the seven who have been controlling the destinies of Cincinnati's amusement going public was especially jubilant over the addition of another theatre to the list. The holiday business was pretty good all around, "Jupiter" and "The Power of the Press" taking the cream of the day.

GRAND OPERA HOUSE.—Sol Smith Russell came Nov. 28, in "A Poor Relation," and, before the week is out, he will be seen in "Peaceful Valley." "Glorians" played to fair business last week. "A Trip to Chinatown" Dec. 5.

WALNUT STREET THEATRE.—Pauline Hall introduced "Puritania" Nov. 28. Primrose & West's Minstrels attracted audiences of good size last week. The James-Warde Co. Dec. 5.

PIKE OPERA HOUSE.—The Newell Bros., Willard and William, made their first local appearance Nov 27, in 'The Operator." "Jupiter," with Digby Bell as the magnet, drew crowded houses last week. C. B. Hanford's Co. Dec. 5.

HAVLIN'S THEATRE.—Charles McCarthy put "One of the Bravest" on the boards Nov. 27. The sojourn of "Siberia" was quite profitable. "Natural Gas" Dec. 4.

HEUCK'S OPERA HOUSE.—C. A. Gardner was here Nov. 27, opening in "Fatherland." "The Power of the Press" played to great business last week. Gormans' Minstrels Dec. 4.

FOUNTAIN SQUARE THEATRE.—Marie Heath appeared Nov. 27 in "A Turkish Bath." "Dartmoor" was well played, and the presentation was enjoyed by audiences of fair size. The May Howard Burlesque Co. Dec 4.

HARRIS' THEATRE.—Sadie Hasson, for the first time in years, appeared here Nov. 27, alone. Her new play is "A Kentucky Girl." "The Bottom of the Sea" was investigated by large crowds of sightseers "A Barrel of Money" Dec. 4.

PEOPLE'S THEATRE.—Harry Williams' Meteors flashed across the horizon as rivals to Biela's comet Nov 27. Sam Devere's Co. did excellently. Hart's Boston Novelty Co. Dec. 4.

KOHL & MIDDLETON'S DIME MUSEUM.—Cliquot and his wife swallowed a few swords for lunch in the curio hall Nov. 28. Pauline DuBois, the female Hercules; Chemel, Chinese dwarf; Millward, serpent king, and Zenobia were other cards. The Zarros occupied the stage with a magical entertainment. Oura's Imperial Japanese Troupe appeared in the Auditorium. The audiences last week were unusually large.

GOSSIP OF THE LOBBY.—Charley Cohen, an old Cincinnatian, dropped in ahead of 'One of the Bravest."..... Mrs. P. Harris and Richard L. Britton returned to Baltimore to eat their Thanksgiving turkey. They, with Col. R. E. J. Miles, Harry Rainforth, J. H. Havlin and George H. Dean, were among the theatrical folk who attended the inaugural performance at the Fountain Square Theatre The handsome curtain of this new house was painted by Frank King. Silk souvenir programmes were given to the ladies at the Fountain Square on the opening night .....The Exeter Minstrels appeared at Music Hall, Nov. 24..... W. M. Hogan is director of the orchestra at the Fountain Square..... Harry Sellers and Ed. Ludlow ate their cranberry sauce here on Thanksgiving.....Friechtel's Tyrolese Troupe and the Ashton Brothers are at Washington Park Hall ..... Felix Haney, the Barney Doyle of "The Bottom of the Sea," disappeared during the week without a word to a soul, and his part was assumed by George Barnes, the property man, who did the best he could..... Manager John H Havlin has gone to St. Thomas.

Cleveland.—At the Lyceum Theatre, Robert Downing came Nov. 28 for one week. Next week will be divided by Primrose & West's Minstrels and "A Texas Steer." "Friends" did the largest business of the season, people being turned away at every performance.

JACOBS' THEATRE.—"A Hole in the Ground" opened 28 for one week, to be followed by Edwin Arden Dec. 4 "The Two Sisters" closed a large week Nov. 26.

STAR THEATRE.—Manager Drew's attraction this week is Fields & Hanson's Drawing Cards. Gus Hill's New York Stars are due Dec. 4. C. W. Williams' Big Show closed a very successful week Nov. 26.

WORLD'S MUSEUM.—The announcements for this week are: Sig Doddretta Barella, the Mountanis, De Hollis, Pansey and Beverly, and Carlton and Andrews. A large week closed 26.

AUDITORIUM.—New faces this week are: James Thompson, Kittie Smith, Sisters Orlando, Murry and Gray, Nelson Sinclair and Ward and Martin. Business last week was big.

MENTION.—Plans for Manager Hartz's new theatre are completed..... "The Devil's Auction" will be a Christmas attraction at one of our theatres ....."Friends" scored another hit for Manager Hartz last week..... "The Dazzler" comes to the Lyceum shortly.

Dayton.—At the Grand Opera House, "The Devil's Auction" played to good business Nov. 21. "The Operator" gave two performances Thanksgiving Day. Business was good. "Mr. Potter of Texas" pleased a large crowd 26 Bookings: The German Theatre Co. 29 "Siberia" 30 James O'Neill Dec 2.

PARK THEATRE.—"Oh, What a Night!" drew big audiences at every performance last week Gray & Stephens' Co week of Nov. 28.

MEMORIAL HALL, SOLDIERS' HOME.—This house was advertised to remain dark last week, but on short notice "The Leaves of Shamrock" Co. were engaged for 22 and "One of the Bravest" 25. Both had good business.

Columbus.—At the Grand Opera House, "Gloriana" opened a four night engagement Nov. 27. "Paradise Lost" started rather light, but closed to good business week ending 26. "The Ironmaster" will be presented Dec. 1, followed 4 by "A Knotty Affair" for three nights.

THE HENRIETTA.—Primrose & West's Minstrels play a two nights' engagement Nov. 27, 28, "Mr. Potter of Texas" did fairly 20-22 "Mavourneen" drew lightly 23-25. Jas. O'Neill comes 29, for two nights, followed by Effie Ellsler Dec 1-3.

PARK.—"Oh, What a Night!" opened for a week Nov. 27. "A Kentucky Girl" had a good week ending 26.

INDIANA.

Indianapolis.—At the Grand Opera House Rosina Vokes Nov. 21-23 drew well. The Manola-Mason Co. 24-26 had good houses. "Dartmoor" comes 28 for three nights followed by "Siberia" Dec. 1, 2, 3.

ENGLISH OPERA HOUSE.—Last week the Merwyn Dallas Co. presenting "The House on the Marsh" succumbed to the inevitable fate which follows a series of poor paying engagements. The three nights' engagement beginning Nov. 24 at this house was cancelled after the first night's performance Mervyn will probably go to Chicago and reorganize ..... "The Operator" 21, 22 23, had light business.

PARK THEATRE.—Lester & Williams' Co drew crowded houses last week This week, Aaron H. Woodhull.

EMPIRE.—Hyde's Comedians had good business week of 21. "The Pay Train" this week. Sam Devere Dec. 5 and week.

Evansville.—Thanksgiving was a banner day at the theatres. Roland Reed at the Grand and De Lange and Rising at the People's each bringing out the "8 R O." sign in the evening, and good houses in the afternoon. "Faust and Marguerite" drew well at the People's Nov. 20.....Booked: Grand—"The Kid" comes 28, "The Bottom of the Sea" Dec. 1, Digby Bell 5, "Jane" 10 People's—Pearl Melville Co. returns week of Nov. 27. B. P. O. E Minstrels 9. "A Battle for Honor," by Herbert Hileman, was successfully presented Nov. 21 Schiedell Bros.' Minstrels did a good business week of 20.

Marion.—James B. Mackie drew a full house Nov 19. Florence Bindley was given a social by the Elks 21. After the performance they adjourned to the Elks' Hall. Miss Bindley is an honorary member of the order. She presented them with a life size portrait of herself. Tony Farrell held the boards 23 to a light audience. Daniel A. Kelly gave two performances 24, which were well attended. Coming: "Uncle Hiram" 26, Madeline Merli 29, "Tangled Up" Dec. 3.

CONNECTICUT.

New Haven.—Business the past week was good at all theatres At the Hyperian, Nov. 23, 24, "The Old Homestead" drew large houses. Modjeska had fair business 25 Lew Dockstader's Minstrels drew a packed house 26 Coming: Dec. 1, "A Temperance Town;" 3, "Miss Helyett," with Lottie Collins; 5, Seidel's Orchestra; 9 10 "The Crust of Society."

GRAND OPERA HOUSE.—The audiences at this house were large all week. Nov. 21, 22, 23 the City Club Co. gave a fine performance to filled houses. Edwin F. Mayo in "After Twenty Years," had "8 R O" 24. Harry Crandall came 25, 26 Underlined: 28 29 30 "The Cruiskeen Lawn;" Dec 1 2, 3 Weber & Fields' Co ; 5, 6 7, the Fay Foster Co.; 8, 9, 10, Ezra Kendall.

NEW HAVEN OPERA HOUSE.—Nov. 21, 22, 23, "The Midnight Special" drew large business. "Muggs' Landing" had standing room only 24, 25 26. Due: 28-Dec 3, The Henry Burlesque Co.; 4-7, "The Dark Side of a Great City;" 8, 9, 10, Mlle. Alberta, in "The Clemenceau Case."

POLI'S EDEN MUSEE.—The programme was larger and better than ever last week. This week, the Sanders Star Specialty Co.

Hartford.—At Proctor's Opera House, "A Temperance Town" comes Nov. 28, 29, Dockstader's Minstrels 30. "Miss Helyett" Dec. 1 Hallen and Hart 2, "Shadows of a Great City" 3 "A Busy Day" had a fair audience Nov. 21. "Alvin Joslin" did a good business 22. Cleveland's Minstrels packed the house 23. Modjeska filled the house at both performances 24. Hopkins' Trans-Oceanic Co. drew a large business 25, 26.

NEW YORK CITY.

Last Week's Doings.—A second disappointment was supplied to our playgoers on Tuesday night, Nov. 22, when—having played "Lena Despard" for the last time 21—Mrs. Bernard Beere came forward as Ariane in the drama of that name, adapted from Mrs. Campbell-Praed's novel, "The Bond of Wedlock." THE MANHATTAN OPERA HOUSE was well filled, for the town was still kindly disposed towards the English actress; but she failed to excite enthusiasm by her own work, while the play was received with faintly suppressed ridicule. An extended review of the performance is not called for. The cast is given for the sake of the record: Henry Lomax, Maurice Barrymore; Chevalier de Valence, M. Marius; Sir Leopold D'Acosta, H. B. Conway; Max Steinbock, C. M. Collins; Lord Damian, Guy Standing; Professor Esseldine, Ernest Willis; Landlord, J. A. Holland; Groom, F. A. Connor; Lady Mandolin, Mrs. A. Griffiths; Lady Molly, Grace Huntington; Mrs. Grant, Mrs. Gilbert; Daisy Lomax, May Gilbert; Bateson, Miss C. Dreux; Babette Steinbock, Emma Hagger; Ariane, Mrs. Bernard-Beere. Mr. Conway was lamentably weak in the support, and he at once confessed his failure by resigning from the company. Guy Standing assumed his role for the remainder of the week. .....The week at the German theatre, the popular AMBERG, was interesting as revealing a new comedy from the facile pen of Gutav Von Moser. It was called "Der Bureaucrat," and in it Emil Thomas, Margarethe Gallus, Olga Walberg and others of the Berliner Ensemble were harmoniously and effectively cast. The piece, indeed, made quite a hit on its first American performance, 25. During the week "Mam'zelle Nitouche," "Schmetterlinge" and "Die Kinder der Excellenz" were revived. In "Die Kinder," Herr Thomas takes the part of Maj. Muzzella, and in the second act of the play the Major receives the congratulations of the family and friends on attaining his fifty-sixth birthday. As Herr Thomas was about to leave the stage evening of 24, after this scene, he was surrounded by the members of the company and led back to the centre of the stage. Stage Manager Berend stepped forward, and handed Herr Thomas a large golden wine cup and a gold and silver water pitcher. Mr. Berend made a little speech in behalf of the company, and informed the audience that Herr Thomas had in reality reached his fifty-sixth year, and this was the way his company had taken to remind him of the fact. Herr Thomas, who was completely taken by surprise, thanked his friends in hearty terms, and the play proceeded.....George Grossmith, the English monologuist, gave three more of his unique entertainments at CHICKERING HALL afternoons of 23 and 26, and evening of 22. At the same place, afternoon of 22, Gustav Von Waldenhain, a German pianist and singer, made an unsuccessful American debut.....The unchanged bills up to 26 were these: "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Robin Hood" at the GARDEN THEATRE, "The Scout" at NIBLO'S, "Squatter Sovereignty" at HARRIGAN'S, "Little Tippett" at HERRMANN'S, "A Test Case" at DALY'S, "A Gilded Fool" at the FIFTH AVENUE, "Aristocracy" at PALMER'S, "The Gray Mare" at the LYCEUM, "The Masked Ball" at the STANDARD, "Fun on the Bristol" at the BIJOU, "The Fencing Master" at the CASINO, "Candy" at the UNION SQUARE and "The Black Crook" at the ACADEMY OF MUSIC. Bertha Waltzinger, who has been known heretofore chiefly as a successful church and concert singer, assumed the part of Maid Marian in "Robin Hood" at the Garden night of 23 She will continue to take the part when Camille D'Arville does not appear, and will play it at every matinee performance. Miss Waltzinger has a pleasant mezzo soprano voice, and sings with taste. Immediately after the matinee of "Robin Hood" 24, Manager T. H. French entertained the Bostonians at Delmonico's, among the guests being Mr. and Mrs. Bronson Howard, Mr. and Mrs. James W. Morrissey, Camille D'Arville, Jessie Bartlett Davis, Flora Finlayson, Bertha Waltzinger, Fatmah Diard, Tom Karl, W. H. McDonald, Mr. and Mrs. H. C. Barnabee, Edwin Hoff, Eugene Cowles and Dellon M. Dewey. An enormous turkey, formed of chrysanthemums, orchids and roses, was the centre piece. The audience at Herrmann's night of 25 saw the principal part in "Little Tippett," that of Newton, played by an actor who had to read the lines from the manuscript of the play. E. M. Bell, who plays the role, has been suffering from tonsilitis, and was unable to appear. His understudy is Manager Duncan B. Harrison, and he, too, was ill. Under the circumstances there was nothing to do but to get an actor to read the part, and George E. Bryant was engaged to do so. A professional matinee of "The Scout," at Niblo's 25, was largely attended. The ten weeks revival of "Squatter Sovereignty" at Harrigan's closed 26. "The Fencing Master," "The Masked Ball," "Aristocracy," "A Trip to Chinatown" and "Robin Hood" seemed to get the cream of last week's business.....Variety was in profitable force at the NEW PARK, the IMPERIAL, HARLEM OLYMPIC, TONY PASTOR'S, LONDON, MINER'S EIGHTH AVENUE and BOWERY THEATRES, and KOSTER & BIAL'S.....An extra matinee at PROCTOR'S 23 was given by Annie Eva Fay, the Spiritualist..... Genevieve Stebbins gave an entertainment of music, elocution and statue poses at the Madison Square afternoon of 25, for the benefit of a local society. W. H. Rieger sang.....The first week of "The County Fair" at PROCTOR'S, of "The Country Circus" at the BROADWAY, and of E. S. Willard, in "The Middleman," at the STAR, brought out generally large audiences. Mr. Willard was especially fortunate.....These week stands ended 26: Jas. J. Corbett in "Gentleman Jack" at the PEOPLE'S, "Aunt Bridget's Baby," at the WINDSOR, Edwin Arden in "Eagle's Nest" at H. R. JACOBS', J. K. Emmet at the COLUMBUS and "Eight Bells" at the GRAND OPERA HOUSE. Mr. Corbett's week at the People's was the biggest in the history of that theatre.....Marie Wainwright finished her fortnight at the HARLEM OPERA HOUSE 26, playing "Amy Robsart" during the final week.....Every playhouse in the city gave an extra matinee on Thanksgiving Day (24), and in nearly all cases business was profitable. At night all the houses were crowded.

THE SOLOISTS at Anton Seidl's Sunday concert at the Lenox Lyceum, Nov. 27, were Amanda Fabbris, Bertha Lincoln, Italo Campanini and Emil Fischer.

LILLIAN BLAUVELT, Payne Clarke, Arthur Seaton, Perry Averill and Lizzie Macnichol-Vetta were heard in selections from "Lohengrin," at the Damrosch concert at Carnegie Music Hall, Sunday night, Nov. 27.

"A TRIP TO CHINATOWN" will be acted for the two hundredth consecutive time, at Hoyt's Madison Square, Dec. 2.

E. S. WILLARD'S engagement at the Star Theatre will extend to Dec. 24. On the 26th, Minna Gale-Haynes will open an engagement there.

THE success of Ovide Musin and his company since his return from Australia, several weeks ago, is reported to have been phenomenal. This company makes its first appearance in this city at the Carnegie Music Hall, Dec. 18, assisted by the Damrosch Orchestra. This will be Mr. Musin's first appearance in this city in four years.

THE Floyd concert at the Broadway Sunday night, Nov. 27, introduced, among others, Eben Plympton, Barney Reynolds, Queenie Vassar, R. J. Jose, Flora Finlayson, John A. Coleman, Kate Quinn, the "Tuxedo" Quartet, Jessie Villars, Eugene Cowles and Percy Grant's Orchestra.

THE managers of nearly every theatre in New York, together with a great number of professional friends, are interested in arranging for a benefit to Harry Hine at the Broadway Theatre, Sunday evening, Dec. 4. The malady from which he has been suffering for a long time has now completely prostrated him, and for the past two weeks he has been

THE NEW YORK LODGE OF ELKS gave its second ladies' social session Sunday evening, Nov. 27, at the Grand Opera House Hall. An attractive entertainment was presented. The programme began with Whitney Brothers in their instrumental musical act, and they were followed, in the order named, by C. B. Ward in his capital tenor solos, Will H. Fox in his original piano specialty, Marie De Rohan in soprano solos, Jessie Delane in banjo solos, accompanied on the piano by Miss L. M. White; Dolan and Lenharr in their clever mind reading specialty, Miss St. Clair in songs, Bernard Dyllyn in his popular baritone songs, Hamilton and Glynn, who came on expressly from Philadelphia, in banjo and violin solos, elicited applause, as likewise did "Las Camilles" in operatic duets, and last, but not least, J. W. Kelly, the Irish comedian, who discoursed amusingly on the topics of the day. Exalted Ruler James J. Armstroug, who acted as master of ceremonies, at the conclusion of the evening's entertainment made public the gratifying tidings that New York Lodge in the near future would have a new home, centrally located on Broadway, where the next ladies' social session will be given.

CLARA LIPMAN will succeed Mabel Bert in the cast of "Little Tippett" at Herrmann's Dec. 3.

HARRIGAN'S THEATRE.—On Monday night, Nov. 28, the dust of nearly a decade was brushed from "The Mulligan Guards' Ball" by Edward Harrigan and his excellent company. A large audience heartily applauded the renovation, and the good old picture of certain phases of New York life showed up finely under the retouching. Mr. Harrigan, unctious, quaint, slow of speech and belligerent in action as ever, was the central figure, of course, and around him flashed and darted such brilliant comets of the comedy sphere as Charles F. McCarthy, John Wild, Dan Collyer, Joseph Sparks, Harry Fisher, Ada Lewis, Mrs. Annie Yeamans and Emma Pollock. Pleasing refulgence was shown by every one of the thirty-six composing the Harrigan constellation. "The Mulligan Guards' Ball" proved right up to date, while few of its former effective scenes, rousing climaxes, humorous episodes or general jollity showed the slightest mustiness through disuse. The performance went with all the accustomed vim and dash by which the Harrigan shows are invariably identified. It is in the thorough unity and undisguised earnestness of the work of Harrigan's company that their success has its foundation. The role of Tommy Mulligan, originated by poor Tony Hart, was in this revival well enacted by Dan Collyer, an always capable comedian and an established favorite with Harrigan's patrons. Charles McCarthy was congenially placed as Honora Dublin. He is a tip top imperSonator of garrulous, buxom, harem-scarem Irish women, and he fully deserved the marks of praise accorded to his clever and effective work. Ada Lewis was in her element as Kitty Lochmuller, a product of Cherry Hill, and dainty little Emma Pollock made an altogether charming Maggie Kearney. Mrs. Annie Yeamans couldn't help but be an admirable foil to Mr. Harrigan as his watchful, good natured wife, Cordelia Mulligan. Dave Braham's tuneful compositions were in agreeable evidence, as usual. The performance, taken all in all, was fully up to the Harrigan calibre, and the mounting of the play was truthful in detail and handsome in effect. The cast: Dan Mulligan, Edward Harrigan; Simpson Primrose, John Wild; Tommy Mulligan, Dan Collyer; Pizarro Push, Joseph Sparks; Gustavus Lochmuller, Harry Fisher; Walsingham McSweeny, Charles Coffey; Rev. Palestine Puter, William West; Honora Dublin, Charles McCarthy; Ferguson Clinton, Charles Sturgis; Brigham Slopover, George Merritt; Gardener Garlic, Fred Peters; Jimmy Sullivan, Dan Burke; Roderick O'Dwyer, John Decker; August Bimble, Emil Huesel; Podgy Delany, Richard Quitter; Lafayette, John Mayon; Tramp, James Burke; Policeman, James McCullough; Morris Goldstein, Dave Braham Jr.; Teddy Gallagher, Willis Pickert; Barney Driscoll, Edward Murphy; Bud Bloomer, John Walsh; Wooley Moon, T. Young; Sid Chambers, John Brennan; Lipsie Warren, Michael Kearney; Duck McGlum, John Flynn; Gussie Lochmuller, Master Mooney; Bridget Lochmuller, Hattie Moore; Maggie Kearney, Emma Pollock; Kitty Lochmuller, Ada Lewis; Cleopatra McSweeny, Fannie Batchelor; Annie Riley, Annie Buckley; Cora Casey, Marie Gorenflo; Susie Sopus, Daisy St. Clair; Mary O'Brien, Pauline Edwards; Cordelia Mulligan, Mrs. Annie Yeamans.

"MY JACK" attracted a good attendance Nov. 28 at the Grand Opera House. William Stafford gave a capital impersonation of the title role, and P. Aug. Anderson furnished a clever piece of character acting in the part of a vagabond Greek. The cast also included Geo. L. Montserrat, Edward Ames, Charles Frew, Edgar Forrest, R. L. Murdoch, Boyse Alton, W. H. Hollis, C. J. Vincent, F. G. Haines, W. H. Lewis, Lillian Brainard, Mabel Florence, Annie Shindle and Mary Lytton. Twelve sets painted by the late Matt Morgan illustrated the play. "A Fair Rebel" will be given here Dec. 5.

TONY PASTOR'S THEATRE.—Well prepared programmes keep this house to the fore through thick and thin. The bill for the week of Nov. 28 is fully up to the mark, and employs the Barrett Bros. in their humorous Irish sketch, "You Know;" Tessie Langton, a sweet and capable singer; Lillie Western, a clever instrumentalist who accomplishes the difficult feat of playing upon two banjos at one time; Monroe and Mack, in their funny negro character studies; Katie Lawrence, the charming English character singer; Billy Carter, an expert and popular banjoist; De Filippi Family, in a new French dance, styled "The Clodoche;" Bessie Bonehill, the favorite balladist, whose descriptive and character singing is fine in quality and varied in quantity; J. W. Kelly, a comedian who knows a thing or two about creating incessant mirth; Robt. A. Hewlette, Chinese impersonator and eccentric equilibrist, assisted by Maggie Hewlette, a pretty and able comedienne, and, last but not least, the only Tony himself, with a fresh supply of topical songs.

PEOPLE'S THEATRE.—An English melodrama by Benj. Landeck and Geo. Conquest had its first American presentation night of Nov. 28 at this theatre. The play has been produced for the past eight years in Europe, where, under the title of "Man to Man," it has met with success. It has been purchased for America by Walter S. Sanford, who was forced to rename it "The Power of Gold," as the title of "Man to Man" belongs to others in this country. The piece in plot and dialogue compares well with other melodramas from the pens of these prolific authors. The usual concomitants of exciting scenes and murder itself are wrought into the production, in a manner, it must be confessed, to engage the close attention of the most hypercritical audiences, while its scenic excellence has seldom been equaled in similar productions. The scenes of the foundling asylum in act one, the mad house in act two and the canal and toll house scene in act four are most elaborate, and tested the stage space of the theatre. They were painted expressly for this production by John Young and Harley Merry. The cast is above the average in point of merit, notably in the work of Olive Oliver, who gave a forcible delineation of a fiendish murderess; Amelia Bingham, as the wronged wife, and Mollie Revel as an interesting Irish servant girl. The male characters were, for the most part, in capable hands. Wm. J. Humphrey, Lloyd Melville, Theodore Roberts and Edward J. Heron deserve special mention. The latter made a hit in the character of Sammy Smudge. The piece is in five acts, and played on the opening night until after midnight. The dialogue may, in some instances, be pruned to advantage. The ponderous scenery was well handled, considering that it was a first production, and a large audience gave an auspicious send off to Manager Sanford's latest enterprise. Following is the full cast: Hadgi Zambra, Wm. J. Humphrey; Paul Judson, Lloyd Melville; Mark Harley, Theodore Roberts; Sammy Smudge, Edward J. Heron; Robert Mossop, Arthur Mercer; Dr. Stephen Saunders, C. J. Vincent; Marcus Antonius, W. H. Hollis; Tom Burley, F. G. Moulton; Bill Jubbins, John E. Martin; Joe Skilletts, W. H. Sadler; Peter Maguire, H. G. Mason; Brixton, B. C. Hudson; Ben, D. T. Bolst; Cabby, G. S. Slone; Meg Judson, Amelia Bingham; Lady Brandon, Olive Oliver; Norah Donnelly, Mollie Revel; Sister Helene, Marry Lytton. Executive staff for Walter Sanford: Louis Roble, acting manager; W. F. Garen, advance representative; Francis Fowler, stage manager; J. C. Burleigh, advertising agent; Thomas Gosman, master machinist; E. G. Marquette, master of properties; Andrew Hughes, master of transportation. Next week, "The Danger Signal."

NEW PARK THEATRE.—A revival of the "house show" policy was effected here on Monday night, Nov. 28, when a large audience gave a free rein to enthusiasm, despite disagreeable atmospheric conditions. MAX PETTINGILL, the comedian, and his educated dog, Willie, opened the performance hilariously, and then first rate entertainment was furnished in turns by Harding and Ah Sid; in their quaint conception of fun in a Chinese laundry; Joe Hardman, comic singer and humorist; Wheatman, a mimic whom the description of "one hundred faces under a hat" fits to a nicety; Wm. T. Bryant and Lizzie Richmond, in their new and very effective specialty; Harry Bryant, a clever ventriloquist; the Acme Four, in their laughable absurdity, "Tubb's Visit;" Emilie Peare, a trained and able singer; John Le Clair, an equilibrist, juggler, shadowgraphist and all 'round entertainer of the first water (his first appearance in New York since returning from England a few weeks ago); Edward Leslie, an A1 vocalist and character comedian (also just back from a successful season in London), and Girard Leon, with his singing donkeys, "Jack and Jill." Next week, Hopkins' Trans-Oceanics.

IMPERIAL MUSIC HALL.—The combination of drinks and vaudeville at this new resort has not proved so profitable as its promoters expected. The attendance at the evening performances is only fair, while the matinee audiences are decidedly slim. Several specialists who have gained popularity at other houses in town manage to keep up a certain degree of interest in the current week's entertainment, though the least said about it the better for all concerned. Fougere, the bold French singer, is retained as the chief drawing card.

THE members of Gilmore's Band met at the Metropolitan Assembly Rooms, Nov. 26, and concluded arrangements with T. H. French, as manager of the Grand Opera House, for a series of weekly concerts at that theatre, the first of which will be given Sunday, Dec. 4. Since the death of Mr. Gilmore the band has been under the direction of D. W. Reeves, formerly director of the American Band of Providence, R. I. The organization reached this city Nov. 22. An Eastern tour will probably follow the New York engagement.

E. S. WILLARD has determined to produce Tennyson's tragedy, "The Cup," during his present season at the Star Theatre, and probably that piece will be presented Dec. 12, together with a comedy. "The Cup" was produced by Mr. Irving at the Lyceum, London, and Mr. Irving and Ellen Terry played the chief parts. Marie Burroughs will cooperate with Mr. Willard in the proposed revival of "The Cup" at the Star.

JUSTICE TRUAX, of the Supreme Court, has placed on the short calendar for Dec. 9 a suit brought by Frank W. Sanger against Richard Mansfield to recover $1,548 68, the amount of two English judgments. The judgments were obtained by Charles J. Abud, in the High Court of Justice, Queen's Bench, Great Britain. He assigned them to Mr. Sanger.

LONDON THEATRE.—Another spoke in the wheel of burlesque has reached the city in the shape of T. E Miaco's City Club Spectacular Co. The popular manager prides himself on having secured, in support of his title, a galaxy of burlesque and specialty talent, which excels all his previous companies, and they have all been A1. He has, without taking expense into account, fitted up his show with most elaborate costumes, which are worn by uniformly shapely and handsomely featured girls, and several sets of scenery greatly enhance the beauty and brilliancy of the general effect. The curtain raiser is entitled "Studies in Terra Cotta." After the rise of several beautifully painted gauze drops, the company, in rich terra cotta costumes, enter and proceed to make things lively. A witty dialogue ensues, and song and jest hold high sway. Fannie Everett, Kittie Wells, Carrie Fulton and Phyllis Allen are prominent in this diversion, and the comedy element is furnished by Lew Hawkins, Harry Bryant, Bob Emmett and Tom Rooney. An attractive tableau is presented when the drop falls, to give the olio a chance. The first on the list are H. A. and Maggie Devere. Mr. Devere's long arm specialty created much laughter, and their joint musical act admitted of some clever playing and manipulation of several string instruments. Charles Belmont essayed a Hibernian specialty with a song, and did fairly well. Fannie Everett emerged in an attractive costume, and warbled *a la* Tyrol, and also in other styles. Her dancing is graceful and finished. Harry Bryant and Kitty Wells were seen in a sketch, introducing singing and dancing. Miss Wells effected several quick changes, and her makeup and song as the apple girl were particularly catchy. Phyllis Allen showed the sympathetic sweetness and power of her voice in the rendition of several standard melodies. Her contralto is one that is not often heard in a variety theatre. The Emmetts brought forth a melange of Celtic and Teutonic frolics. Miss Emmett's Dutch dancing and dialect are a decided negative to the positive Irish act of Mr. Emmett, and a current of laughter flowed constantly. Charles Belmont's excellently trained canine specialists are few in number, but they perform the most ludicrous and catchy tricks. The somersault dog is wonderful, taking several back twists in rapid succession. Lew Hawkins, in his monologue specialty, with new jokes, songs and imitations, caused a pleasant fifteen minutes and much mirth. The farce comedy burlesque, "A Miss Hell-Yett," from the pen of Percy Gaunt, is a fitting finish to the show. The costumes are elaborate, as well as the special scenery. Fannie Everett, as Snap Shot, the artist, was beautifully gotten up in white. Kittie Wells, Phyllis Allen, Bob Emmett, Harry Bryant, Kittie Emmett, Charles Belmont, Carrie Fulton and the entire company united in giving a performance full of pleasing song, wit and spectacular effects. The audience Monday night was the largest so far this season. The house was packed to the doors, and Manager Miaco was in a correspondingly pleasant frame of mind. The tour is under his personal management. C. G. Ball is assistant manager; Tom Rooney, stage manager; Robert Fulton, business manager, and Ed. Mueller, leader of orchestra. Next week: the Muldoon-Henry Co.

MINER'S BOWERY THEATRE.—Billy Lester, at the head of his show, opened here to two large houses Monday afternoon and evening, Nov. 28. The performance has been greatly augmented for this week, and an excellent bill is presented. It includes Prof. Adolph Seeman, in mysterious illusions; Ned Doyle, in songs and dances; Three Donazetta Bros., in a number of excellent acrobatic feats; Annie Hart, in her unequalled selections; Lester and Wilson, the Two Sports; Bertha Waring, in her songs and soft shoe dancing; the well known Dunne's Troupe of Japs; Gracey and Reynolds, in a hard and funny Irish knockabout specialty; Eddie Giguere, the pleasing vocalist; Napier and Marzelo, in gyrations upon the horizontal bar, accompanied by funny antics, and John H. Jewett, a young colored singer and dancer of accomplished voice and feet, who made a hit. The show is brought to a close by Mme. Albertina's Prismatic Fantasma, an exhibition of fine dissolving views. Next week, George Dixon's Athletic and Specialty Co.

H. R. JACOBS' THEATRE.—James H. Wallick opened at this house to a good sized audience night of Nov. 28. He presents both "The Cattle King" and "The Bandit King" during the week. The company: Thos. A. McCabe, Jas. Walker, R. E. Kukuck, Geo. Secor, Harry Wellington, W. H. Cale, H. W. Graham, Frank Clayton, H. G. Barrett, C. Coutes, J. Cooke, H. H. Wheeler, Rachel Renaud, Mrs. J. L. Nugerer and Louise Raymond. Next week, "Jerry."

VINNIE HENSHAW AND PEARL JOUET are engaged to dance at an entertainment to be given by the Gotham Club, Dec. 3.

"FRIENDS" began a week's engagement at the Windsor Nov. 28, when every seat in the house was occupied. The company is as strong as any that has appeared at the Windsor this season, and curtain calls were given after each act. The cast: Marguerite Otto, Selena Fetter; Hans Otto, E. D. Lyons; Harold Hunting, C. F. Handyside; John Paden Sr., Theodore Hamilton; John Paden Jr., Edwin Milton Royle; Adrian Karje, Lucius Henderson; Mrs. Merryweather, Bertha Livingstone; Jennie Merryweather, Louise Wakelee; Miss Wolfe, Katie Baker; Miss Hartman, Fay Waterman; Henry, A. C. Hilsdorf. Next week, "Mr. Wilkinson's Widows."

THE Winter season at the Garden Theatre begins Dec. 26, with the Lillian Russell Opera Co., in either "La Cigale" or "The Mountebanks," until which time the Bostonians will continue in "Robin Hood."

Harlem.—Marie Wainwright's two weeks' engagement at the Harlem Opera House closed Nov. 27, and proved satisfactory to all concerned. "The Old Homestead" opened 28 to a good attendance, considering the inclemency of the weather. Next week, Rose Coghlan.

COLUMBUS.—J. K. Emmet broke the record at this house last week, turning people away at nearly every performance. "The Soudan" opened to a fair sized audience 28. Next week, "Shadows of a Great City."

OLYMPIC THEATRE.—The May Howard Co. did an excellent business last week. Davene's Allied Attractions, under the management of Geo. H. Harris, opened 28 to a good sized audience. The company includes Byron and Blanche, Lord and Cummings, Layman, Mlle. Annie, her first appearance in New York, Edwards and Kernell, Mlle. Lotto, Dryden and Mitchell, Ed. Rodgers, Felix and Claxton, and the Davenes. Next week, a house company.

NEW YORK STATE.

Brooklyn.—While business last week did not come up to expectation, the week cannot be counted a bad one, the last three days showing a big business. Thanksgiving matinees were somewhat disappointing, late dinners and the football craze forming an unlooked for combination that exerted a baneful influence on afternoon attendance. The evening houses were overflowing. Comic opera figures prominently in the offered list this week, but there is a sufficiency of diversity to satisfy those unmusically inclined. The unpleasant weather of the opening date was a dampener, but attendance generally, considering the drawback, was most satisfactory.

PARK THEATRE.—A large audience occupied the house Nov. 28, when Modjeska, as Katherine, appeared in "Henry VIII" and opened her week's engagement. The portrayal of the character, the work of a competent support and an excellence of stage backing were worthy the praise and applause was liberally given. A nightly change of bill will afford an opportunity for the star to be seen in "Mary Stuart," "As You Like It," "Much Ado About Nothing," "Cymbeline," "Camille" and "Macbeth." "Cleopatra" was played to good sized houses last week. Next week, Mrs. Bernard-Beere in "The Fringe of Society," which will then receive its first American presentation.

GRAND OPERA HOUSE.—In the presentation of "Dr. Bill," Brooklynites have a chance to welcome and applaud two ex amateurs of local fame, Wm Wilson, as Dr Bill, and Nellie Yale Nelson, as Mrs. Brown, filling their assigned parts in a praiseworthy manner. The play is no stranger to our theatregoers, and it is only due to say that the present cast is equal to any seen in the play here. The opening house 28 was of large size, and its week should be a good one. "Count Casper" played to good business last week. "Aunt Bridget's Baby" next week.

STAR THEATRE.—"A Fair Rebel" is not a newcomer here but has always met with a hearty reception. The company presenting it this week is headed by Edwin B Mawson and Fanny Gillette, and its first efforts, 28, were greeted by a turn out which filled the seats. "My Jack" did fairly last week. "The Cruiskeen Lawn" Dec 5.

COLUMBIA THEATRE.—"The Lion Tamer" commenced Nov 28, the second week of its visit at this house and the third week of its Brooklyn stay. The opera was presented last week to houses of good size and the audience present when it took its second wind was more than fair in numbers. The opera has been given a handsome stage framing, and a careful attention to detail is evident in its every feature. "The Old Homestead" Dec. 5.

ACADEMY OF MUSIC.—"Wang" was presented to a daily increasing attendance last week, and the financial results must have been satisfactory. The building will be professionally opened Nov. 29 when the Liliputians will appear in "The Pupil in Magic" for the benefit of the Homeopathic Hospital.

HYDE & BEHMAN'S THEATRE.—In the language of the almanac, "now look out for big business," because Harry Williams' Own Co. will hold the stage this week. The first two of the big houses were on time 28, and the other ten will follow in regular procession. A plain case of cause and effect, the cause being a bang up show. Muldoon's Athletics and Variety Co. did a business last week which left no cause for complaint. The City Club Co. next week.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt this week makes a sharp turn from his beaten path and introduces a genuine black face minstrel troupe, some members of which are seen later in their several specialties. The talent adding to the strength of the bill are the Unique Quartet, Bethal and Jones, Mons. Felix, Myles Morris, Ozeana Sisters and Minnie Schult.

AMPHION.—After a successful engagement in the Western District De Wolf Hopper began here 27 what promises to be an equally successful week. "The Soudan" did fairly well last week. Next week, Hallen and Hart.

LEE AVENUE ACADEMY.—"The Danger Signal," with Rosabel Morrison in the leading role, is the magnet which drew a fair sized house 27. "A Parlor Match" drew large houses last week. Dec. 4, "A Railroad Ticket."

BEDFORD AVENUE THEATRE.—"The Tar and the Tartar" is here this week. The opening house was large. "Lady Blarney" drew good houses last week. "The Power of Gold" Dec. 4.

NOVELTY THEATRE.—A good sized audience was present at the opening performance of "Wife for Wife" Nov. 27. "The Man from Boston" played to big houses last week. Dec 4, "One of the Bravest."

LYCEUM THEATRE.—"An Irishman's Luck" was favorably received Nov 27 by a fair sized audience. Fair business last week. Dec. 4 J. H. Wallack.

GRAND THEATRE.—The admirers of the manly art are this week given a treat in the shape of Joe Choynski, who appears as a special feature of the Victor Vaudeville Co. At every performance Mr. Choynski spars with Jack Quinn, and incidentally offers to meet any one who desires to face him. Business last week was good. Dec. 4. "The Black Crook."

GAIETY.—The Irwin Brothers' Vaudeville Co. are here this week. In the company are many people well known to frequenters of vaudeville performances. A good sized house made them welcome Nov. 27. Good business last week.

BENNETT'S CASINO.—A big house attended the opening 28. The people include Tom Webster, Dolly Merton, Campbell and Larkin, Lelia Trimble and Addie Spencer. Business continues up to the top notch.

NOTES.—Two large parties, composed of members of Brooklyn Lodge, No. 38, Order of Tonti, and Doane Post, G. A. R., are booked at the star for Dec. 1.... Walter L. Sinn wears a handsomely jeweled badge of the higher degrees of Masonry a gift from his father, Col W. E. Sinn..... The Bedford Theatre Club, made up of attachees of the Bedford Theatre, gave their first ladies' social 26 at the club rooms, adjoining the theatre. Throughout, the rooms were profusely decorated with palms and chrysanthemums. In addition to the members of the "Lady Blarney" Co., other Thespians playing the Eastern District were present. Prof Doyle's orchestra furnished music for dancing. The Bedford Theatre Club song, written by Prof Doyle was sung by the club quartet—Howard, Sloan, Fisher and Howard Jr.....Cyril Tyler, the boy soprano, appeared with a concert company at the Columbia 27..... The members of Kismet Temple, Nobles of the Mystic Shrine, with ladies, saw "Cleopatra" at the Park 22. It was Melbourne MacDowell's birthday, and, being himself a "Shriner," he appeared in the second act, wearing the red fez of the order.

Rochester.—At the Cook Opera House, Ezra Kendall began Nov. 28 for three nights with "A Pair of Kids." Mark Murphy presents "O'Doud's Neighbors" the last half of the week. Frank Daniels left 23, doing a satisfactory business for the first presentation of his new play, "Blood Will Tell." "A Hole in the Ground" departed 26 doing well, playing to "S. R. O." at both performances Thanksgiving Day. Dec. 5 and week, "The Power of the Press."

THE LYCEUM will be dark the first half of the week. "The Isle of Champagne" was booked, but canceled for some unknown reason. "Eight Bells" came Dec 1, for the balance of the week. "The Foresters" between the increased prices and mediocre acting, did a light business, although staged handsomely, departed Nov 23. Ramsay Morris' "Joseph" left 26, doing a large business. Dec. 5-7, "The Prodigal Father;" 8, 9, E. H. Sothern.

H. R. JACOBS' ACADEMY.—"The Fast Mail" started for a six days' run Nov. 28. Jack McAuliffe's Co. left 26. Coming: Dec. 5-7, "The Pay Train;" 8-10, "The Two Sisters."

ROBINSON'S MUSEE THEATRE entertained audiences of goodly proportions the past week. This week: Lecture Hall—Lil Kerslake's Pig Circus, Sol Stone and Electra. Theatre—The Cohan Comedy Co., assisted by the Laclede Bros., Birdie Brightling, Coogan Bros. and Little Laclede.

Buffalo.—At the Star Theatre, James J. Corbett came Nov. 28 with bright prospects for a rush. The engagement lasts three nights. "The Ensign" takes the remaining half of the week. Next week, Baroness Blanc. "Gleodalough" had a highly profitable date.

ACADEMY OF MUSIC.—"The Foresters" started 28 for three nights. Frank Daniels Dec 1, 2, 3 in "Dr Cupid," "Gloriana" 5-7. "The Family Circle" departed Nov 26.

H. R JACOBS' COURT STREET THEATRE.—Edwin Arden began for one week 28 to be succeeded 5 by Eva Mountford. Ezra Kendall had a profitable sojourn, leaving Nov 23.

LYCEUM THEATRE.—"Uncle Isaac" this week. Next week, "Dangers of a Great City." "Wife for Wife" was well received.

ROBINSON'S MUSEE THEATRE.—Mahomet, Mme Galletti, Sig Galletti, Merry Singleton and Grace Courtland, are the hall people, while he "stagers" are Alexander and Bailey, Eugene Sisters, George Homer, Marguerite Newton, Fred Hanley, Mme. Garretta, the McCarthys and Tom Haley.

SHEA'S MUSIC HALL.—Lizzie Daly, Vivy Daly, the Dawsons, O'Brien Sisters, Grimmins and Taylor, Clerise Sisters and the burlesque, "Fra Diavolo."

Troy.—At the Griswold Opera House, Bartholomew's Equine Paradox did a big business Nov. 21-23. "A Temperance Town" had packed houses 24, 25. "Jane" did a big business 26. Coming: 28, 29, Mapleson's Opera Co.; 30, "Miss Helyett;" Dec. 1-3, "Little Nugget."

HARRIS'S OPERA HOUSE.—Nov. 24, "Blood Will Tell" had a packed house. Barry and Fay had big houses 25, 26. Booked: "Tuxedo" 28, 29, "Old Jed Prouty" Dec. 1-3.

GAIETY THEATRE.—Week ending Dec. 3, the May Russell Co.

Albany.—At the Leland Opera House, Hopkins' Trans Oceanics did a good business Nov. 21-24. "Tuxedo" pleased large audiences 25, 26. Richard Golden 28-30. Mapleson's Opera Co. Dec 1-3.

ALBANY THEATRE.—Good business was the rule last week. Thos. E. Shea comes Nov. 28-30. C. W. Williams' Co. Dec. 1-3.

GAIETY THEATRE.—Irwin Bros' Co. did well last week. Flynn & Sheridan's City Sports this week.

HARMANUS BLEECKER HALL.—"Miss Helyett" Nov. 29, Jas. J. Corbett Dec. 2.

Newburg.—At the Academy of Music: Barry and Fay Nov 29, the; McIlhenny Family Dec. 1, "Joshua Simpkins" 3, Marie Wainwright 5, "Mr. Wilkinson's Widows" received a cordial welcome Nov. 21. "The Clemenceau Case" 24 had the usual holiday business.

At the Casino: Maud French, May Howard, Jordan and St. Clair, John Lynch, Frank Haight, Prof William Dunbar and Robert Hoefelin, manager.....At Music Hall: Richard Morse, Charley Brooks, Frank Hall, Tom Henry, A B C Trio (Anderson, Benjamin and Cohik), Prof. Alfred Ebers and Charles Rall, managers.

Utica.—At the Utica Opera House, Barry and Fay, Nov 21, drew well. "A Hole in the Ground" had a small house 23. "Tuxedo" 24 packed the house. Coming: Mapleson Opera Co. 30, "Gentleman Jack" Dec. 1, Sousa's Band 2.

— Mr. and Mrs. Lester Franklin write in emphatic denial of the report that they have been or contemplate playing sketches in popular priced houses. Mr. Franklin is of the opinion that some unknown enemy is trying to do him an injury by circulating false reports of his business.

— Dick Morosco, Mr. and Mrs. Sam Gryce, William H. Gunning and John Sheehan have signed with Fisher's "A Cold Day" Co.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Clara Morris Not Successful—Other Attractions Draw Big Houses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO.—At the Baldwin, Clara Morris presented "Rose Michel" last evening. The engagement has been an utter failure.

CALIFORNIA.—The engagement of Minnie Seligman, in "My Official Wife," has been a brilliant success, and eminently satisfactory to all concerned. She began her second week last night to a large audience.

BUSH STREET.—Patti Rosa drew excellent business last week. "Miss Dixie" was put on last night. The engagement has been a marked success.

STOCKWELL'S.—"Two Roses" was put on last night by the Henley-Boucicault Co., and scored a hit. The large audience present were delighted with play and players.

TIVOLI.—"Il Trovatore" was put on last night.

GROVE STREET.—Dowell Vinton has scored a hit as Richard III.

NOTES.—E. L. Davenport has left for the East.....The second trial of M. B. Curtis, for the murder of Alexander Grant, Sept. 11, 1891, began in Judge Murray's court 25. Officer James testified to seeing the body of Grant lying on the sidewalk in Folsom Street. John W. Parker, a painter, testified that he had been playing pool in a barroom near the scene of the shooting that night, and when he started for home at 12.30 A. M. he saw two men scuffling. The taller one pushed the other against the wall, and some one said: "Now, come on." The two men then started away, the taller one holding the smaller man by the right hand. Augustin Marcoval, a peddler, said that he saw Grant with a short man on Sixth Street. The two men were talking, but he did not understand the conversation. Mr. Curtis has been sent to the county jail. The prosecution evidently consider that his conviction is assured by the new evidence adduced, and so have decided to take no chances on his running away. He takes his imprisonment good humoredly. He occupies cell 31, the first on the left, near the entrance to the corridor. He eats the country's meals, and is locked up like the rest of the prisoners. He says he is not at all worried about the new evidence the police talk about.....Ned Foster, of the Bella Union, was recently married to Fanny Virgil.

ALL RIGHT AT THE HUB.

F. F. Proctor Retires from the Management of the Grand Opera House.

[Special Dispatch to The New York Clipper.]

BOSTON, Nov. 29.—All the houses last night showed good sized audiences, and in three or four instances business was big.....The visiting combinations could not complain at the Grand, the Howard, the Tremont, Globe or Hollis.....Keith's Bijou and Gaiety, the Palace, the Lyceum and the other lower priced places had their fill.....On Thanksgiving eve every employe of the Gaiety and Bijou, Boston; Keith's Opera House, Providence, and the Bijou, Philadelphia, was presented with a fat Rhode Island turkey, the gift of Manager B. F. Keith. It required more than twelve hundred pounds to supply all hands, the Providence house receiving nearly half that amount.....Business Manager Sam K. Hodgdon, of Austin & Stone's Museum, is a happy man just now, and constantly congratulated by his hosts of friends. Cause: A bouncing ten pound boy, Nov. 20. .....Kate Ryan has been tendered a testimonial at the Hollis Jan. 22....When E. H. Sothern visits Boston again he will produce "Richard Sheridan," a new play written for him by Robert Buchanan.....At the close of "Surrender," at the Columbia, Chas. Frohman's Co. will make a tour through New England. During their absence A. M. Palmer's Co. will appear in "Alabama," "Jim the Penman," "Lady Windermere's Fan" and "Saints and Sinners."..... Work on Manager Keith's new theatre is now rapidly advancing. The walls are up to a height of sixty feet, and the carpenter work is being vigorously pushed. The wooden truss for the roof, to be placed directly over the main auditorium, is an immense piece of timber, its measurements being 10x14x62. It is expected that the structure will be roofed in about three weeks and the masonry work completed a week later..... Dec. 5, Rosina Vokes will return to the Tremont Theatre, in "The Paper Chase."..... Stone & Shaw, of Austin & Stone's Museum, in accordance with their usual custom, presented every married man in their employ with a turkey on Thanksgiving Eve. .....The petitioners to the Board of Aldermen for the abolition of immoral theatre posters from the public streets, have not labored in vain. Hereafter, no person shall advertise a public performance by means of pictorial posters or placards, until they have been approved by the Committee on Licenses of the Board of Aldermen. An order to this effect was unanimously passed at the meeting of the board yesterday afternoon..... The most recent happening in theatrical circles in Boston is the retirement from the managership of the Grand Opera House of F. F. Proctor. This information was made public at the theatre last evening. Mr. Proctor relinquished his lease of the house with the approval of Nathan B. Goodnow, the owner. A. H. Dexter will succeed him. Mr. Dexter has been business manager of the Grand all this season. He will make all the bookings hereafter. ...The French dancer, Nini Patti en l'Air, who had made such a hit in "Babes in the Wood," at the Boston, closed her engagement night of 26. She returns to Paris.....Jos. Hatton's dramatization of "The Scarlet Letter" was presented at the Globe by Richard Mansfield before a splendid audience, who were very enthusiastic and insisted on curtain calls at the end of every act. Beatrice Cameron won applause as Hester. The play was beautifully staged and dressed....."The Dazzler" had an immense house at the Bowdoin Square, and they turned people away from the Grand Opera, where Hopkins' Trans-Oceanics opened for the week....."Surrender," at the Columbia; "Capt. Letharblair," at the Hollis; "Babes in the Wood," at the Boston; "The City Directory," at the Tremont; "Kerry" and "Nerves," at the Museum; "Alvin Joslin," at the Howard; "1492," at the Park, all drew excellent business.

MILWAUKEE'S MESSAGE.

The Week Opens Auspiciously—Death of a Well Known Billposter.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Nov. 29.—"Jane," preceded by "Chums," commenced the week at the Davidson last evening before a large audience....."Master and Man" was well attended at the Bijou Sunday and last night.....Very small attendance marked the close of "The Harvest Moon" at the Academy Sunday.....Nellie McHenry, in "A Night at the Circus," packed the Davidson Sunday at both shows.....The People's had a big opening Sunday with Lester & Williams' "Me and Jack" Co., and another large house last night.....Kusel's Minstrels, at the Standard, had fair patronage Saturday and Sunday.....The Wonderland had the usual Monday house.....Mark Ready, the well known billposter, died here Sunday morning, of consumption.

WASHINGTON'S WIRING.

The Capital Sees Some Strong Bills, and Applauds Them.

[Special Dispatch to The New York Clipper.]

WASHINGTON, Nov. 29.—"The Prodigal Father" opened at Albaugh's to a big house. The laughs were constant from start to finish. Blanche Chapman and George Denham, two Washingtonians, heading the cast, received a cordial welcome, especially from Washington Lodge, No. 15, B. P. O. E., which attended in a body, presenting superb flowers.....Alabama" was warmly received by a large audience at Rapley's National.....Harry Lacy and Emily Rigl, in "The Planter's Wife," had a fair house at Rapley's Academy, notwithstanding the play had been seen here before at popular prices. ....."The Fairies' Well," never before seen here, opened at Harris' Bijou to a fair sized house. George H. Timmons made a good impression, and our people were pleased with the snow.....Pat Reilly, with his big show, opened at Kernan's Lyceum and turned people away. The specialty turns were first class, while "Hades and the 400" surpassed anything heretofore presented by Reilly & Wood.

THE WORLD'S FAIR CITY.

Most of the Chicago Theatres Prospered on Sunday and Monday.

[Special Dispatch to The New York Clipper.]

CHICAGO, Nov. 29.—Big business to meritorious attractions filled the theatres Sunday night..... "Settled Out of Court," at the Schiller, got a large but not extravagantly hilarious audience.....Jos. Murphy simply packed Hooley's, and, last night, Jos. Jefferson appeared before the largest audience of the season at McVicker's.....At Havlin's, Bobby Gaylor had big crowds, and at the Chicago Henry E. Dixey played "Mr. Dobbs of Chicago" to a large and chilly audience. The piece will not do. The company is weak.....At the People's, Jack McAuliffe crowded the house with his excellent self and a good variety show.....The Alhambra did well with "Good Old Times."..... At the Academy, "The Police Patrol" jammed the house, and at the Clark Street, "The Rambler from Clare" rambled before two big houses.....At Engel's an excellent bill crowded the cosy pavilion.....At the Lyceum, Johnnie Morrissey's excellent house show crowded Mr. Grenier's gold mine.....The Olympic was to the front with a fine specialty show, and the Eden Musee and other museums report a fair share of the business.....The Windsor had a great crowd for "Under the Lion's Paw."

FROM OTHER POINTS.

Cincinnati, New Orleans, Louisville, Detroit, St. Louis, Etc.

[Special Dispatches to The New York Clipper.]

CINCINNATI, Nov. 29.—The week had a beastly introduction, and bad weather did not tend to swell the size of the openings, although they ruled large, in spite of rain.....Pauline Hall gave "Puritania" at the Walnut, and Sol Smith Russell appeared in "A Poor Relation" at the Grand. These were the only Monday cards.....Two of the week's plays run to mechanical effects—"The Operator," at the Pike, and "A Kentucky Girl" at Harris'. The audiences took advantage of every opportunity to cheer....."A Turkish Bath" filled the Fountain Square....."One of the Bravest" did nicely at Havlin's.....The usual rushes greeted C. A. Gardner at Heuck's.....Harry Williams' Meteors drew crowds to the People's.

NEW ORLEANS, Nov. 29.—"Giroflo Giroda" was given at the French Opera House, in presence of a large audience, in exquisite style.....Al. G. Fields gave a splendid entertainment at the Grand, to immense business. The performance was given with considerable dash....."The Old Homestead" was artistically presented in presence of a large audience, at the Academy, and "The Pulse of New York," a highly sensational play, crowded the St. Charles to the doors.....Maude Atkinson, supported by a fine company,

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom's, Ullie—Kalamazoo, Mich., Nov. 30, Detroit Dec. 4-9.
Arden's, Edwin—Buffalo, N. Y., Nov. 28-Dec. 3, Cleveland, O., 4-10.
Arryman's, Kittie—Plymouth, Mass., Nov. 29-Dec 3.
Anderson's, Richard—Baltimore, Md., Nov. 28-Dec 3.
Atkinson's, Maude—New Orleans, La., Nov. 27-Dec. 3.
Arizona Joe—Newark, N. J., Nov. 28-Dec. 3.
"Avenger's Oath"—Reading, Pa., Nov. 28-Dec. 3, Philadelphia 5-10.
"Across the Potomac"—Fort Wayne, Ind., Nov. 30, Lima, O., Dec. 1-3, Louisville, Ky., 5-10.
"Aristocracy"—N. Y. City, Nov. 28, indefinite.
'Alabama"—Baltimore, Md., Nov. 28-Dec. 3.
"Aunt Bridget's Baby"—N. Y. City Nov. 28-Dec. 3, Brooklyn, N. Y., 5-10.
"All Baba"—Salt Lake City, U., Nov. 30, San Francisco, Cal., 5-10.
"After Dark"—Victoria, B. C., Nov. 30, Salt Lake City, U., Dec. 5-7.
Barrett's, Wilson—Richmond, Va., Nov. 28-Dec. 3, Baltimore, Md., 5-10.
Baldwin-Melville—Evansville, Ind., Nov. 28-Dec. 3.
Boston Stock—Lawrence, Mass., Nov 30-Dec 2
Bindley's, Florence—Indianapolis, Ind., Nov. 28-Dec. 3, Rochester, N. Y., 5-7
Barnes & Summer's Players—Bowling Green, Mo., Nov. 28-Dec. 3, Louisana 5-10.
Baroness Blanc—Buffalo, N. Y., Dec. 5-10.
Byron's Oliver—Camden, N. J., Nov. 30, Chester, Pa., Dec. 1, Frankford 2, Elizabeth, N. J., 3, Newark 5-7, Springfield, Mass., 8, Worcester 9, 10.
Bernard-Beere s, Mrs.—N. Y. City Nov. 28-Dec. 3, Brooklyn, N. Y., 5-10.
Baldwin's, Comedy—Paducah, Ky., Dec. 5-10.
Boston Comedy—Gristol, N. H., Nov 28-Dec. 3.
Beers', Newton—Carbondale, Pa., Nov. 30, Pittston Dec 1, Tunkhannock 2, Owego, N. Y., 3, Cortland 5
"Bottom of the Sea"—Evansville, Ind., Dec. 1, Keokuk, Ia., 6.
"Barrel of Money"—Cincinnati, O., Dec. 4-10.
"Babes in the Wood"—Boston, Mass., Nov. 28, indefinite.
"By Proxy"—St. Paul, Minn., Nov. 30, Minneapolis Dec. 1-3.
"Busy Day"—Lowell, Mass., Dec. 1, Lynn 2, 3, Providence, R. I., 5-10
"Breezy Time"—Philadelphia, Pa., Nov. 28-Dec. 3.
"Blue Jeans"—Philadelphia, Pa., Nov. 28-Dec. 3, Washington, D. C., 5-10.
"Black Detective"—Huntington, W. Va., Dec. 30, Frankfort, Ky., Dec. 1, Lexington 2, 3, Chattanooga, Tenn., 5, Birmingham, Ala., 6, Opelika 7, Montgomery 8, Mobile 9, 10.
Burglar"—Omaha, Neb., Nov. 30, St. Joseph, Mo., Dec. 9, 10.
"Black Crook," Tompkins'—N Y City Nov. 28, indefinite.
"Bill's Boot"—Leadville, Col., Nov. 30, Aspen Dec. 1, Grand Junction 2, Ogden, U., 3, San Francisco, Cal., 5-17.
"By Wits Outwitted"—Milwaukee, Wis., Dec. 5-7.
Coghlan's, Rose—Philadelphia, Pa., Nov. 28-Dec. 3, Harlem, N. Y., 5-10.
Clarke's, Wilfred—Atlanta, Ga., Nov 30.
Cumpson's, John R.—Girardville, Pa., Nov. 30, Mauch Chunk, Dec. 1, Shamokin 2, Bloomsburg 3, Berwick 5, Lebanon 6, Middletown 7, Carlisle 8, Hanover 9, Chambersburg 10.
Cutler-Batton—Lampasas, Tex., Nov. 28-Dec. 3, Belton 5-10.
Crane's, W. H.—Philadelphia, Pa., Nov 28-Dec. 10.
Crawford Comedy—Los Angeles, Cal., Nov 28-Dec 3.
Corbett's, Jas. J.—Buffalo N. Y., Nov. 30, Utica Dec. 1, Albany 2, Boston, Mass., 5-10
"County Fair," Burgess', No. 1—N. Y. City Nov. 28, indefinite.
"County Fair," Burgess', No. 2—Norfolk, Va., Nov. 30-Dec. 1, Petersburg 2, Roanoke 3 Danville 5, Knoxville, Tenn., 6, Chattanooga 7, Birmingham, Ala., 8
"Colonel"—Union City, Ind., Nov. 30, Muncie Dec 1, Elmwood 2, Anderson 3, St. Louis, Mo., 4-10
"Cruiskeen Lawn"—New Haven, Ct., Nov. 30, Brooklyn, N. Y., 5-10.
"Crust of Society"—Worcester, Mass., Dec. 1-3, New Haven, Ct., 9 10.
"Capt Herne, U. S. A."—Cincinnati, O., Nov. 27-Dec. 3.
"Clemenceau Case"—Jersey City, N. J., Dec. 5-10.
"Country Circus"—N Y City Nov. 28 indefinite.
"Clemenceau Case"—Toronto, Can., Nov 28-Dec 3.
"Country Circus"—Brockton, Mass., Nov 30-Dec. 3, Taunton 5-7, Haverhill 8-10
"Current Cash"—Philadelphia, Pa., Dec. 5-10.
"Country Cousin"—Baltimore, Md., Dec 5-10.
Davenport's, Fanny—Providence, R. I., Nov. 28-Dec. 3, Boston, Mass., 5-10.
Drew's, John—N. Y. City Nov. 28, indefinite.
Daniels', Frank—Buffalo, N. Y., Dec. 1-3, Philadelphia, Pa., 5-10.
Downing's, R. L.—Cleveland, O., Nov. 28-Dec 3, Chicago, Ill., 4-10
Daly's, Aug.—N. Y. City Nov. 28, indefinite.
Daly's Comedians—Delhi, N. Y., Nov 28-Dec. 3
Dean & Leonard's—St. John's, Mich., Nov. 28-Dec. 3, Fenton 5-10.
Dickson's, Chas. S.—Tacoma, Wash., Dec. 1, Seattle 2, 3, Victoria, B. C., 7, 8
Davis', Chas. L.—Boston, Mass., Nov. 28-Dec. 3.
"Down the Slope"—New Castle, Pa., Nov. 30, Beaver Falls Dec. 1, Butler 2, Tarentum 3, Apollo 5, Brookville 6, Brockwayville 7, Du Bois 8, Punxsutawney 9, Altoona 10.
"Danger Signal"—Williamsburg, N. Y., Nov. 28-Dec. 3, N. Y. City 5-10.
"Dark Side of a Great City"—Baltimore, Md., Nov. 28-Dec. 3, New Haven, Ct., 4-7.
"Dangers of a Great City"—Scranton, Pa., Dec. 1, Honesdale 2, Pimira, N. Y., 3, Buffalo 5-10.
"Dartmoor"—Indianapolis, Ind., Nov. 30
"Devil's Mine"—Tamaqua, Pa., Nov. 30, Mt. Carmel Dec. 1, Girardville 2, Lansford 3, Pott-town 5, Harrisburg 6, Lancaster 7, Asbury Park, N. J., 8, Long Branch 9, Red Bank 10.
"Devil's Auction"—St. Louis, Mo., Nov. 28-Dec. 3, Omaha, Neb., 8-10.
"Dr. Bill"—Brooklyn, N. Y., Nov. 28-Dec. 3.
"Dazzler"—Boston, Mass., Nov. 28-Dec. 3, Worcester 5.
"Dago"—Toledo, O., Nov. 28-Dec. 3, Chicago, Ill., 5-10.
Evan's & Hoey's—Philadelphia, Pa., Nov 28-Dec 10.
Emmett's, Katie—Council Bluffs, Ia., Nov 30, Sioux City Dec. 1, 2, Mankato, Minn., 3, St. Paul 4-10.
Emmett's, J. K.—Springfield, Mass., Nov. 30.
Elsler's, Effie—Louisville, Ky., Nov. 30, Columbus, O., Dec. 1-3, Springfield 5, Dayton 6-8, Terre Haute, Ind., 9, East St. Louis, Ill., 10
Ellis', Chas. T.—Newark, N. J., Nov. 28-Dec. 3, Philadelphia, Pa., 5-10.
Earle's, Graham—Attica, Ind., Nov. 28-Dec. 3, Williamsport 5-10.
Evans', Lizzie—Brunswick, Ga., Nov. 30, St. Augustine, Fla., Dec 1, Jacksonville 2, Waycross, Ga., 3, Thomasville 5, Birmingham, Ala., 7, Decatur 8, Huntsville 10.
"Ensign"—Detroit, Mich., Nov. 30, Buffalo, N. Y., Dec. 1-3 N. Y. City 5-24.
"English Rose"—Lowell, Mass., Nov. 30, Lawrence Dec. 1-3, Providence, R. I., 5-10.
"Eight Bells"—Williamsport, Pa., Nov. 30, Rochester, N. Y., Dec. 1-3, Utica 5, Gloversville 6, Troy 7, 8, Albany 9, 10.
Frost & Fanshawe's—Cayuga, Ont., Nov. 30, Dunville Dec 1, Port Colborne 2, Welland 4, Niagara Falls 5, St. Catherines 6
Frayne's, Frank I.—Newark, N. J., Nov. 5-10.
"Fair Rebel," Mawson's—Brooklyn, N. Y., Nov. 28-Dec. 3, N. Y. City 5-10.
"Fair Rebel," Malley & Lamb's—Lynn, Mass., Dec. 9, 10.
"Fast Mail," Northern—Rochester, N. Y., Nov 28-Dec 3, Hornellsville 5 Bradford, Pa., 6, Olean, N. Y., 7, Salamanca 8, Jamestown 9, Warren, Pa., 10
"Fast Mail," Southern—Asheville, N. C., Nov. 30, Columbia, S. C., Dec 1, Augusta, Ga., 2, Athens 3, Atlanta 5, 6, Anniston, Ala., 7, Talladega 8, Birmingham 9, Selma 10.
"Fantasma"—Pittsburg, Pa., Nov. 28-Dec. 3.
"Fire Patrol," Pearson's—Montreal, Can., Nov. 28-Dec. 3, Toronto 5-10.
"Foresters"—Buffalo, N. Y., Nov. 30, Toronto, Can., Dec. 1-3.
"Faust," Griffith's—Des Moines, Ia., Dec 5.
"1492"—Boston, Mass., Nov. 28-Dec. 3, Lowell 5, Manchester, N. H., 6, Nashua 7, Lawrence, Mass., 8, Waltham 9, Marlboro 10.
"Fairies' Well"—Washington, D. C., Nov 28-Dec. 3.
"Friends"—N. Y. City Nov. 28-Dec. 3, Washington, D. C., 5-10.
"Family Circle"—Baltimore, Md., Nov. 28-Dec 3.
German Lilliputians—N. Y. City Nov. 28-Dec. 10.
Gray & Stephens'—Dayton, O., Nov. 28-Dec. 3, Columbus 5-10
Gaylor's, Bobby—Chicago, Ill., Nov. 27-Dec. 3.
Goodwin, N. C., Jr.'s—N. Y. City Nov. 28-Dec 24.
Gross Bros.'—Deep River, Ia., Dec. 1, What Cheer 5, 6, Eddyville 10-12
Gibbar Comedy—Lawrence, Ill., Nov. 28-Dec. 3, Fairfield 5-10.
Germania Theatre Stock—N. Y City Nov 28, indefinite.
Gardner's, C. A.—Cincinnati, O., Nov. 28-Dec. 3, Toledo 5-10.
Goodrich's, Eunice—Arkansas City, Kan., Nov. 28-Dec. 3
"Glendalough"—Detroit, Mich., Nov. 30, Grand Rapids 8, Elkhart 10
"Gloriana"—Columbus, O., Nov. 30, Louisville, Ky., Dec. 1-3, Hot Springs, Ark., 10.
"Grimes' Cellar Door"—Galesburg, Ill., Dec 30 Aurora Jan. 1, Kenosha, Wis., 2, Racine 3, Englewood, Ill., 4-6, Valparaiso, Ind., 7, Elkhart 8, Jackson, Mich., 9, Muskegon 10.
"Gray Mare"—Minneapolis, Minn., Nov. 30, St. Paul Dec. 1-3, Duluth 6, 7.
Harrigan's, Edward—N. Y City Nov. 28, indefinite
Hillman's, Maude—Canton, N. Y., Nov. 30, Gouverneur Dec 1-3, Carthage 5-7, Cape Vincent 8-10.
Holman's Jennie—New Iberia, La., Nov. 28-Dec. 3, New Orleans 4-10.
Harford's, Chas. B.—Harris, Ky., Nov. 30, Winchester Dec. 1, Huntington, W. Va., 2, Charleston 3, Cincinnati, O., 5-10.
Hyers' Musical Comedy—Collinwood, O., Nov. 30, Willoughby Dec. 1-3
Hallen & Hart—Lynn, Mass., Nov. 30, Springfield Dec 1, Hartford, Ct., 2, Bridgeport 3, Williamsburg, N. Y., 5-10.
Hamilton's, Louise—Torrington, Ct., Nov. 30, Winsted Dec 1, Catskill, N. Y., 5-7, Matteawan 8-10.
Hall's, Jessie Mae—Celina, O., Nov. 28-Dec 3, Richmond, Ind 5-10.
Hollis' Lorraine—Anaheim, Cal., Nov. 30, Bakersfield Dec 2, Tulare 3, Visalia 4, Fresno 5
Henderson's, May—Muskegon, Mich., Nov. 28-Dec. 3, Dowagiac 5-7, Three Rivers 8-10.
Hearn's, Alma—Orangeburg, S. C., Nov. 30-Dec. 1, Bamberg 2, 3.
Hart's Comedians—Mt. Gilead, O., Dec. 1, Galion 2, Delaware 3-5, London 6, Urbana 7, Wapakoneta 8, Sidney 9, Union City, Ind., 10.
"Hustler"—South Chicago, Ill., Nov. 27-Dec. 2, Jacksonville 3, Bloomington 5, Peoria 6, Keokuk, Ia., 7, Quincy, Ill., 8, Hannibal, Mo., 9, East St. Louis, Ill., 10,
"Hands Across the Sea"—Lowell, Mass., Dec. 2 3.
"Hoss and Hoss"—Worcester, Mass., Nov. 30, Baltimore, Md., 5-10.
"Harvest Moon"—Englewood, Ill., Nov. 30, Joliet Dec. 1, Logansport, Ind., 2 Lima, O., 3, Kenton 4.
"Hole in the Ground"—Cleveland, O., Nov. 28-Dec. 3.
"Is Marriage a Failure?"—Adrian, Mich., Nov. 30.
"Irish Loyalty"—Pittsburg, Pa., Dec. 5-10.
"Indian Hero"—Baltimore, Md., Nov. 28-Dec. 3.
"Irishman's Luck"—Williamsburg, N. Y., Nov. 28-Dec 3.
Jarbeau's, Vernona—Vicksburg, Miss., Nov 30, Monroe, La., Dec 1, Shreveport 2, Baton Rouge 3, New Orleans 4-10
Johnson's Carroll—Jersey City, N. J., Nov. 28-Dec 3.
Jefferson's, Joseph—Chicago, Ill., Nov 28-Dec. 10.
"Jolly Surprise"—Lawrence, Kan., Dec 1, St. Joseph, Mo., 3 Denver, Col., 5-10.
"Jerry"—N. Y. City Dec. 5-10.
'Jane," No. 1—Milwaukee, Wis., Nov. 28-Dec. 3, South Bend, Ind., 5, Fort Wayne 6, Springfield, O., 7, Terre Haute Ind., 8, Evansville 10.
"Jane," No 2—Jersey City, N. J., Nov. 28-Dec. 3.
"Junior Partner"—Chicago, Ill., Nov. 28-Dec. 3, Detroit, Mich., 8-10.
"Joshua Simpkins"—Peekskill, N. Y., Dec. 2 Newburg 3.
Keene's, T. W.—Leavenworth, Kan., Nov. 30, Kelly's, John T.—Minneapolis, Minn., Nov. 27-Dec. 3, Duluth 5.
Kennedy's, Lillian—Philadelphia, Pa., Nov. 28-Dec. 3, Providence, R. I., 5-10.
King's Comedy—Hopkinsville, Ky., Nov. 28-Dec. 3, Owensboro 5-10
Kendall's, Ezra—Rochester, N. Y., Nov. 30, Syracuse Dec. 1-3, Yonkers 5, Hartford, Ct., 6, Bridgeport 7, New Haven 8-10
Kittie Riley Comedy—Cuba, N. Y., Nov. 30.
"Kentucky Colonel"—Cincinnati, O., Nov. 27-Dec. 3, Memphis, Tenn., 5-10
"Kidnaped"—Des Moines, Ia., Nov 30.
"Kid"—Paducah, Ky., Dec. 1
"Kentucky Girl"—Cincinnati, O., Nov. 27-Dec. 3, Pittsburg, Pa., 5-10
"Knotty Affair"—Erie, Pa., Dec 1, Columbus, O., 4-6.
Lyceum Theatre, Frohman's—N. Y. City Nov. 28, indefinite.
Lewis', Lillian—Philadelphia, Pa., Nov. 28-Dec 3
Lane's, Leora E.—Ord, Neb., Nov. 28-Dec. 3
Labadie's, Hubert—Fowlerville, Mich., Nov. 30, Howell Dec. 1-3.
Lyons' Comedy—Leipsic, O., Nov. 28-Dec. 3.
Lewis', Jeffreys—Fargo, N. D., Nov. 30, Crookston, Minn., Dec. 1, Grand Forks, N. D., 2, 3, St. Cloud, Minn., 5, Mankato 6, Omaha, Neb., 7-10.
Little Goldie—Wheeling, W. Va., Nov. 30, McKeesport, Pa., Dec. 1, Braddock 2, Latrobe 3, Kittanning 5, Tarrentum 6, Altoona 7, Lock Haven 8, Milton 9, Girardville 10.
Louis, Carrie—Worcester, Mass., Nov 28-Dec. 3.
Lacy's, Harry—Washington, D. C., Nov. 28, Dec 3
Lyceum Theatre, Sharpley's—Malden, Mo., Nov. 28-Dec. 3, Jonesboro, Ark., 5-10.
Lester's, Minnie—Plymouth, Pa., Nov. 28-Dec. 3, Nanticoke 5-10.
"Little Nuggett"—Troy, N. Y., Dec. 1-3
"Little Trixie"—Massillon, O., Nov. 30, New Philadelphia Dec 1, Cadiz 2, Washington, Pa., 6.
"Lost in New York"—Decatur, Ill., Dec. 1, Danville 2, Dayton, O., 3-7, Wheeling, W. Va., 8-10
"Lost Paradise"—Pittsburg, Pa., Nov. 28-Dec 10.
"Limited Mail"—Elmira, N. Y., Nov. 30, Williamsport, Pa., Dec 1, Canandaigua, N. Y., 2, Auburn 3, Syracuse 5-7, Oswego 8, Cortland 9 Binghamton 10
"Little Tippett"—N. Y. City Nov. 28-Dec. 10
Mountford's, Eva—Toronto, Can., Nov. 28-Dec. 3, Buffalo, N. Y., 5-10.
Modjeska's—Brooklyn, N. Y., Nov. 28-Dec. 3, Chicago, Ill., 5-17.
Morrison's, Lewis—Memphis, Tenn., Nov. 30, Decatur, Ala., Dec. 1, Nashville, Tenn., 2, 3, Knoxville 5, Rome, Ga., 6, Columbus 7, Macon 8, Jacksonville, Fla., 9, 10.
Morris', Ramsay—London, Can., Nov. 30.
Mantell's, Robert—Baltimore, Md., Nov 28-Dec 3 Washington, D. C., 5-10.
Mansfield's, Richard—Boston, Mass., Nov 28-Dec. 10.
Marlowe's, Julia—Portland, Ore., Dec. 5-10.
Mather's, Margaret—Lincoln, Neb., Nov. 30 Omaha Dec. 1-3, Council Bluffs, Ia., 5, Sioux City 6, 7, Marshalltown 8, Des Moines 9, 10.
MacLean-Prescott—Meadville, Pa., Nov. 30, Youngstown, O., Dec. 1, Johnstown, Pa., 2, Altoona 3
McHenry's, Nellie—Peoria, Ill., Nov. 30, Galesburg Dec. 2, Burlington, Ia., 3, Quincy, Ill., 5, Jacksonville 6.
Mayo's, Frank—Keokuk, Ia., Dec. 2
Mora-Williams—Gloucester, Mass., Nov. 28-Dec. 3, Brockton 5-10.
Moore's, John T.—Manville, R. I., Nov. 30, Hebronville, Mass., Dec. 1, Centreville 2, 3 Natick 5, Anthony 6.
Murphy's, Joseph—Chicago, Ill., Nov. 28-Dec. 3, Elgin 5, Rockford 6, Racine, Wis., 7, Milwaukee 8-11.
Mill's, Josie—Woodstock, N. B., Nov. 30, Fredericton Dec. 1-3, St. John 5-Jan 2. 1893
Mohawk's, Gowongo—Phœnixville, Pa., Dec. 1, Coatesville 2 Norristown, Pa., 3, Lebanon 5, Columbia 6, Middletown 7, Manheim 8.
Metropolitans—Springfield, Vt., Nov. 28-Dec 3.
Mathews-Ricketts—Norfolk, Va., Nov. 28-Dec 3
Merli's Madeline—Kokomo, Ind., Nov. 30, Logansport Dec 1, Peru 2, Fort Wayne 3, Chicago, Ill., 5-10
Middaugh's Musical Comedy—North Yakima, Wash., Nov 30, Ellensburg Dec. 1, Tacoma 2, 3, Snohomish 5, Everett 6, Fort Townsend 7, Victoria, B. C., 8, 9, Nanaimo 10
Marsell's, Rena—Genoa, Ill., Nov 28-Dec 3.
Morton Dramatic—Keyport, N. J., Nov. 28-Dec 3, Perth Amboy 5-10.
Morris, Clara—San Francisco, Cal., Nov. 28-Dec 10
Manola-Mason—Terre Haute, Ind., Nov. 30, Milwaukee, Wis., Dec. 4-7.
"Moonshiner"—Richmond, Va., Dec 2, 3.
"Midnight Alarm," Pearson's, Northern—Philadelphia, Pa., Dec. 5-10.
"Mavourneen"—Louisville, Ky., Nov. 30, Terre Haute, Ind., Dec. 1, St. Paul Minn., 4-6, Minneapolis 8-10.
"Mr Potter of Texas"—Knoxville, Tenn., Nov. 30, Chattanooga Dec. 1, Atlanta, Ga., 2, 3 Macon 5, Jacksonville, Fla., 6, Savannah, Ga., 7, Charleston, S. C., 8, Augusta, Ga., 9, Athens 10.
"McFadden's Elopement"—Alpena, Mich., Nov. 30, Oscoda Dec. 1, West Branch 2, Gaylord 3, St. Ignace 6, Sault Ste Marie 7, Marquette 8, Negaunee 9, Hancock 10.
"My Jack"—N. Y City Nov 28-Dec 3
"Muggs' Landing"—Philadelphia, Pa., Dec. 5-10
"Midnight Frolic"—Thibodeaux, La., Dec. 3, Houma 4, Franklin 5, New Iberia 6, Lafayette 7, Lake Charles 8, Orange, Tex., 9, Beaumont 10
"McCarthy's Mishaps"—Janesville, Wis., Dec. 1, Beloit 2, La Salle, Ill., 3, Ottawa 5.
"Master and Man"—Milwaukee, Wis., Nov. 27-Dec. 3.
"Men and Women"—St. Louis, Mo., Nov 28-Dec 3
"Miss Helyett"—Troy, N. Y., Nov. 30, Hartford, Ct., Dec. 1, New Haven 3, Philadelphia, Pa., 5-10.
"Monte Cristo"—Mason City, Ia., Nov. 30, Iowa Falls Dec. 1 Marshalltown 2, Boone 3 Perry 5, Carroll 6, Indianola 7, Albia 8, Ottumwa 9, What Cheer 10.
Nobles', Milton—Los Angeles, Cal., Nov. 30, San Diego Dec 1, Riverside 2, San Bernardino 3
Newcomb's, Theresa—Wheeling, W. Va., Dec. 1-3.
Neuville's, Aug.—Boston, Mass., Nov. 28-Dec. 3
Norvelle's, Sidna—Bowling Green, Mo., Nov. 28-Dec 3, Troy 5-10.
Nora Jollities—Sumter, S. C., Nov. 30, Camden Dec. 1, Chester 2, Salisbury 5, Reidsville 6, Danville, Va., 7, Roanoke 8, Pocahontas 9, Redford 10.
"Northern Lights"—Detroit, Minn., Nov. 30, Barnesville Dec. 1-3.
"Nabobs"—Jackson, Tenn., Dec. 1, Clarksville 2, Bowling Green, Ky., 3, Nashville, Tenn., 4-10.
"Norah Machree"—Wheeling, W. Va., Dec 3.
"Natural Gas"—Wheeling, W. Va., Dec. 1, Cincinnati, O., 5-10.
"Niobe"—St. Louis, Mo., Nov. 28-Dec. 3.
"Nutmeg Match"—Waterbury, Ct., Nov. 30, Birmingham Dec. 1, Danbury 2, Poughkeepsie, N. Y., 3, Wilmington, Del., 7, 8
O'Neill, James—Columbus, O., Nov. 30, Dayton Dec. 2
"O'Dowd's Neighbors"—Elizabeth, N. J., Nov. 30, Rochester, N. Y., Dec 1-3
"Old Soldier"—Louisville, Ky., Nov. 28-Dec 3
"One of the Bravest"—Cincinnati, O., Nov. 27-Dec 3, Williamsburg, N. Y., 5-10
"Old Homestead," Thompson's—Harlem, N. Y., Nov. 28-Dec. 3, Brooklyn 5-10.
"Old Homestead" No. 2—New Orleans, La., Nov. 28-Dec. 3, Galveston, Tex., 5, 6, Houston 7-8, Corsicana 9, Tyler 10.
"Our Goblins"—Frankford, Pa., Nov. 30.
"Old Jed Prouty"—Albany, N. Y., Nov. 30, Troy Dec. 1-3.
"Ole Olson"—St. Louis, Mo., Nov. 27-Dec. 3
"Ole Olson," Western—Ypsilanti, Mich., Nov. 30, Tecumseh Dec. 1, Jackson 2, Charlotte 3.
"Official Wife"—San Francisco, Cal., Nov. 28-Dec. 3, Los Angeles 8-10
'Operator"—Cincinnati, O., Nov 27-Dec. 3, Pittsburg, Pa., 5-10.
"Oh What a Night"—Columbus, O., Nov. 27-Dec 3
"Our Irish Visitors"—Milwaukee, Wis., Dec. 4-6
Putnam's, Katie—Richmond, Va., Dec. 5, 6
Payton's, Senter—Kirksville, Mo., Nov. 28-Dec. 3.
Pixley's, Annie—Trenton, N. J., Dec. 2.
Paxton-Bach—Carroll, Ia., Dec. 4-10
Potter-Bellew—Toronto, Can., Nov 30, London Dec. 1.
Powers', J. T.—Burlington, Ia., Dec. 1
Pringle's, John and Della—Stanton, Neb., Nov. 30, Norfolk Dec. 1-3.
Payton's, Corse—David City, Neb., Nov. 28-Dec. 3, Norfolk 5-10
Paige's Players—Le Seuer, Minn., Nov. 28-Dec. 3, Mapleton 5-10.
"Paul Kauvar"—Sherman, Tex., Nov. 30, Dennison Dec 1, Greenville 2, Tyler 3, Shreveport, La., 5 Marshall, Tex., 6 Texarkana 7, Hot Springs, Ark., 8, Pine Bluff 9, Little Rock 10
"Power of the Press"—Pittsburg, Pa., Nov. 28-Dec. 3, Rochester, N. Y., 5-10
"Police Patrol"—Chicago, Ill., Nov. 28-Dec 3.
"Prodigal Father"—Washington, D. C., Nov. 28-Dec. 3, Rochester, N. Y., 5-7.
"Pair of Jacks"—Muncie, Ind., Nov. 30 Lebanon Dec. 1, Brazil 2, Terre Haute 3, Vincennes 5 Washington 6 Seymour 7, Madison 8, North Vernon 9, Rushville 10.
"Police of New York"—New Orleans, La., Nov 27-Dec. 3.
"Perils of New York"—Connersville, Ind., Nov. 30, Bluffton Dec. 1, Hartford City 2, Greensville, O., 3, Arcanum 5, Lancaster 6, Circleville 7, Maysville, Ky., 10.
"Peck's Bad Boy"—Kansas City, Mo., Nov. 28-Dec. 3.
"Postmaster"—Grand Rapids, Mich., Nov 27-Dec 3.
"Power of Gold"—N. Y. City Nov. 28-Dec 3, Williamsburg, N. Y., 5-10.
Russell's, Sol Smith—Cincinnati, O., Nov. 28-Dec. 3, Louisville, Ky., 5-10.
Rosa's, Patti—San Francisco, Cal., Nov 28-Dec 3.
Rowland's Comedy—Hedrick, Ia., Dec. 1, Oskaloosa 2, Monroe 3, Knoxville 5, Albia 6
Reilly's, James A.—Philadelphia, Pa., Nov 28-Dec 3, Frankford 5, Coatesville 6, West Chester 7, Bridgeton, N. J., 8, Salem 9, Burlington 10.
Robson's, Stuart—Nashville, Tenn., Nov. 30, Louisville, Ky., Dec. 1-3, Columbus O., 5-7, Indianapolis, Ind., 8-10.
Riley Dramatic—Maysville, Ky., Nov 28-Dec 3
Reed's, Roland—Memphis, Tenn., Nov. 30, Little Rock, Ark., Dec. 1, Hot Springs 2, Shreveport, La., 3, Dallas, Tex., 5, Fort Worth 6, Austin 7, San Antonio 8, Galveston 9 Houston 10
Rice & Abbott's Comedians—Chambersburg, Pa., Nov. 30, Hagerstown, Md., Dec. 1, Cumberland 2, Bedford 3, Huntington 5, Osceola Mills 6, Houtzdale 7, Philipsburg 8
Russell's Comedians—Boston, Mass., Nov. 28-Dec. 3, N. Y. City 5-14.
Rentfrow's Pathfinders—Clinton, Ia., Nov. 28-Dec. 3, Newton 5-10.
Russell & Henderson's Comedy—Clayton, N. J., Dec. 2-3.
Raymond's Surprise Comedy—Illiopolis, Ill., Nov. 28-Dec 3, Buffalo 5-10.
Rober's, Katherine—Hoboken, N. J., Dec. 1-3, Paterson 5-7.
Rhea's—Oshkosh, Wis., Nov. 30, Eau Claire Dec. 1, Duluth, Minn., 2 3 Minneapolis 5-7, St. Paul 8-10.
"Royal Pass"—Savannah, Ga., Dec. 1.
"Railroad Ticket"—Williamsburg, N. Y., Dec 5-10.
"Rob Roy"—Ottawa, Can., Nov. 30, Brockville Dec 1.
"Rocky Mountain Waif"—Wheeling, W. Va., Nov 30.
"Runaway Wife," Louise Aydelle—Norwalk, Ct., Nov. 30, New Caanan, Dec. 1, Stamford 2, Port Chester, N. Y., 3, Birmingham, Ct., 5, Rockville 6, Thomaston 7, Bridgeport 8-10
"Robinson Crusoe"—Princeton, Ind., Dec. 2, Columbia City 3, Churubusco 5.
Sothern's E. H.—Boston, Mass., Nov. 28-Dec. 3, Rochester, N. Y., 8, 9.
Stockwell Theatre Stock—San Francisco, Cal., Nov. 28, indefinite.
Salvini's, Alex.—Portland, Ore., Nov. 28-Dec. 3, Tacoma, Wash., 5, Seattle 8.
Sidman's, Arthur C.—Keene, N. H., Dec 1, Orange, Mass., 2, Fitchburg 3, Ware 5, Palmer 6, Milford 7.
Sheridan's, John F.—N. Y. City Nov. 28-Dec. 3, Wilmington, Del., 5 6, Richmond, Va., 8-10.
Shea's, Thos. E.—Albany, N. Y., Nov. 30, Binghamton Dec 1-3, Bethlehem, Pa., 5-7, Easton 8-10.
Spooner Dramatic—Red Oak, Ia., Nov. 28-Dec 3.
Sully's, Daniel—Mankato, Minn., Nov 30, Omaha, Neb., Dec. 1-3, Lincoln 5, 6, Atchison, Kan., 7, St. Joseph, Mo., 8, Topeka, Kan., 9, Leavenworth 10.
Sawtelle Dramatic—Greenfield, Mass., Nov. 28-Dec. 3.
Spooner Comedy—Newton, Kan., Nov. 28-Dec 3, Wichita 5-10.
St Felix Sisters—Fernandina, Fla., Dec. 2, 3, Palatka 5, Sanford 6, Orlando 7, Kissimmee 8, Bartow 9, Tampa 10.
Sullivan's, John L.—Philadelphia, Pa., Nov. 28-Dec. 3, Camden, N. J., 5, Bridgeport, Ct., 6, Danbury 7, Hoboken, N. J., 8-10
"Surrender"—Boston, Mass., Nov 28-Dec. 10.
"Skipped by the Light of the Moon"—Phœnix, Ariz., Dec. 1, Tucson 2, Silver City, N. M., 3, Deming 5, El Paso, Tex., 6, Albuerque, N. M., 7, Santa Fe 8 Las Vegas 9, Trinidad, Col., 10.
"Spider and Fly," No. 1—La Salle, Ill., Nov 30, Ottawa Dec. 1, Aurora 2, Oshkosh, Wis., 3, Milwaukee 4-9, Dayton, O., 10.
"Spider and Fly," No. 2—Memphis, Tenn., Dec. 1-3, Hot Springs, Ark., 5.
"Still Alarm"—Denver, Col., Nov. 28-Dec. 3, Omaha, Neb., 4-7.
"Settled Out of Court"—Chicago, Ill., Nov. 28-Dec. 17.
"Silver King"—Glens Falls, N. Y., Nov. 30, Saratoga Dec 1, Schenectady 2, Cohoes 3, Albany 5-7, Hudson 8, Yonkers 9, 10.
"Shadows of a Great City"—Hartford, Ct., Dec. 3 Harlem, N. Y., 5-10
"Stowaway"—Kansas City, Mo., Nov. 27-Dec. 3, Mexico 5 Louisana 6, East St. Louis, Ill., 7, Jacksonville 8, Joliet 9, Aurora 10.
"Social Session," Sprague's—Macon, Mo., Nov. 30, Moberly Dec. 1, Boonville 2, Sedalia 3.
"Side Tracked"—Muscatine, Ia., Nov. 30, Fairfield Dec. 1, Keokuk 3.
"Soudan"—Harlem, N. Y., Nov. 28-Dec. 3, Philadelpoia, Pa., 5-10.
"South Before the War"—New Orleans, La., Nov. 27-Dec. 3, Chicago, Ill., 5-10.
"Superba," Hanlon's—Trenton, N. J., Dec. 8, 9.
"Silver Bird"—Paterson, N. J., Nov. 30.
"Shamrock"—Philadelphia, Pa., Nov. 28-Dec. 3.
"Scout"—N. Y City Nov. 28-Dec 3
"Siberia"—Dayton, O., Nov 30, Indianapolis, Ind., Dec 1-3.
"Si Perkins"—Hudson, N. Y., Dec. 1, Coxsackie 2, Chatham 3, Fort Plain 5.
Taylor's, Irene—Kinzua, Pa., Nov. 28-Dec 3.
Tiffany's, Annie Ward—Scranton, Pa., Dec. 3, Jersey City, N. J., 5-10.
Tuttle's, Clair—Ashtabula, O., Nov. 30, Girard, Pa., Dec. 1, Sharon 2, Hubbard, O., 3
Tucker's, Lillian—Strathroy, Ont., Nov. 28-Dec. 3, St. Mary's 5-10
"Two Sisters"—Titusville, Pa., Nov. 30, Warren Dec. 1, Erie 2, Bradford 3, Syracuse, N. Y., 5-7, Rochester 8-10.
"Two Old Cronies," Anderson's—Kansas City, Mo., Nov. 28-Dec. 3 Omaha, Neb., 4-7.
"Trip to Chinatown," No. 1—N. Y City Nov. 28 indefinite.
"Trip to Chinatown," No. 2—Pittsburg, Pa., Nov. 28-Dec 2 Cincinnati, O., 5-10.
"Tangled Up"—Marion, Ind., Dec 3.
"Two Thieves"—Boonville, N. Y., Nov. 30.
"Texas Steer"—Detroit, Mich., Dec. 5-7, Cleveland, O., 8-10.
"Trip to Turkey"—Carlisle, Pa., Dec 1. Harrisburg 2, Lancaster 3, Huntingdon 5, Altoona 6 7, Connellsville 9, Uniontown 10.
"Turkish Bath"—Cincinnati, O., Nov 27-Dec 3, Parkersburg, W. Va., 5, Chillicothe, O., 6, Circleville 7, Lancaster 8 Boston Court House 9, Springfield 10.
'Tuxedo"—Worcester, Mass., Dec. 7, 8, Lawrence 10.
"That Spaniard"—McPherson, Kan., Nov 30.
'Temperance Town"—New Haven, Ct., Dec. 1, Boston, Mass., 5-17.
"Underground"—Millville, N. J., Nov 30, Bridgeton Dec. 1, Salem 2, Johnstown, Pa., 3, Paterson, N. J., 5-7, Newark 8-10.
"Under the Lion's Paw"—Chicago, Ill., Nov. 28-Dec. 3.
"Uncle Hiram"—Indianapolis, Ind., Nov. 28-Dec.

VARIETY & MINSTRELSY

FROM BLUE MOUNTAIN JOE'S Indian Medicine Co.:—We closed last week at Marietta, Ga., to the largest business of the season. We were refused a license and warned to keep out of the town by the Mayor, but after a war with the Council they agreed to let us in the city limits, but put the license so high that we would not pay it. We rented grounds outside of the city and pitched our camp. We showed to an enormous business for three weeks. Geo. Sapp, a planter and business man of Dalton, Ga., and a subscriber to the CLIPPER at Waynesboro, Ga., in 1859, has bloomed into a first-class comedian, and joined us Oct. 1. The roster: Dr. Blue Mountain Joe, proprietor and lecturer; W. H. Funkhouser, assistant manager; Geo. W. Owens, stage manager; Mrs. Blue Mountain, Princess Blue Mountain, Prof. Geo. Charest, Geo. W. Sapp, Chas. Cook, John Martin, James Roles, stage carpenter; Horace Moore, cook; W. C. Hickok, leader of orchestra. Dr. Blue Mountain Joe was presented with a pair of diamond cuff buttons by his company last week, it being his birthday.

BILLY S. CLIFFORD, at present with C. A. Loder's "Oh, What a Night!" Co., with his partner, Sim Williams, and Maud Huth, at present with Weber & Fields' Co., will take the road next season in a new farce comedy now being written for them, entitled "My Best Girl."

THE CLARK-RAZZILLIANS AND MARK WOLLEY, of the London Sports Co., were tendered a banquet by Mr. and Mrs. Frank Manning, at the United States Hotel, Paterson, N. J., Thanksgiving night. An enjoyable evening was spent.

THE members of Al. G. Field's Minstrels were royally entertained by the Star Theatre Co. while at San Antonio, Tex., recently.

THE BROWN BROS., English song and dance and clog dancers, are meeting with success through Canada. Lizzie Johnston and Bobbie Carron are also making themselves very popular. They all sail for England early in the Spring.

BILLY DELMORE AND AL. BENNETT have joined hands.

BURT PARKER was presented with a handsome painted lace dress by Carroll and Lewis while playing at Esher's Theatre, St. Louis, Mo., on Nov. 17.

THE EARL SISTERS write complaining of a team of performers who, they say, have no right or title to style themselves the Earl Sisters.

JACK WINANS, late of Winans and Whitely, and Will Bennett, late of Stanley and Bennett, have joined hands.

ROSTER OF SWAIN'S AUSTRALIAN NOVELTY AND SPECIALTY CO.: Sam Swain, proprietor and manager; Foy, stage manager; Signor Elton, Claude Melnotte, Cliff Ingraham, F. B. Whitson, Mitch Ingraham, Vance Ingraham and W. E. Reed, with L. E. Anderson in advance. Sam Swain was presented with an elegant gold headed cane from friends in Maquoketa, Ia., Nov. 16. The "Little Cyclone" band is a feature.

QUEENE will retire from the Rentz-Santley Co. this week.

THESE people are at the Lyceum, Ashland, Wis.: Haynes and Leigh, James Goodwin, Lizzie Watson, Rosita Vadio, Kenton and Morton, W. J. Malcom, the Klines, Edith Marretta and Lake.

LEW F. DIAMOND AND DAVE GANARO have joined hands, and will do a singing and dancing specialty, entitled "The Neatest of the Neat."

ERBA ROBESON closed with "Bill's Boot" at St. Louis, Nov. 26, to join Harry Williams' Own Co. "Bill's Boot" will tour to the Pacific Coast, and Miss Robeson will rejoin them at Chicago, on their return East.

PETRIE AND ELISE, and their two bright boys, the little Petries, opened with Victor's Vaudevilles, at Philadelphia, last week.

GALLAGHER AND WEST have issued a novel "Shut the Door" sign, advertising their company, for which active preparations are being made by Manager James E. Orr. "The Colonel and I" will start out next season with bright prospects before them.

WARD AND BROWN report making a hit at the Wonderland, Wilkesbarre, Pa.

SYMONDS, HUGHES AND RASTUS report meeting with success at Carncross' Minstrels, Philadelphia. They remain all season.

THESE people were at the Pearl Street Theatre, Sioux City, Ia., last week: Fox and Dellmay, Kitty Powers, Moran and Murphy, Lydia York, Ninna Miles Clifton, Cleo Gilmore, Allie West, Miss Warren, Myrtle Le Main and Wm. La Clede, stage manager.

W. H. MCKANLASS, the colored comedian, is lying very ill at Chicago, and does not expect to resume work before next January.

THE BICKETTS have been at the Bijou Theatre, Philadelphia, for the past two weeks. They opened at the Bijou, Boston, Nov. 28, for two weeks.

THOMAS GILL, proprietor of Gill's Varieties, in West Houston Street, this city, in 1875-6-7-8, and late lessee St. James Hall, Liverpool, Eng., has become insane at Chicago. His nephew, Geo. E. Gill, manager of Laloo, will pay a hurried visit to Chicago, to look after him and place him in some institution.

MINNIE MAY LEWIS has been re-engaged at the Winter Garden, St. Louis.

THESE people are at the London Theatre, Steubenville, O.: Trueheart and Schofield, Nettie Fields, Alver Pillon, Poze Tracy, Sallie Morris, Jennie Sutton, Ruby Atkinson, Helen Clarence and W. Morris Ellis.

JEANNETTE ROSTELLE is improving rapidly, and wishes to thank Reno and Ford for their kind offer.

LEW BAKER AND MINNIE DALY closed a successful tour of California, Nevada, Arizona and Texas, with the Clark Comedy Co. at Cleburne, Tex., Nov. 26, and opened a special engagement at Dallas, 28.

JOHN T. AND LULU KEEGAN are reported to be making hits in the leading roles as well as with their specialty with the Sefton & Watson Co.

ROSTER of Zazelle & Loraine's Comedy and Specialty Co.: Sandowe, Morell Bros., Ed. Munro, Guy Hackney, Grace Gavore, Maud Clay, Dollie Wright, Paul Garcia, Owens and Loredo, Gussie Elmore; Zazelle & Loraine, proprietors; Frank Loraine, manager. They are touring Missouri and Kansas. Mr. Loraine reports good business.

THESE people are at the Wonderland, Fall River, Mass.: Master Leon, Farnum Bros., Jerome, Donovan and Navonad, G. W. Harding, Morton and Eckhoff, Linus, Berol and Belmonte, Wild Burt and Little Sure Shot, Lizzie Otto and Prof. J. P. Wild.

GEO. F. CARROLL, the Irish comedian, appeared at Philadelphia last week with James Marion, and meet with so much success that they will remain together as the Hibernian Duo.

MANNING AND WOLLEY are meeting with success as the two tramps—Bill and Will—with the London Sports. They are also making a hit in a new act, called "Ginger."

FRED WHILLOCK, the musician, who was stricken with paralysis while playing at the Opera House, San Antonio, Tex., is recovering at the Hornell Sanitarium, Hornellsville, N. Y.

THE father of G. T. Raymond, of Armand and Raymond, died at his home, Williamsburg, N. Y., Nov. 25, aged seventy-two years.

FRANK TODD, of Sweeney, Alvido & Goetze's Minstrels, was presented with a large set of dice last week for his turn in the afterpiece.

KATIE NELSON, of the Nelson Sisters, was taken seriously ill on Thanksgiving evening, and was unable to appear with the Reilly & Wood Co.

LOUIS SPECIALTY CO. report good business through Wisconsin, Minnesota and the Dakotas. They are now in Iowa.

A. FISET, manager of the Theatre Royal, St. Roch, Can., was presented with a gold headed ebony cane, Nov. 22, in anniversary of his birth. These people contributed toward the gift: The Viola Sisters, Brown Bros., Robbie Carson, Lizzie Johnson, Sam Coulter, Arthur Mignault and Billy Cunningham.

ROSTER of Kickapoo Indian Medicine Co., No. 27: Dr. W. H. Hellen, lecturer; Jesse Hodgson, manager; Fred Wiegel, James Furgey, Chas. Adler, Prof. Van Housen, Chief Little Boy, Buffalo Bull Tail, Yellow Hank, White Walking Crane and Little Bear. Fred Wiegel was recently presented with a K. of P. charm by the members of the company. Dr. Hellen joined two weeks ago, *vice* Dr. Ash, resigned, and is proving himself the "right man in the right place."

THESE people are at the Lincoln Concert Hall, Cincinnati: The Kollins, Ella Norman, Hardie and Dunbar, Geo. E. Johnson and Prof. Cady.

THE LEVEY SISTERS are at the Star Music Hall, Dublin, Ire., this week. They open at the Empire, Edinburgh, Scot., Dec. 5, for two weeks.

ROSTER of the Kickapoo Indian Medicine Co., No. 11; Dr. S. R. Harwood, lecturer; Chief Hemlock, manager; Duck Wing, Bright Eyes, Wild Flower, Thunder Cloud, King Fisher, Split Sky, Hi Raymond Briggs, Chas. Burnham, stage manager; Rose and Pete Carroll, Henry Malone, James Brady, Daniel Harwood, Thomas H. Harwood, Annie Rinehart and William Smedley.

CHARLES BRANDON and Harry Vivian have joined hands.

GEORGE WHISTLER, the water walker, expects to arrive in this city shortly with his marine life saving collection, and hopes to give an exhibition of walking on the water in the bay. He will use the shoes he wore in his walk on the Mississippi River from Alton to St. Louis, Mo.

WHILE returning from a hunting expedition just east of Albuquerque, N. M., A. J. McNiece, at present stage manager of the Club Theatre, that city, and Billy Hart, late of Shannon and Hart, were held up on the public highway and robbed of their diamonds and jewelry and what money they had on their persons.

ALLEN AND RANKIN have dissolved partnership, and Mr. Allen will hereafter work with his old partner, Mr. West.

THE people at the Novelty Theatre, Phoebus, Va., are: The Walton Sisters, Gussie Carroll, Josie Russell, Abbie Barry, Zeta Reed, Billy Emery, John Mack and John Sherman.

AL. MARTZ' SPECIALTY CO. closed their tour Nov. 19 at Rockland, Me.

"CHALK" SAUNDERS, cartoonist, closed at the Wonderland, Erie, Pa., Nov. 19, and spent Thanksgiving week at his home, Providence, R. I. He is now stationed at the Wonderland, Wilkesbarre, Pa.

THE people opening at the Fashion Theatre, Muncie, Ind., Nov. 21 were: Little Ella Ward, Lavern Sisters, John Merritt, Jerry Keating, Charles Dunn, Kershaw Bros. and the Granville Sisters.

HARRY LA REANE is sick at Milwaukee, Wis.

SMITH BROS.' GOLDEN RULE CO. opened their season at Sumner, Ill., Nov. 17, under very auspicious circumstances, it is said.

THE following is the list of people at Wise's Theatre, Lafayette, Ind., for week of Nov. 28: Coughlin and Gerry, Harry and May O'Dell, Tom Gibbons, Etta Talbert, Ella Gibbons, Nellie Carey, Kid Gentry, Susie Johnson, Maggie Leslie, Emma Gorman, Sadie Mantell and Lillian Weiner.

ROSTER of Dr. Haughawout's Electric Comedy Co.: Haughawout & Blankners, proprietors; Mrs. Haughawout, Billy McNiche, Olga, Bert Anderson, Toko and Jules Vernon.

MARGARET FISH (Baby Benson) was showered with floral remembrances from sister professionals during her engagements in New York. On her opening night at Proctor's Twenty-third Street Theatre, with Hopkins' Trans-Oceanics, she was the recipient of a beautiful bunch of roses from Bessie Bonehill, and on Nov. 25 she received another floral tribute from Maggie Cline, bearing the unique inscription: "From Baby Cline to Baby Fish, because it is Friday."

MORRISSEY AND RICH have just closed an eight weeks' engagement at the Olympic Theatre, St. Paul. Mr. Morrissey assumes the management of the Theatre Comique at Minneapolis.

THE following people are booked at Bordwell's Opera House, Saginaw, Mich., this week: Howard and Marino, Joe Crawford (engaged for the season), Ella Wainright, Ward Sisters, James and Lillie Rose, Mamie Whitiker, Boby Bella, Annie Forbes, Lizzie Strong, Madge Wallace, Lillie Hall, Emma Peters, Harry Turner, Frank Schade and W. C. Cunningham.

JOHN CODY, of Weber & Fields' Co., has had an offer to manage a theatre at Jones' Falls, a Summer resort near Baltimore, Md.

ARTHUR W. NAILLMEAU, French faster, begins his fifty days' fast at the Y. M. C. A. building, Cleveland, O., Dec. 5. The fast will be under the supervision of the Western Reserve College, and Dr. Weber has undertaken to have a medical man in constant attendance night and day.

VALENTINE AND WEEKS have closed with Decker Bros.' Minstrels, and have joined Crawford Bros.' Minstrels.

BIJOU L. PRICE gave a Thanksgiving banquet to the Howard Sisters, Maud Gilbert and a dozen other professionals at her home in this city Nov. 24 Miss Price and Annie Hindle will go with a burlesque company next season.

THE LA ROLE BROS. have closed with the Walter L. Main Show, and are at St. Louis, Mo., where they will put their new aerial return act together. It will consist of two leapers and one catcher. They claim that it will be an improvement on the present return act, and have applied for a patent.

HENRY W. BARTON, in conjunction with Lucier, in their musical act, are scoring a big hit with Luciers' Minstrels. Splendid business is reported through the Eastern States. Harry Budworth's act also comes in for a share of approval.

DAN MCCLURE is now manager of the Crystal Dime Museum, Easton, Pa. He has disposed of his interest in the Erie, Pa., Museum.

W. D. AMENT (Mexican Billy) and wife arrived home at Muscatine, Ia., after a long trip South, in time for their Thanksgiving dinner.

PAULINE MARKHAM severed her connection with Robert Manchester's Night Owls Co., Nov. 26, at the Park Theatre, this city. Miss Markham has not signed for the balance of the season.

BILLY JOHNSON has joined P. T. Wright's Nashville Students. Stella Martin has also been engaged.

THE FENZ BROS., clever and popular duettists, won an unusual large measure of success last week at Zipp's Casino, Brooklyn, N. Y. Their new specialty includes songs in three languages—English, German and Italian.

THE HOLBROOKS are meeting with much success in the West with the "Me and Jack" Co.

DAN RANDALL has signed with Gorton's Minstrels.

THE following are the bookings at the Eden Musee, Reading, Pa., this week: Marquis, Evaleen, Achel Twins, Lomadel, Lane and Varona, and the Bijou Theatre Co. in a one act comedy, entitled "A Rough Diamond."

JOHN B. MACKIN, of Mackin and Curdy, made his appearance after a year's illness, Nov. 24, at Newtown, for the Knights of the Mystic Chain benefit. His wife, Emma M. Bell, is with her sister, Hattie.

HARRY WALKER has closed a twelve months' engagement as lecturer at the World's Museum, Cleveland, O., and has accepted a position at Kohl & Middleton's South Side Museum, Chicago, as descriptive lecturer.

AT the Theatre Comique, Parkersburg, W. Va.: Teed Bros., May Clifton, Laura Davis, Miller and Mack, Nellie Smith, Bertha May and the stock.

ON ACCOUNT of Fields & Hanson's Co. laying off week of Dec. 19, Mlle. Agnes Charcot and Al. Reeves will fill that week at Tony Pastor's Theatre, this city.

GEO. PLATZ has joined the Irwin Bros.' Vaudeville Co.

THIS week's bookings at De Granville's Museum and Theatre, New Haven, Ct.: Lloyd Sisters, Lucy Weston, Jule Jordan, Selby and Lithbert, Katawarpa, Lillian Randall, Ida Sampson, Howard Clifton and La Belle Bianche.

MASTER OLLIE YOUNG, juggler, has joined the Kickapoo Medicine Co., No. 1, under the management of Dr. F. W. Evans.

ARRIVALS at Anderson's Musee, Wilkesbarre, Pa., for week of Nov. 28: Crowley Midgets, Princess Zelo, Chalk Saunders, Leonzo, the Oberlys, Chas. Case, Yank York, Dick Alden, the three Renos, and the Bodyells.

LONE STAR HARRY, an ex-government scout, has purchased a Summer residence in Montgomery County, Md. He opens at Huber's Palace Museum, this city, Nov. 28, for a two weeks' engagement.

FILSON AND ERROL have signed with the Hyde Specialty Co. to introduce their very taking sketch, "Women vs. Men."

JOHN MONCAVO, late partner of Demonio, was removed to the St. Peters Hospital, Albany, N. Y., Nov. 21 on account of a severe attack of lumbago, which will probably confine him to his bed for a month or more.

BILLY ALEXANDER is scoring a hit on the Pacific Coast circuit with his new musical specialty, according to all accounts. He will return East in the Spring.

EATON AND WEATHERS are booked for a trip to England next April under an eight months' contract with the Bohee Bros.

THE following people are stationed this week at the Theatre Comique, Kansas City, Mo.: The Victorellis, Burke and Parker, Harry Netter, Sam Mylte, Thos. Fay, Gussie Elmore, Fannie Woods and Prof. Bachelor and his trained dogs.

THE New Market Street Theatre and Museum at Williamsport, Pa., opened for the season Nov. 28. The inaugural bill employed Andrew J. Seymour, Prof. Clark's goat circus, Beforest West, the Baileys, Prof. H. C. Wallace, D. Irwin, Mille Valletta, Chas. Heninger, Milt Hagan and Goldie Scott.

ROSTER of Cherokee Medicine Co.: Mrs. M. E. Mosley, Dr. D. S. M. Fretwell, manager; Mrs. Dr. Fretwell, Dr. Roy St. Clare, Frank Colton, stage manager; Carrie Winchell, Billy Colton, May White, Baby Arhart, and Terell and Lang.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Wilfred Clarke had a small house, Nov. 21. "Wait 'Till the Clouds Roll By" did a poor business, 24, 25. Katie Putnam comes 28, Little's "World" 29.

O'NEIL'S GRAND OPERA HOUSE—Lizzie Evans had a poor house 23. The balance of the week house was closed in consequence of non-appearance of Cyrene, who was booked for 24, 25, 26.

HURD'S WORLD MUSEUM is doing a big business with Big Hattie Bowen, Zatsam, Millie Zurretta, Leonzo, Maj. Littlefinger and wife, Prof. A. Bell, Annetta and Prof. Scott.

THE STEWART BANJO.

Something About a Remarkable Instrument, Its Popularity and the Energy and Foresight of Its Inventor and Manufacturer.

There is a great deal of banjo talk in the pages of this week's CLIPPER. Indeed, exactly a quarter part of this newspaper is for the nonce monopolized by the banjo—the Stewart banjo in particular; and we dare say that it will be many weeks before people cease to talk about this same banjo and the extraordinary space devoted to it just at this time by THE CLIPPER. In the five pages occupied by the enterprising S. S. Stewart for a full and proper description of his banjos, and for a justifiable repetition of some of the praises sung of them by their many admirers, there is much to interest the casual reader, no less than the banjoist himself. It must be apparent, from the magnitude and general tenor of Mr. Stewart's announcement, that the progress of the banjo in recent years has been remarkable. He is led to call this instrument "The Musical Queen" of the nineteenth century, and we think he may safely be endorsed in using the phrase, enthusiastic though it may seem. But an equally palpable fact is that Mr. Stewart himself has done more than any other living man to bring the banjo to its present high grade. He combines the faculties of inventor, patentee, manufacturer, performer, student and expert. His constant aim has been in the direction of improvement, and much of the large degree of popularity attained by the banjo is admittedly due to this man's tireless energy, his business sagacity and daring, and his uncommon and enthusiastic devotion to the cause of the banjo in general.

A year ago last Spring Mr. Stewart found it both expedient and profitable to use four pages of THE CLIPPER in an announcement of his business and its various features. That advertisement, as we then noted, was the largest up to that time ever received by THE CLIPPER from a single patron. This week Mr. Stewart beats his own record, and establishes a new high water mark in advertising. Aside from the uncommon extent of Mr. Stewart's new announcement, which will naturally attract the attention of experts, it also commands interest as the best kind of testimony to the value of THE CLIPPER'S business columns. Mr. Stewart assures us beforehand that his big advertisement will profit him substantially. He is certain of that from his own experience.

The merits of the Stewart banjos are pretty well extolled by all who have ever used them. As a general rule, commendations of musical instruments are not regarded with absolute confidence. But the genuine and honest tone of the many letters published by Mr. Stewart is not to be mistaken. One easily discerns that approval such as is here offered is both voluntary and sincere. Most of the writers, besides, are well known experts, such as P. C. Shortis, Billy Emerson, John H. Mack, Thos. J. Armstrong, E. M. Hall, John H. Lee, Carrie Daniels, Sam Devere, James Sanford, Lew Keyes, A. Baur, A. A. Farland, Carroll Johnson, W. H. Vane, Geo. Powers, Wash Noton, J. G. Reede, Wallace Goldie and Master Billy Clarke. These performers, we take it, would have no object in offering other than accurate testimony to the worth of the Stewart banjo, and hence their encomiums must be accepted as conclusive. Mr. Stewart informs us that the steady progress of his business is indicated best by the fact that he is continually enlarging his plant. He has several times found it necessary to enlarge his factory, replacing old material and appliances with new and larger ones, so that the present capacity of his manufacturing department, occupying the two buildings, Nos. 221 and 223 Church Street, Philadelphia, is larger by far than that of any other banjo maker in the world. It will be agreed that this is tolerably good evidence of the increasing popularity of the "Stewart." Proof of another sort is supplied in Mr. Stewart's warning to the public to beware of imitations; for he has discovered that in both native and far away climes his trademark has been clumsily forged, in order that banjos of an inferior make may be palmed off upon persons who express a preference for the Stewart instrument. "The fraud is, in one sense," says Mr. Stewart, "flattering to the Stewart banjo; but there is no sense of flattery in it for those who have been swindled into buying a poor instrument." If the pages of THE CLIPPER are carefully read this week, none of our readers are liable to be imposed upon in this respect. Each genuine Stewart banjo is plainly stamped with the maker's full name, and also its individual number.

The literature of the banjo is almost wholly supplied in this country through the medium of *Stewart's Banjo and Guitar Journal*, the merits of which have frequently been described in THE CLIPPER. This valuable and interesting publication is issued once every two months, and contains a large variety of music suitable for banjo and guitar, in addition to much general information relating to both instruments. At ten cents per copy, it is certainly a great deal for the money. Other publications issued by Mr. Stewart include Thomas J. Armstrong's book, "Hints to Arrangers and Leaders of Banjo Clubs," a unique guide for teachers and others, and "Stewart's American Banjo School," which has recently been enlarged and improved, and, with its illustrations, forms a complete and comprehensive banjo instructor. With these various publications at command, no person need long remain ignorant of modern banjo music in all its forms. Mr. Stewart has placed the world of banjo students under lasting obligations to him for his zeal and generous expenditure in their behalf.

A list of the different makes of the Stewart banjos includes the "Presentation," "Princess," "Piccolo," "Orchestra," "Universal Favorite," "Specialty," "Champion," "Thoroughbred," the "Banjeaurine," "Bass Banjo," etc. Of the Banjeaurine Mr. Stewart is especially proud. This instrument is tuned a fourth higher in pitch than the ordinary banjo, and is used for the leading parts in all well organized banjo clubs. Its name is given to it by Mr. Stewart in order to distinguish it from the ordinary solo banjo. The bass banjo is also used in clubs to give depth and richness to the music, having the effect of the double bass in an orchestra.

At present Mr. Stewart is engrossed with preparations for a big banjo and guitar concert, to be given at the American Academy of Music, Philadelphia, on Saturday evening, Jan. 14 next. A contest of banjo, guitar and mandolin clubs will then occur, and ten prizes will be awarded, the first being a $125 Stewart "Presentation" banjo, with a handsome case. Clubs wishing to take part in the competition should write at once to Mr. Stewart for the details, as the list is already nearly full. A special engagement has been made, for this concert only, of A. H. Farland, Pittsburg's "Banjo Wonder," who will perform Mendelssohn's violin concerto on the banjo. Mr. Farland plays a higher character of music than has been heretofore attempted on the banjo, and those who shall hear him will undoubtedly be delighted and amazed by his proficiency. That the concert will be a notable affair goes without saying.

FOREIGN SHOW NEWS.

"DOROTHY" was revived at the Trafalgar Square Theatre, London, Nov. 26.

MRS. LANGTRY has bought the provincial and American rights to "Agatha Tilden," and when she again visits the United States she will probably appear in it. At present she is playing it with success at the London Haymarket.

SYDNEY GRUNDY has rewritten "A White Lie" for Mr. and Mrs. Kendal.

CHARLES BARTON, late of the New York Casino, has secured the American rights of "The Outsider," Forbes Dawson's melodrama. Mr. Barton sailed Nov. 26 for New York. He has also purchased two steeplechasers, which are to appear in the race scene of the third act of the play.

PADEREWSKI will sail for New York Dec. 14. He has delayed his departure in order to fulfill London engagements that were postponed owing to his recent illness.

LOIE FULLER performed at the Elysee, Paris, Nov. 23.

ERNEST ROSSI is publishing a volume on European actors and actresses. The work contains critical sketches of Henry Irving, Sarah Bernhardt and Barry Sullivan.

HENRY IRVING'S Co. have presented him with a statuette of himself in the character of Mathias, as a graceful reminder of the twenty-first anniversary of the first production of "The Bells."

E. S. WILLARD, before leaving London, accepted a tragedy, the subject of which is "Sir Lancelot," for his American season. Louis Parker is the author of the work. Henry Irving has an unacted play on the same subject awaiting production.

HALL CAINE'S "The Bondman," which Wilson Barrett will play in America, has been presented at Bolton, Eng., for copyright purposes.

—Owing to the sudden illness of Mrs. C. W. Albright, of Albright & Archer's Metropolitan Co., Emma Sinclair and child have left that company.

LOUISIANA.

New Orleans.—A genuine surprise and an unfortunate disagreement between McKee Rankin and his creditors and between the manageress of the Academy of Music concerning a garnishee, or attachment, of box receipts, served on Mrs. Bidwell concerning moneys said to be due Mr. Rankin, resulted in closing the Academy of Music at Thursday's matinee, and thus brought about an abrupt termination of Mr. Rankin's "Kentucky Colonel" engagement. On Nov. 23 an attachment was served upon Mrs. Bidwell, commanding her to withhold the share of the box office receipts due Rankin & Bryton. The claim was for damages claimed by the manager of the theatre at Alexandria, La., where the company had canceled a date without, as alleged, having given due notice. Of the whole claim, which amounted to a trifle over $60, Mr. Rankin admitted the justice of $21, which had been an outlay made by the proprietor of the theatre at Alexandria for the purpose of advertising the expected performance, but the remaining claim for the theatre's share of a $200 house Mr. Rankin refused to pay, and determined to fight it out in court. Mrs. Bidwell claims that as the amount of the claim was not specified in the attachment served on her she had no means of knowing how much of the receipts it would take to satisfy it and she saw no way out of the difficulty except in literal obedience of the order of the court, which was that she should retain in her possession all of the company's share of the receipts during the engagement at her theatre or until the claim had been settled. She had urged Mr. Rankin to go and settle the claim, telling him he should have his share of the gross receipts as soon as he had done so. Both parties in the transaction threaten suits for damages. In the meantime the Academy will be closed until "The Old Homestead" arrives Sunday, 28. Jarbeau Comedy Co. Dec 4.

GRAND OPERA HOUSE.—Greenwall's "Larry the Lord" Co., with R. E. Graham in the title role, had a phenomenal week's run. The handsome staging and admirable cast contributed greatly to its success. Rankin & Bryton's Co will appear at a Sunday matinee, and Al. G. Field's Minstrels will take charge Sunday evening, 28. Corinne follows Dec. 4; then come "The Black Detective" 11 and "Mr. Potter of Texas" 18.

ST. CHARLES THEATRE.—The "Spider and Fly" Co. filled the house at every performance. The play is well staged, the cast wore elegant costumes and the performance is given with a vim from start to finish. "The Pulse of New York" 28. Grau Opera Company Dec. 4.

FRENCH OPERA HOUSE.—The French troupe sang "Les Huguenots," "Carmen," "Les Noces de Jeanette," "Faust" and "Sigurd" during the week to excellent audiences.

GARDEN DISTRICT THEATRE.—Maude Atkinson is due 28.

BRITISH COLUMBIA.

Victoria.—The Victoria Opera House was dark week of 14-19. Millar Bros.' Diorama 22, Duff Opera Co. 28, "After Dark" 30, "Incog." Dec. 7, 8, Alex Salvini 12 and 13.

IMPERIAL THEATRE.—The British Burlesque Co. drew a crowded house Nov. 14.

DELMONICO MUSIC HALL.—The people week of 21: Vienna Lady Orchestra (6), Carry Delmar, Ada Rosell, Nellie Martin, Mamie Devalion, Marmaduke Wood. Manager Cort reports his latest adventure a huge success.

A BUILDING is being fitted out and a license obtained for a music hall, to be known as the Queen's. J. A. Johnson will be manager.....Managers of attractions can now secure transportation to this city at the same rates as are charged to Seattle and Tacoma, Wash. They are thus enabled to play here at no extra expense.

SOUTH DAKOTA.

Sioux Falls.—At the Grand, Nov. 28, the Ben F. Warner Comedy Co open for a week in a repertory. Orrin's Columbian Players closed a week 26.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre, Alex Salvini played "The Three Guardsmen" and "Don Cæsar de Bazan" to packed houses, and had a good sized audience for the double bill, "L'Ami Fritz" and "Cavalleria Rusticana," Nov. 16-19. Fowler & Warmington's "Skipped by the Light" came 24, 25, when the theatre closed to undergo further alterations..... The Grand was dark week ending 19. Julia Marlowe appeared 22-24, Lorraine Hollis 25, 26. Milton Nobles comes 29, 30, "My Official Wife" Dec. 8-10.

WASHINGTON.

Tacoma.—At the Tacoma Theatre week of Nov. 14-19, there were no attractions; 22, concert by the Tacoma Theatre Band; 23, 24, "After Dark;" 26, lecture by Donald Downie; 28, 29, "Romeo and Juliet," by the local glee club; Dec. 1, "Incog.;" 2, 3, Duff Opera Co.

HAYMARKET.—Reta Wilson, Hayes Sisters, Sadie McIntyre, Fran't Rice, Nellie Hasson, James Tenbrooke, Rosa Lysle, Ed. Russell, Will O'Dell, Tillie Russell, Geo. Nichols, Prof. Califero.

THEATRE COMIQUE.—Florence Clayton, Bloom Sisters James Woodville, Millie Lovely, Major Doyle, Roy Brandon, Mike Whalen, Carrie Bennett, 4 Paw Family, Frankie Rogers, Eddie Quinn, Neva Heath, Fred Gottlob, Sadie Clark.

NOTES.—J. W. Hanna has secured a five years' lease of the New Seattle Theatre. The house will be opened Dec. 5 by the Duff Opera Co. The advance agent of the Duff Co., Ferrers Knyvett, was in town several days last week..... Manager Heilig contemplates many improvements on the stage and auditorium of his theatre.

Spokane.—At the Auditorium, Jeffreys Lewis played to good business Nov. 17-19 and matinee. Middaugh's Musical Comedy Co. came to light business 21, "After Dark" Dec. 5, 6, Lyceum Theatre Co. 12, 13.

CONCORDIA.—Turner's English Girls packed the house Nov. 16.

THEATRE COMIQUE.—People week of 21: Ned Kelton, Effie Chandler, Maud Devoy, Jay and Kelly, King and Hardy, Eva Fisk, Ricardo, Ollie Oatman, and "Jack the Ripper."

CASINO.—Opening 21: Lillian Mason, Bryer and Carroll, Gus Saville and Chas. Burton, Baker and Leonard's Co. in "Iron Hands" concludes a strong bill. Business is good.

LOUVRE MUSIC HALL.—New people 21: Louie Fallett, Kittie Treseette and Gardie Minton (late Turner's English Girls), the Hoyts, Verona Carroll and Kittie Goodwin. Packed houses rule.

PALACE.—May Carroll, Emma Lake, Ella Gilbert, Libbie Clark, Maggie Meredith, Duffy and Shelton, Ella Hall and Steve Carroll held over week of 31.

ARKANSAS.

Hot Springs.—At the Opera House, Nov. 18, Clay Clement produced "The Bells" to a fair audience, and was well received. Stuart Robson opened a two nights' engagement 19 in "She Stoops to Conquer;" 21, "The Henrietta." Both nights large audiences were present, though the prices had been advanced. Booked: Wilson's Minstrels 24, Roland Reed Dec. 2, "Spider and Fly" 5, Paul Kauvar" 8, "Gloriana" 10, Corinne 15, Milton Nobles 19.....Walter Main's Circus played to packed canvas afternoon and night Nov. 14.

WYOMING.

Cheyenne.—The Opera House auditorium has been newly frescoed and finished throughout, and the proscenium boxes enlarged. It is now one of the handsomest places of amusement in the West. The new managers, Stahle & Friend, have secured some strong attractions for the season, which promises to be a very profitable one. George Wilson's Minstrels, Dec 5, Fanny Rice 19.

TENNESSEE.

Memphis.—At the Lyceum Theatre, Roland Reed comes Nov. 28-30, "Spider and Fly" Dec. 1-3, "A Kentucky Colonel" 5-10. Vernona Jarbeau drew moderately Nov. 17-19, Prof. Herrmann did a fine business 21-23.

GRAND OPERA HOUSE.—Lewis Morrison comes 28-30, Effie Elisler did an excellent business 17-19. The attendance was light to see Chas. B. Hanford in "Julius Cæsar" 21-22. "The South Before the War" opened to a top heavy house 24.

MORTIMER'S THEATRE.—People 28 and week: Lewis Dixon, Ed. Vigas, Buckhorn Bill and Sig. Moletamo. The Logans are filling their fifth week.

MANAGER JOHN ROBB, who engaged the attractions for the season at the Lyceum, booked "The Nabobs" for the same date that Roland Reed had (28-30), and there was some talk of a suit growing out of it. Manager Stone is looked for the latter part of the week, when it is expected that the matter will be amicably settled.

MICHIGAN.

Detroit.—At the Lyceum Theatre, "Across the Potomac," Nov. 21-26, had fine business. Coming: W. H. Power's "Glendalough" 28-Dec. 3, "Current Cash" 8-10.

DETROIT OPERA HOUSE.—"The Gray Mare," Nov. 21-23, did a good business. "Robin Hood," 24-26 played to crowded houses. Coming: "The Ensign" 28-30, Primrose & West's Minstrels Dec. 1-3, "A Texas Steer" 5-7, "The Junior Partner" 8-10.

WHITNEY'S GRAND OPERA HOUSE.—"The Dago," Nov. 20-26, entained full houses. Coming: Crawford Bros' Minstrels 27, Gus Hill 28-Dec. 3, Ullie Akerstrom 4-10.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Kinza Kaneka, James W. Thompson, Kittie Smith, Celeste, the Roths, Charles G. Kilpatrick and Le Rose Bros. Stage: Dominigo, A. O. Babel, Mattie Babel, Herman, and the Damm Family Orchestra.

Grand Rapids.—At Power's Opera House, "Jane" had moderate patronage Nov. 21, 22. Thomas' Orchestra drew a fair attendance 24. Rhea did a good business 25, 26. Coming: Wade's Metropolitan Stars 30.

GRAND OPERA HOUSE.—"Mr. Potter of Texas" had a large audience 20. Fields & Hanson's Co. did a good business 21-26. "The Postmaster" 27-Dec. 3.

SMITH'S OPERA HOUSE.—The comedies from the pen of Den Howe, one of the stock, are appreciated by the patrons of this theatre. The attendance was large last week.

Kalamazoo.—At the Academy of Music, Rhea, Nov. 19, drew a fine audience and Robert Downing, 23, came to good business. The Thanksgiving attraction, "Uncle Hiram," filled the house. Coming: "Across the Potomac" 28, Ullie Akerstrom 30, "The Hustler" Dec. 1.....At the Grand, "McFadden's Elopement," 21, showed to a top and bottom house. Crawford Bros.' Minstrels, 23, came to big business. Coming: "The New Clemenceau Case" 26.

Saginaw.—At Academy of Music, Nov. 22, "Ole Olson" played to good business. The Chicago Orchestra had a small house 23. "The Gray Mare" filled the house 24. "Mr. Potter of Texas" comes 29 and "The Hustler" 30.

IOWA.

Des Moines.—At the Grand Opera House, Pete Baker came to good business Nov. 19. "The Naiad Queen" had good business week of 21. "Kidnapped" comes 29, 30.

FOSTER'S OPERA HOUSE.—Gus Williams did a good business 17, 18. "By Wits Outwitted" came 21 to light business. Haverly's Minstrels came to good business 23.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Week of 28: Curio hall—Jennie Quigley, Dick Allen and Rennix Bros.' Trio. Stage—The stock, in "Kathleen Mavourneen."

GOLDIE RINEHART has returned to the city.

Council Bluffs.—At Dohany's, "The Stowaway" drew good business Nov. 21. "A Social Session" did a fair business 22. Haverly's Minstrels came to a big house 25. "Kidnapped" had a good outlook for 27. "Ben Hur" will be produced by locals Dec. 1-3. Manager Dohany is again on duty, after a severe illness.

Keokuk.—At the Keokuk Opera House, "Grimes' Cellar Door" comes Nov. 29. Frank Mayo Dec. 2. "Side Tracked" 3. "The Bottom of the Sea" 6. "The Hustler" 7. Gus Williams came Nov. 22 to good business. "A Mad Bargain," with a stormy night to contend against, pulled out a fair winner 25. Everything looks promising for "Yon Yonson" 20.

Dubuque.—At the Grand Opera House, Nov. 19, "Uncle Tom's Cabin" gave two performances to slim houses. Week beginning 21, Rentfrow's Musical Comedy Co., to good business. Dec. 1, "Yon Yonson."

Burlington.—At the Grand, Gus Williams, in "April Fool," Nov. 22, pleased a good audience. Gus Heege 29, Jas. T. Powers Dec. 1, Nellie McHenry 3.

MONTANA.

Butte City.—At Maguire's Opera House Jeffreys Lewis commenced a three nights' engagement N

DEATHS IN THE PROFESSION.

HENRY LEWIS.—All the older members of the theatrica profession will remember Henry Lewis, who died at Philadelphia Pa., Nov. 23. Henry Lewis was born at Plymouth, Eng., in 1803 After receiving an excellent education, Mr. Lewis went on the stage, making his first appearance June 3, 1822, as Smart in "The Rendezvous" at the English Opera House, London. He remained at that theatre for several years. In 1829 he was engaged as stage manager at the Pavilion, London, and at that house established his reputation as one of the most competent stage managers of his time. In 1830 he married Miss Harvey, leading lady of the Pavilion. She subsequently accompanied him to this country, and, as Mrs. Lewis, achieved reputation in tragic and melodramatic roles. She died in 1854. In 1831 Mr Lewis was engaged by Charles Kemble as stage manager and pantomimist at Covent Garden At that house he assisted in the preparation of many of those Christmas pantomimes which have long been a feature of the holiday season in London. Mr. Lewis remained at Covent Garden till Charles Kemble relinquished the management of the house. He then returned to the Pavilion as second low comedian and pantomimist, and remained until 1835 In 1835 Mr. Lewis came to America. He made his first appearance at the old Park Theatre, this city, in "The Two Gregories" He remained at that house until it was destroyed by fire. From that time until the close of his career Mr. Lewis was actively engaged as manager, stage manager, comedian, "old man" and pantomimist. He acted in company with all the noted stars of his time—Macready, Forrest, the elder Booth, the elder Wallack, Gustavus Brooke, Lucille Western, Charlotte Cushman, Julia Dean, Matilda Heron, James Murdoch and others. The veteran, E S. Conner was one of his life long friends, and there was hardly an actor of that elder generation who did not know him well. In 1859 the late Manager William Henderson, who had married Mr. Lewis' daughter, Ettie, took the Pittsburg Theatre. There Mr. Lewis went as stage manager, second low comedian and "old man." During his term of activity in Pittsburg he trained as members of the stock company many players who have since become well known, among them McKee Rankin, Kitty Blanchard, Oliver Byron and Kate Byron. Mr. Lewis brought his skill as a pantomimist into play, and, with the assistance of Mrs. Henderson, a skillful dramatist, treated the Pittsburgers to good pantomimes in the English style. The clown of the company was James S Maffitt, afterward of Maffitt and Bartholomew. Mr. Lewis, of course, played Pantaloon, and up to the date of his retirement preserved his acrobatic abilities, which enabled him to go down traps head first, jump through "vampires" high in the scenes, and do other difficult feats. In 1867 Mr. Lewis retired from the stage Since that time he had lived in the Winter in Philadelphia and in the Summer at the country home of his daughter at Long Branch. He was noted for the uncommon excellence of his elocution and his thorough knowledge of the English language. In the days when the stage was an authority in the utterance of speech, Mr. Lewis' knowledge was accepted as decisive. He leaves two daughters, one of whom is Mrs. Ettie Henderson, the dramatist and proprietor of the Jersey City Academy of Music The other is Fanny Burt, the actress now with Effie Ellsler's Co. several grandchildren and a number of great grandchildren survive him. The immediate cause of his death was heart failure, brought on by a complication of troubles incident to old age.

JOHN S McMAHON, the well known circusman and all round athlete, died in his Pullman car passing through Missoula, Mon., to Winter quarters at Chicago with his circus, Nov. 17 Mr. McMahon was born at Ann Arbor, Mich., about thirty-eight years ago, and early in life entered the sawdust ring, where he won fame and fortune through his abilities and integrity in dealing with men. He served his time with Barnum's, Forepaugh's, Sells Bros.', Cole's, O'Brien's and other shows now nearly forgotten. As an all round performer Mr. McMahon was considered one of the finest in the profession As a hurdle rider, tumbler, leaper, four horse rider, wrestler, boxer, and bare back rider he had few equals. In the '70's he took a show of his own to Mexico and Central America, where he amassed a fortune, and then went to the West Indies, where fortune smiled on him again In 1888 he took a one ring show to the Pacific Coast, and, being a genial companion and a dashing performer, he gathered around him a coterie of excellent performers. During three years the McMahon Circus remained West of the Mississippi and made money. About 1890 Mr. McMahon's health began to fail and during the last two years he has been only an interested looker on, his last ride on his four white horses being at Oakland, Cal., on the closing night of 1890. Mr. McMahon was about five feet ten inches in height, gifted with splendid physical powers and a symmetrically developed physique. Extremely temperate in all his habits and especially careful of his health, he promised to enjoy a long life, but overwork and overtraining made inroads on his health and a treatment of Koch's lymph in the hospital at Chicago in 1891 did the rest. Mr. McMahon was a great admirer of horses and prided himself on his animals. He leaves two brothers in the profession. He will be buried near the scenes of his childhood on the bank of the Huron River at Ann Arbor, Mich.

SAMUEL BRANDRAM, M. A., the eminent Shakesperian reciter, died at London, Eng., Nov. 6. Mr. Brandram, who was sixty-eight years of age, leaves a wife and three sons and three daughters He earned fame as an amateur reciter after leaving Oxford, but became a barrister at Lincoln's Inn. A sudden reverse of fortune in seventeen years ago made him take to giving professional Shakesperian recitals, and he was so successful that he abandoned the law. Mr. Brandram had almost phenomenal success in his profession. A very large proportion of his time was given to promoting charitable objects, and his last two recitals—one at the Star and Garter, Richmond, and the other at Steinway Hall—were of this character. Mr. Brandram's collection of editions of Shakespeare was large without being unique. He published a number of separate plays for children under the London School Board. A more original work from his pen is "Brandram's Speaker."

THE death is announced at Frankfort, Ger., at the age of fifty-seven, of Otto Dessoff, the famous German operatic conductor. Born at Leipzig in 1835, he was a pupil of E. F. Richter, Moscheles, Plaidby and Hauptmann. At an early age he gained celebrity as a *chef d'orchestre*, and when only twenty-five he was appointed conductor at the Imperial Opera, Vienna, and of the Philharmonic concerts organized by Nicolai in that capital. He also became professor of harmony at the Vienna Conservatoire. In 1875 he resigned, and was succeeded by Dr. Hans Richter, who still holds the post. He then went to Carlsruhe, and eventually to Frankfort, where, owing to his able direction, he raised the local theatre to the front rank among the opera houses of Germany.

CHARLES S. ROUSE, an old time actor, died at San Francisco, Nov. 11. The deceased was sixty-seven years of age, and was born at Watertown, N. Y. He went to California in 1849, and passed his first three years on the coast in the mines of Tuolumne County. He appeared with James Starke, McKean Buchanan and other stars of that time, and also supported Edwin Booth when he first played through the mining districts. In 1862 he located permanently at San Francisco, and during the past twenty-seven years followed the profession of portrait painting. At one time Mr. Rouse had made, according to his own designs, complete and elegant costumes for the character of Richard III at an expense of nearly $2,000 He was also the original designer of the scenery and effects used in the spectacle of "Ahmed," which was produced at the Grand Opera House, San Francisco, in 1878 At the time of his death he had nearly completed another elaborate fairy spectacle.

THE death is announced at London, Eng., of Samuel Hayes, at the age of upward of sixty years. Mr. Hayes was well known in the operatic world, not only as a ticket librarian, but also owing to more than one attempt he made to establish Italian operas at cheap prices in London. His first venture was about thirty years ago; but within the past ten or twelve years he tried Italian opera at Her Majesty's and elsewhere For more than one season he was director of promenade concerts at Covent Garden, with the late Weist Hill as conductor; and some time ago he likewise attempted a season of opera in English.

AUGUST SCHNEIDER, who was a valued member of the Boston Theatre Orchestra for the past quarter of a century, died at his home, at Boston, Mass., Nov 18, aged seventy-two years. The deceased came from Saxony to Boston in 1855, and joined the Germanias. In 1859 he engaged with Morris Brothers' Minstrels, and played for them several years. In 1866 he became a member of the Boston Theatre Orchestra, and was highly esteemed by his associates for his accomplishments as a musician and his many good qualities as a comrade and friend.

CHARLES D. BENNETT, who was for several seasons manager of the Bennett Opera House, Brookfield, Mo., died at that city Nov. 10.

ANNIE ROSE (MRS FREDK. BOND), English soubrette, died, Nov 1, at London.

MRS. ABBY HUTCHINSON PATTON, wife of Ludlow Patton, died in this city Nov. 24. Mrs. Patton and her brother John were the last survivors of the famous Hutchinson family of singers, of New Hampshire, who first came before the public fifty years ago. There were three brothers and one sister—Judson, John, Asa and Abby. Of sixteen children, thirteen grew to manhood and womanhood. The names of these children were embraced in one of the verses of their most popular song, "The Old Granite State." Abby, the youngest, was born Aug. 29, 1813. She was a natural musician, singing as soon as she could talk, and at the age of twelve she started out with her brothers on a concert tour. In 1843 they took the New York public by storm. The family espoused the cause of anti slavery. At times such was the feeling aroused by their patriotic songs that they were greeted with yells and hisses In 1845 the family visited Great Britain. After visiting Scotland and Ireland, they returned to America In 1849, Abby Hutchinson was married to Ludlow Patton, a banker and broker and member of the New York Stock Exchange After her marriage, Mrs. Patton sang only with her brothers on special occasions. Mrs. Patton was one of the first members of Sorosis, and labored at one time for temperance and prison reform.

FLORIAN OBORSKI, one of the most accomplished pianists and musicians of New Jersey, died at the St Joseph's Hospital, Paterson, N. J., Nov. 24. He was born in Poland about fifty years ago. He leaves a wife and two married daughters in that country. About twenty years ago he became a political refugee. Since that time he had been a resident of Paterson, and devoted himself to his profession. He was the founder of the Paterson Musical Union and of the Paterson Philharmonic Society Mr Oborski was the secretary of the New York Musical Union, and the warm friend of P. S. Gilmore, Theo Thomas and the elder Damrosch

EDWARD G. MOTT, for a number of years connected with Barnum & Bailey's Show, died Nov. 24, at his home, No 67 East Seventy-seventh Street, this city, of consumption. He was thirty-eight years old. Illness prevented his going with the circus this year.

AUGUST C. DOERNER died at Montreal, Can., several weeks ago, and was buried at his old home, Preston, Ont. He traveled for several years through Canada as manager and proprietor of the Delmore Dramatic Co., and played principal male roles. He was not married, and a widowed mother survives him.

ANNIE ROSE, whose death we announced in our last, was born about forty-eight years ago in Carlisle Street, opposite the Marylebone Theatre, London, where she made her next debut at the mature age of three weeks, being carried to and fro by the leading lady, and commencing children's parts directly she could speak She was some time at the Marylebone under J. A. Cave She next went into the ballet under the Bros. Arthur and Chas Leclercq, sons of papa Leclercq *maitre de ballet* at Her Majesty's Opera House, and subsequently fulfilled engagements with Giovanelli at Highbury Barn and with Nye Chart at Brighton Next she went on tour with the Leclercqs and Arthur Wood, and having married Frederic Bond, she entered upon a long and chequered career, comprising many stock seasons and tours with Wm. Sidney, Miss Marriott, H. Loraine, H. S. Daere, Samuel Geary, R. Edgar, Geo. Spencer, L Courtenay Jones Finch, John Delafield, F. Cooke, Brinsley Sheridan, John Windley, etc., besides supporting such stars as Charles Dillon, Barry Sullivan, Miss Bateman, Mrs. Geo. Owen, etc. She was the first to sing Lischen in England in Offenbach's "Lischen et Fritzchen" in her husband's version, 'Ludwig und Gretchen," and played Serpolette in "Les Cloches de Corneville" (his version) The late J F. Young, when starring as tragedian, being dissatisfied with his leading lady, she played Desdemonia, Ophelia, Lady Macbeth, etc. She died of consumption at the Heme for Incurables at Clapham, Eng.

MRS. ELY LOVEDAY, the oldest English actress (in years, though not in length of service) died Nov. 11 at London, Eng., aged ninety-two years. She was the mother of Henry J. Loveday, of the London Lyceum, and also of the late George Loveday. Mrs. Loveday, whose wit kept up with her goodness almost to the last of her life, had long retired from the stage, on which years ago she was a popular figure. Mrs. Ely Loveday was born Aug. 1, 1800, and was the wife of W. Loveday, an actor, of the Drury Lane Co. in the Edmund Kean days. Mrs. Loveday acted the principal parts with Edmund Kean Young, Dowton, Elton, Liston, Grimaldi Vandenhoff, Macready, and many other giants of the past. As early as 1817 she played Lady Ann to Edmund Kean's Richard III. Kean and she were great friends, Kean being godfather to her first child. Mrs. Loveday and her husband, too, were very intimate with Talma, when they played a great deal at Brussels from 1821 to 1823 She lived during four reigns. All that was mortal of the old actress was buried at Kensal Green. There was a great offering of flowers among others wreaths from Henry Irving, J. L. Toole and Ellen Terry.

ROBERT TEMPLETON, a well known English music hall performer, died at Bolton, Eng., Nov 10, aged sixty-one years. Thirty-five years ago he went to Bradford as a comic singer, and was engaged at the old Coliseum. He became manager, and stayed about ten years. On his leaving to open the Gaiety Music Hall, Halifax, a testimonial was presented to him by his Bradford friends After various changes of fortune "Bob" and his clever daughter, Violet, went round the provinces as duettists and sketch artists; but he broke down at Bolton, in 1891, became paralyzed, and did not work afterwards.

HARRY E MEEHAN died at St Louis, Mo., Nov 23 and was buried in Bellefontaine Cemetery 25, by Manager Ollie Hagan and the employes of the Hagan and Pope's Theatres. He was a New Yorker by birth and made his first appearance as an actor in 1826, to use his own words He was employed by Manager Hagan as an advertising messenger or general utility man During the last few years he has been troubled with an affection of the heart, and on the 20th he had a fatal attack of apoplexy.

THOS. E GORMAN, late proprietor of the Mascot Concert Garden, Norfolk Va., died suddenly Nov. 24, while *en route* from Hot Springs, Ark., to Norfolk His remains were forwarded to Pennsylvania for burial.

CHARLES NARREY, the French playwright and novelist, died at Paris, Fr., Nov. 28, aged sixty-seven years.

RHODE ISLAND.

Providence.—At the Providence Opera House week of Nov. 21-26, "The Country Circus" had very large business. This week, Fanny Davenport in "Cleopatra." Week of Dec. 5-10, "The English Rose."

KEITH'S OPERA HOUSE.—All last week "The Midnight Alarm" enjoyed good holiday business. This week, "The White Squadron," for the first time in this city. Next week, Lillian Kennedy in "She Couldn't Marry Three."

WESTMINSTER THEATRE.—Week of Nov. 21-26. Weber & Fields' Co. to great business. This week, the London Sports Co.; Dec. 5-10, "A Busy Day."

LOTHROP'S PROVIDENCE MUSEUM.—Week of Nov. 21-26, "The Diamond Mystery" had fair business. This week, "Fair Play." Week of Dec 5-10, "A Mad Marriage."

SQUIBS.—Robert Morrow, whose lease of the Providence Opera House expires soon, has released for five years more.....Commencing Sunday, Dec 4, there will be a concert every Sunday at the Westminster Theatre. .....Manager B. F Keith made his employes at his Providence house happy by presenting each with a turkey on Thanksgiving. There were fifty-one recipients.....Reeves' American Band (Bowen R. Church, conductor) gave their first of the second series of the promenade concerts at Music Hall Nov. 24.

NEW JERSEY.

Jersey City.—"Jane," Grace Sherwood leading, preceded by "Chums," is the Academy attraction for week of Nov. 28. Annie Ward Tiffany week Dec. 5. "A Fair Rebel" was a winner last week.

OPERA HOUSE.—Carroll Johnson in "The Gosson" and "The Irish Statesman" this week. "The Clemenceau Case" follows Gus Hill's Vaudeville Stars closed their week to excellent business 26

CENTRAL THEATRE.—Since Manager Newman's return the business and talent have been improved. A house company week of 28.

WASHINGTON HALL.—A strong variety bill for week of 28.

NOTES.—Harry R Mawson, author of "A Fair Rebel" was a caller 24. He is now at work upon a new play, which will be in readiness for next season. It will be a Southern comedy, strictly non military, and will be called "New Orleans."....Gus Hill has contracted for a strong farce comedy, illustrating some of the peculiar fads of the day, for next season. Mr. Hill will, however, retain his present interest in his vaudeville companies ...Advertising Agent Ike Smith, of the Opera House, is mourning the loss of his child, which died at Mt Vernon, N. Y. Thanksgiving morning ...Manageess Ettie Henderson and her son Frank left for Philadelphia 25 to attend the funeral of Henry Lewis (Mrs. Henderson's father), who died Nov. 22, aged eighty-nine..... William A. Downer, last season with Barnum & Bailey, has taken Louis Myers' place as electrician at the Opera House .....Maud Beverly, of the Gus Hill Co., and Charles Hansen, of Fields and Hansen were married in this city by Justice Martinez after the matinee Nov 26 .....Manager Luke Ford has abjured theatricals and is now collector for the Bavarian Brewing Company.....John H O'Neil has left "A Barrel of Money" Co. and joined Gus Hill, as master of transportation, etc. ...The social session of the Jersey City Elks was a huge affair 21. Both the Academy and Opera House orchestras attended, and a violin solo by Will Rowell, of the latter house, was the gem of the evening.....Frank Cotton and his donkeys did a trial act with the Gus Hill Show 24. It is likely that he will join shortly.....John E Drew, after two years of labor, has at last completed his play, to which he has given the quaint title "An Organ Crank." It is modeled after the style of an act done by the Wood Family. The Wood Sisters have been engaged for the production, and Manager H. C. Miner will produce it at one of his New York City houses Geo Patterson, who injured his knee so seriously while doing his act at Cincinnati, O., is still with Gus Hill, but will retire from the company Dec. 10. Harding and Ash will join at New York City Dec 26 .....Louis Vogler, of Miner's orchestra, filled a vacant chair in the Opera House orchestra last week .....Manager Will Black, who has made his home in this city, will have the entire control of "Eldorado" at Weehawken next Summer. He will be identified with a strong operatic attraction this Winter.....Alonzo Lang, of Dixon and Lang, is at work upon a German comedy drama He intends to place it on the road next season and try his powers as a dialect actor.....Fred Zeller is now leader at the Washington Hall

Hoboken.—Amberg's Opera Co., introducing August Junkermann and a strong cast, is Manager Ross' offering Nov. 28-30. The attraction is very lightly billed, but the demand for seats by the German contingent of this city is unprecedented Katherine Rober Dec 1-3, "Wife for Wife" 5-7. John L. Sullivan 8-10, "A Railroad Ticket" 12-14. "The Voodoo" met with success Nov. 24-26.

Trenton.—At Taylor's Opera House, "The Voodoo" Nov. 23, did well. "Mr. Wilkinson's Widows," 24, had splendid business. "The Dazzler," 26, had good business. Coming: "O'Dowd's Neighbors" 28. Annie Pixley Dec. 2. "Uncle Tom's Cabin" 3. Mapleson's Opera Co. 5, 6. "Superba" resume their season here 8, 9.

VIRGINIA.

Richmond.—It would appear from the attendance at the various places of amusement in this city that our people have not awakened to the realization that the great question of the day has been settled and the election a thing of the past. Despite the earnest efforts of the local managers and the fine class of attractions offered, business is not booming to any extent. "A Prodical Father" came to the Academy of Music Nov. 24-26 but failed to draw. "Around the World" at the Richmond Theatre, 23, 24, drew fairly well.

RICHMOND THEATRE.—"The County Fair" Nov. 28, 29, Rosina Vokes 30-Dec. 1, "The Moonshiner" 2, 3, Katie Putnam 5 6

ACADEMY OF MUSIC.—Wilson Barrett Nov 28 and week, J. F Sheridan, in "Mrs. O'Brien, Esq.," Dec. 8-10

PUTNAM'S THEATRE COMIQUE.—Lizzie Franks, Louisa Carle and Annie Carter are the new faces this week.

Norfolk.—At the Academy of Music: Rosina Vokes Nov. 28, "The Moonshiner" 29, "The County Fair" 30, Dec. 1. "Around the World" did a good business Nov 21.

LYCEUM THEATRE.—The Mathews-Ricketts Co. hold the boards this week.

BIJOU THEATRE.—Last week's people held over with the addition of Billie and Emma Mikado.

ORCHESTRION GARDEN.—Opening 28: John J. Earle, John Harris, Tina Willis, Lydia Frankford, Lizzie Lanning, Lillie Thompson, Millie Armstrong, Dora Curtis and Mamie La Mar.

— Lee Harrison, a clever and unctuous young comedian, is hitting 'em hard in "The Isle of Champagne," so they say who ought to know.

— Johnny Marshall and Chas. Wilson have joined Sutton's "U. T. C." Co.

MASSACHUSETTS.

Boston.—The Coghlans (Rose and Chas.) closed a brilliant engagement at the Globe Nov. 26 in "Diplomacy" and are succeeded this week by Richard Mansfield, who will present "The Scarlet Letter. For the second and last week of his engagement Mr. Mansfield will produce "Prince Karl," "Beau Brummell," "Hero," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde."

GRAND OPERA HOUSE.—Business continues excellent here, and this season, Manager Dexter informs me, has been a paying one from the start. "The English Rose" drew fine audiences last week, as I know from almost nightly visits. This week we have a novelty in Hopkins' Trans-Oceanic Specialty Co., headed by Trewey. Next week, Jas. J. Corbett in "Gentleman Jack."

HOLLIS STREET THEATRE.—E. H. Sothern had a most brilliant week, drawing large audiences at all performances of "Capt. Lettarblair." It will be given this week, the second and last of Mr Sothern's engagement On Thursday afternoon a performance will be given for the benefit of the Mrs. Vincent hospital fund, for which Mr. Sothern and his company have volunteered to give the entire programme, Manager Isaac B Rich the gratuitous use of the house, and John C. Mullaly and the orchestra of the Hollis the music

COLUMBIA THEATRE.—Aug. Thomas' new war play, "Surrender," has made a hit, and well deserves success It is a remarkably strong drama and, although built upon incidents of the war, it has a strong leaven of domesticity in it It is splendidly staged and admirably acted, in the cast being Louis Aldrich, Herbert Ayling Lawrence Sterner, A. E. Lohman, W. J. Cummings, W. H. Crompton, Clement Bainbridge, Burr McIntosh, Henry Woodruff, H. D. Blackmore, Rose Fytinge, Elaine Eilson, Marian O'Leary, Florence Robertson, Jessie Busley and Maude Banks.

BOWDOIN SQUARE THEATRE.—Cosgrove & Grant's Comedians open 28, in "The Dazzler," one of the best of its class as a fun maker. We are promised by Manager Atkinson new songs, sayings, dances and dresses, with Joseph Ott and Anna Boyd in the cast, and the Clipper Quartet to provide the vocalism Hallen and Hart, in "The Idea," closed a week of good business 26. Next week, Cleveland's Minstrels.

BOSTON THEATRE.—"Babes in the Wood" continues to be a powerful attraction here, and crowded houses are the rule. It will run until further notice

BOSTON MUSEUM.—"Nerves" and its curtain raiser, "Kerry," form a double bill that has filled Manager Field's house continually, and from present appearances it will have a long and successful run.

TREMONT THEATRE.—Russell's Comedians, in "The City Directory," drew excellent business last week, and will close their engagement this week. The farce has been revised and very much improved since its former presentations.

GAIETY AND BIJOU.—Patrons of this popular theatre this week are certain of receiving their fill of fun. Manager Keith always puts up an attractive vaudeville, comedy and specialty programme, and his present one is more than up to his standard, both in quantity and quality. The list calls for "turns" by more than thirty people, including the Judge Bros., the Bickett's, Mary Towle, Hines and Remington, Ethelyn Brougham, Jos. Flynn, Leonora (contortionist), Lillian White, Murphy Bros., John Starr, Burke and West, the Fremonts, Major Burke, Gertrude Murray, Bunell and Adams, Harry Thompson, Williams and Stevens, Carr and Jardyne, Frank Ward, Frank Rhoades and the Camilles.

PARK THEATRE.—This week will close the long and triumphant career of Manager Rice's "1492," which will be withdrawn Dec. 3, and will be followed by "A Temperance Town" 5.

HOWARD ATHENÆUM.—"The Cruiskeen Lawn" had a thriving week, and closed Nov 26 to fine business. This week, Chas L. Davis will give us many a laugh in "Alvin Joslin." Next week, the Irwin Bros.' Specialty Co.

PALACE THEATRE.—Petite, winsome Bertoto, the French dancer, who created a furor at Col. Austin's house a few months ago, returns here 28 for a limited engagement, and is sure to draw big audiences. Weber & Fields' Co fill out the rest of the bill, the organization including Weber and Fields, Haines and Vidocq, Drummond and Stahley, Brothers Braatz, Richmond and Glenroy, Maud Huth, Johnnie Carroll, Whiting and Sheppard, La Petite Aimee, Sisters Wexmore and Hawkins and Watson

GRAND MUSEUM.—This week Manager Lothrop produces "A Mad Marriage," which will be mounted with new scenery and stage effects. It is cast to the strength of Lothrop's stock, with Kate Glassford in the double roles of Fiametta and Berrana, and Chas. Barringer as Henry Glyndon. The cast includes Minnie Kissell, Julia Porter, Helen Lund, Miss Newell, Annie Hall, Miss Barringer, Charles Burnham, F. Ormonde, D. H. Briggs, W. H. Goff, H. R. Marshall, C. K. Harris, J. W. Wilkes, J. F. Fannin, J. C. Moya, and Al. Evelyn. In the olio are Prof. Chas. Osten, Chas. Diamond (harp, song and dance), John McVicker, Harmon True, Mason and Cole, Jos. T. Fannin, T. C. Moya, S. F Newhall, Julia Porter, Jas. E. McElroy, and Laura Deane

AUSTIN & STONE'S MUSEUM.—The really wonderful live rooster orchestra in Stone & Shaw's big lecture hall has proved a big attraction and so great was the furor it created last week that the management extended the engagement, and it remains this week. In the hall, besides the chanticleers, are also Whale Oil Gus and Little Monday, Lonidas and son, the Rocky Mountain hermits, the long haired Allyne Sisters, Mlle La Blanche, the female Samson, F. M. Keller, the phonetic wonder, and other novelties The stage shows are given by McAvoy and Rogers, Musical Masons, Luke Rivers, Webster and Lang, Estelle Wellington, Yankee Scott, Kelly and Bertha, Morton and Revelle, John L. Manning, Will S. Blanchard, Devine and Moore, and Dean and Harrison.

LYCEUM THEATRE.—"The Cannon Ball Express," produced by Braden & Hild, will have its first presentation at the Lyceum 28 An excellent variety show is likewise announced, in which the performers are Herr Schlam, Mardo, Thomas Dalton, Christie and Pearl, Clark and Angelina, Dan Leavitt, Ed. Kelly and others.

Worcester.—At the Worcester Theatre, Nov. 23, 24, Charles L. Davis, in "Alvin Joslin," to crowded houses. Louise Aydelle, in "The Runaway Wife," received poor patronage 25, 26. Coming: "Hoss and Hoss" 29, 30, "The Crust of Society" Dec 1-3, "The Dazzler" 5, "Tuxedo" 7, 8, "The Plunger" 9, 10

FRONT STREET OPERA HOUSE.—"My Partner" drew big houses all last week. Coming: Carrie Louis Nov. 28-Dec. 3, London Sports 5-10.

LOTHROP'S OPERA HOUSE.—The stock, in "The Governess," drew well last week. Coming: "The Diamond Mystery" 28-Dec. 3, "Fair Play" 5-10.

NOTES.—Eric Braddon, who appeared here last week with "A Runaway Wife," is the son of the novelist, M. E. Braddon .....Mathew Lovering, chief usher at Lothrop's, was transferred last week to Dr Lothrop's Pawtucket Opera House His friends presented him with a purse on his departure.

Lowell.—At the Opera House, "Hoss and Hoss" played Nov. 24 to a good house. "The Tar and the Tartar" drew two packed houses 24. "The English Rose" comes 28-30, "A Busy Day" Dec. 1, "Hands Across the Sea" 2 3.

MUSIC HALL.—"Crimes of a Great City" and "The Maid of Croissey" drew packed houses last week. Harry Clarence joined the stock Nov. 21 "Ranch 10" will be staged 28 for a week. Josie De Voy and Frank Melville join 28

BIJOU THEATRE.—Opening 28: Mlle Florentine, Tanner and Dowley, Kasten Sisters, Goodman and Gallagher, Prof. Gies, Bryant and Lawrence, Jos. West, Murphy and French, Ward and Joyce and Alice Gray.

HUNTINGTON HALL.—"Humpty Dumpty" played to good houses 24.

Lynn.—At the Lyceum Theatre, "Hoss and Hoss" was to have played Nov. 22, but canceled on account of the death of Charlie Reed. "The Two Johns" did a big business Thanksgiving evening. "Dr. Bill" played to a good business 26 Coming: Harry Crandall Dec. 2, 3, "The White Squadron" 5, 6, 7, "The Fair Rebel" 9, 10.

LYNN MUSEE.—This house did an immense business last week, and Thanksgiving Day extra performances were given. Nov. 28: Curio hall: Clio, Zelnella and Wilson. Stage—The Austins, Minnie Cline, Hunn and Brisco, Dick Sands, the Fitzgibbon Family and Billy Burke.

MUSIC HALL.—Thanksgiving Day "The Wages of Sin" played to standing room only. Week of 28, "East Lynne" and "The Streets of New York."

Lawrence.—The week of Nov. 21-26 was notable in connection with big houses. On the opening night, 21, "The Tar and the Tartar" sold every available seat, and prices were advanced. "Dr. Bill" played to fair business 23 The biggest house this season was on 24, when standing room even sold to the capacity of 500. The attraction was "Hoss and Hoss" Every box was sold, and extra chairs were placed in the house. "A Fair Rebel" 26 played to a topheavy house. Coming: Dec. 1, 2, 3, "The English Rose;" 7, "The Vendetta;" 10, "Tuxedo;" 12, James J. Corbett.

TEXAS.

Galveston.—At the Tremont Opera House, "Paul Kauvar" did a fair business Nov. 14, 15. Al. G. Field's Minstrels had good business 16, 17. Geo. Staley did a fair business 20 .... At the Mascot Theatre: Billy Wolf, L. W. Hertz, Sou Kara, George Gordon, Francis Cofman, Josie Flynn, Lillie Lee, Katie Hendrickson, Hulda Henderson, Nellie Donaldson, Bessie Bright, Ollie Worthingham, Jennie Sheppard, Miss Kennedy, the Kennard Bros., Gertie Flynn, Mamie Douglass and Herman Nixion.

Austin.—At Millett's Opera House, "Paul Kauvar" drew well Nov. 21. "The Pulse of New York" gave two performances to light business 21 The house remains dark week of 29. Roland Reed comes Dec. 7, Clay Clement 13, 14.

KANSAS.

Topeka.—At Crawford's, "Kidnapped," Nov 22, was well received. Katie Emmett had a good house 23. "A Social Session" 24 and matinee to good patronage. "The Stowaway" 26.

Leavenworth.—At Crawford's Grand, coming: Pete Baker Nov. 27, Sam Jack's Creoles 28, Haverly's Minstrels 29, Thos. W. Keene 30. "Kidnapped" had fair business Oct. 30. The Spooner Comedy Co. opened week of Nov. 21, with an overflowing house.

Wichita.—At Crawford's Grand, the Eunice Goodrich Co. closed a fair week Nov. 19. Katie Emmett played to good houses 21, 22. "The Midnight Alarm" drew well 24.

THE LATEST PLAYS.

"Agatha."

At Brockton, Mass., Sept. 2 last, Isaac Henderson's three act play, "Agatha" (dramatized from his own novel, "Agatha Page"), was performed for the first time in America. Its *premier* occurred May 24, 1892, at the London Criterion. Filippo Loreno, attracted by the music of a violin, finds himself at last peeking at the player through the wall of an old Italian castle. It is Agatha, and the castle is that of her uncle, Gen. Ricci. Filippo falls violently in love with her. From her he learns now her cousin, Mercede, had married against the wishes of her father, the general, and how she fled to Rome, where the young husband, Do Vigno, entered the army. Soon fortune refused to smile on the young couple, and the husband resorted to gambling. Mercede heard of this, and left him, but, on account of her pride, would not then return to her father. In her youth she had practised sculpturing, and now, in her poverty, turning her hand to her old pastime for sustenance, she finds she has talent of no ordinary degree. Therefore, taking her young son she goes to Paris, and wins a name for herself. Meantime, Filippo, desirous to win the love of Agatha, offers to aid her in her attempts to affect a reconciliation between father and daughter. Thereupon, Filippo goes to Paris and finds Mercede. A strong friendship springs up between them, and she consents to return to Rome. Filippo goes back, marries Agatha and enters into public life. In a short while Mercede comes back, and by the good management of Filippo makes a triumphant reentrance into society. As time flies past Mercede becomes ambitious for a glorious career for her friend and benefactor Filippo, but sees him retarded by the domestic tendencies of his wife. Mercede, guided by her growing love, thinks she can help him to attain a high position in the State, and to this end lures him into her company. The result is fatal, and he begins to drift. It is just here that the play begins, and as it proceeds we learn how Mercede triumphs, only to be conquered by her own victory. When Filippo utters the ominous word of love, he awakens from his dream to the beauty of the real. Agatha stands before him in her simple loveliness of wifely affection and loyalty; and stands in the sight of Mercede as a ministering angel when she was most wronged. The *denouement* is the work of John Dow, U. S. A., a man of 40, who woos and wins a maid of 20. Filippo and Agatha are restored to each other in a beautiful scene where he, in a speech to Mercede, not knowing that Agatha hears him, declares the degredation of himself and his true love for his wife. Dow tells how Agatha saved the life of Leo, Mercede's son, in a story so simply sweet in its pathos that it breaks the spirit of the intriguing woman, who confesses her wrong and seeks again the arms of her returned husband. The cast, as acted here by the Boston Museum Co., follows: Filippo, Robert Edeson; Agatha, Mary Hampton; John Dow, George W. Wilson; Constanza, Fannie Addison; Gaeta Faviola, Ida Glenn; Colonel Da Vigno, Howell Hansel; Mercede Da Vigno, Marie Burress; Leo Da Vigno, Olive Homans; General Ricci, Alfred Hudson; Signor Sebasti, Sidney Booth; Giuseppe, Charles Blanchard; Antonio, Charles J. Fey.

"The Sportsman."

"The Sportsman," a three act comedy, by Wm. Lestocq, adapted from the French of Georges Feydeau's "Monsieur Chasse" (originally acted at the Palais Royal, Paris, Fr., April 23, 1892), was done for the first time in English Oct. 3 last, at the London Comedy, and on Oct. 17 was introduced to America, at the Columbia Theatre, Boston, Mass., the cast being as follows: Harry Briscoe, Joseph Holland; Bob Briscoe, Charles Abbe; Dr. Holroy, M. A. Kennedy; Mr. Perkins, Robert Rickmor; Mr. Robey, T. C Valentine; Mrs. Harry Briscoe, Mrs. Georgie Drew Barrymore; Mrs. Fritchley, Minnie Littell; Emily, Katherine Craden. The plot is one of cross purposes and misunderstandings. It tells the story of Harry Briscoe, who has a mania for gambling. He informs his wife that he goes to Sussex to hunt with a friend named Perkins, when in reality he goes to a bachelor's club at Chelsea to play cards. As he is making preparations to go on one of those shooting visits he is visited at his house by Dr. Holroyd, who was at one time a suitor for the hand of the lady who is now Mrs. Briscoe. The Doctor has his suspicions as to the kind of game Briscoe is going after, and expresses his doubts to his wife. Briscoe assures both Holroyd and his wife that he is really going to shoot, and to convince them he invites the Doctor to accompany him to the railway station. The Doctor accepts the invitation and sees Briscoe off on the Sussex train. Having removed the suspicions of both Holroyd and his wife, Briscoe leaves the train at the first station and takes another train to Chelsea. No sooner has Briscoe left his home than Mr. Perkins calls and informs Mrs. Briscoe that her husband had no appointment to go to his Sussex place to shoot, and that he has not in fact seen Briscoe in over a year. Her confidence in her husband's veracity again shaken, the indignant wife goes to Chelsea to find her old friend, Dr. Holroyd, to seek advice. The Doctor, having changed his offices, has taken apartments in the same building where the Bachelor's Club is located. While Mrs. Briscoe is there the house is surrounded and raided by the police, who are seeking to exterminate the gambling Bachelor's Club. The husband, by a singular circumstance, does not see his wife in the confusion and excitement. Dr. Holroyd, to save Mrs. Briscoe's reputation at being found in his house while the premises were being searched by the police, declares that the lady is his wife, which further complicates matters. Mrs. Britcoe finally returns home in an excited frame of mind. Briscoe, meanwhile, to relieve any suspicions his wife may have, goes to a market and buys a lot of game which he takes home with him. There is a happy termination, of course, an i the husband is supposed to have been permantly cured of his gaming proclivities.

"My Official Wife."

A. C. Gunter's dramatization of Col. R. H. Savage's novel, of the same name, received its initial presentation at Utica, N. Y., Nov. 7, when Robert Livingston Cutting Jr. made his professional debut, and Minnie Seligman, Mrs. Cutting, her stellar debut. The play opens in a railway station at Eydkuhuem, on the frontier of Russia and Germany. Arthur Bainbridge Lenox, a U. S. Army officer, is about to cross into Russia. He carries a passport for himself and wife, but is traveling alone. Helene Marie, a Nihilist, who is desirous of gaining admission into Russia, knows of his passport, and persuades him to allow her to enter as his wife. After crossing the border complications arise which compel him to acknowledge her as his wife for his own protection. Helene's object in Russia is the assassination of the Czar, opportunity offering; but she is thwarted by her official husband. Baron Frederich, Perfect of Police of St. Petersburg, has been weaving a net about her and is about to arrest her. She escapes with a Russian nobleman, who has become infatuated with her, and who afterwards tries to betray her into the hands of the Russians by marrying her, but, failing, stabs her to death. The cast: Col. Arthur Bainbridge Lenox, W. F. Owen; Baron Frederich, R. Paton Gibbs; Col. Ivan Petroff, H. Coulter Brinker; Sacha Weletsky, Robert L. Cutting Jr.; Constantine Weletsky, Geo. W. Midd

"Blood Will Tell."

This farce comedy, by C. R. Clifford, was acted for the first time on any stage at Cook's Opera House, Rochester, N. Y., Nov. 21. The story: Theophile Mudge is the proprietor of Mudge's Hotel at Buck's Landing, Pennsylvania. He has a large wen on his neck, and is a member of almost every secret society in existence. He is assisted in his hotel business by Scrub. Mr. Mudge's wife is an ardent member of the village church and the Patagonian Soup Society, whose force of character keeps the proprietor of the hotel in the traces, and a daughter, who is in love with George Scroggles, a graduated young physician without a patient, whose father, Gen. Scroggles, is desirous that his son shall become a soldier. Among the hotel boarders is an inventor, who is a member of several orders to which Mr. Mudge belongs, and who is kept alive by the proprietor, who expects to reap a fortune when the inventor shall have discovered the secret of making smokeless powder. General Scroggles won't listen to the marriage of his son to Marjorie Mudge, although he says he might relent if his offspring had so much as a single patient. Mr. Mudge likes the boy, and finally hits upon the scheme of becoming a patient of the young doctor's by having the latter remove the wen on his neck. Despite his wife and daughter's entreaties, he leaves for New York or some other big city, and goes into a hospital, where Dr. Scroggles removes the wen. A piece of flesh from the face of one of the hospital patients is placed over the wound on the neck of Mudge, and when he is convalescent the doctor and his patient take in some of the sights of the city before returning to Mudge's hotel. Upon their arrival home they are greeted with joy and the young doctor is warmly congratulated upon his successful operation. In questioning the latter as to who the patient was who had so kindly given a part of his face, Mrs. Mudge learns that the other patient had mysteriously disappeared, but is assured by the doctor that he will be found, as there is a detective on his trail. The detective enters after a fruitless search, but in order to get his pay tells some atrocious lies as to the antecedents of the missing patient. He was at one time a Malay pirate, a murderer of little children, a wife beater and a general all 'round villain. Mrs. Mudge at once jumps to the conclusion that the blood of the ex-pirate has been infused into her husband's veins. The doctor thinks the theory correct, and everybody else coincides, and thenceforth stand in holy horror of the liability of Mr. Mudge doing something horrible. The cast: Theophile Mudge, Mr. Daniels; Scrub, John Canfield; George Scroggles, Harry Carson Clark; General Scroggles, Robert Evans; Col. Fighthard, George F. Campbell; Sawtelle, Richard Baker; The Hermit, D. L. Don; Jackson Johnson Whittles, C. E. Grapevine; The Deacon, Robert Evans; Mr. Fillup, Richard Baker; The Inventor, D. L. Don; The Burglar, Richard Baker; Mr. Spudkins, Thomas Nelson; Jimmie Sniffen, W. S. Belknap; M. T. Tubbs, D. L. Don; Sneak, W. S. Belknap; The Guest, Harry Carson Clark; Hamstring Hawkins, Richard Baker; Mrs. Mudge, Camile D'Elmar; Cad Thornton, Harriet Waters; Mrs. Colonel Fighthard, Anneta Zelena; Mrs. Grass, Violet Carleton; Lillie Langdon, Minnie Miller; Violet Brassell, Ella Wilson; Marjorie Mudge, Bessie Sanson.

"Against the Foe."

This new military drama, by A. L. Fanshawe, was produced for the first time on any stage at Quebec, Can., June 13. Col. Lionel Fairfax is on a furlough recovering from wounds received in a skirmish, when a detachment of men from Gen. Lee's staff appear in search of a young deserter named Lexington. The Colonel gives them permission to search the grounds. In the meantime his adopted daughter, who is in love with the deserter, secretes him. Just as the soldiers are about to give up the search Lexington comes forward and surrenders himself. Phillip Seymour, a man of the world and a former husband of the Colonel's second wife, turns up and threatens Lady Fairfax with exposure if she does not keep silent and give him money. She complies, and Phillip departs, as she supposes. Major Minx brings news of the deserter's doom, and the death warrant for the Colonel to sign. Constance, the daughter, has learned that Lexington is the Colonel's son by his first wife, and her brother. She tears up the warrant, and declares her intention to save him. Old Uncle Zed, a faithful servant, and Lillie Vane Staunton, a niece of Col. Fairfax, arrive on the scene, and the former offers himself as a sacrifice in the place of the doomed man. He is rejected, and told to go home. Constance and Col. Fairfax arrive and interview the prisoner. In the meantime, preparations for the execution are going on. Mounted messengers are riding to and fro, the soldiers are drawn up in line, the death call is given, the coffin draped with Confederate emblem, is brought in, and the prisoner is told to come forth. At the fatal moment a messenger rides into camp and brings a pardon from Gen. Lee. Act four finds Lady Fairfax and Philip Seymour having a stormy scene, which terminates with the appearance of the Colonel, who demands an explanation and learns all. He casts his wife off, and she and Seymour have a desperate struggle, in which she is stricken blind by a bursting shell which comes through the window. Seymour, in a search for money, steals the family jewels and some valuable papers and, escapes. The Colonel returns repentant, finds his wife stricken down, the enemy surrounding the house and demanding the surrender of the occupants. Act five takes place five years later. A military ball is taking place. Constance and Lexington are talking over the past, when Seymour enters in a seedy condition. He tells her he is her father, and that he has the papers to prove it. He says that after Lady F. was deserted by him she placed the child in a foundling asylum, and was afterward adopted by Fairfax and reared as his own. He consents to go away and not expose her for a certain sum of money. Col. Fairfax has overheard this. Lady Fairfax, who has come upon the scene unperceived and disguised, denounces him and claims her child Constance. Philip retires defeated. Col. F. and Lady F. are reconciled. Her eyesight has been restored, and she folds her lost child to her heart. The cast: Col. Fairfax, T. H. Ellinwood; Philip Seymour, Orson Dunn; Richard Dawson and Major Minx, A. G. Herrington; Walter Lexington and Uncle Zed, Harry Fowler; Major Orson Kellogg, Orson Dunn; Col. George, Frank Ferris; Picket Guard, Edwin Polley; Lady Fairfax and Marguerite Seymour, Mrs. Alice Harrison; Constance Fairfax, Mable May; Lily Vane Staunton, Editha Herrington; Perrigrine Gueerpill, A. L. Fanshawe.

"Der Bureaucrat"

This German comedy, by G. Von Moser, was acted for the first time in America Nov. 25, at the Amberg Theatre, this city. The bureaucrat is Rosen, a school friend of Graf Meng, whose single passion in life is figures and accounts. Lemke, played by Emil Thomas, is hardly less of a fanatic on the subject of accounts, of office and official etiquette; between them they poke much fun at German bureaucracy and office holders in general. Lemke has two daughters in love, the one with a violinist, the other with a writer; but neither of the suitors is tolerated by that worthy man because they have no office with its regular salary. Herr Thomas' conception of Lemke presents one with some of the main traits in the character of that Herr Finck whose deeds are sung by German students; although an honest fellow, Finck would beat his Anna now and then if she did not immediately bring him schnapps. But Lemke's weakness is Rudesheimer, and it is through the intoxications of two bottles of that vintage that Lemke falls into disgrace. The official superior, whose duty it is to examine his accounts, comes to Lemke's house to get the key of the safe, and there finds him not only in a state of incoherency, but arrayed in the garments of private theatricals. Lemke's remarks to his wife and daughters on the subject of love, his wild talk to the youth who causes his fall on the subject of matrimony, his excitement through wine, and his emotions on the loss of his office and the gain of a better one, are all acted by Herr Thomas with unusual restraint and neatness.

"If I Were You."

This three act comedy, by Wm. Young, was presented for the first time on any stage at the Manchester, N. H., Opera House, Sept. 2. It tells the story of a young man's plot to assure himself of the affection of his affianced, from whom he has been separated for two years, not alone by distance, but by the mistaken idea of each, that the other's love has grown cold. His ruse, in which he is abetted by his beloved's uncle, is to seemingly consent to his affianced's union with another—an English officer—and to whom she would turn only in pique. The engagement is made, and the lover appears upon the scene. The outcome is apparent, and the curtain falls upon reunited lovers.

"The Stormy Petrel."

"The Stormy Petrel," a comedy drama in four acts, by Stanley Wood, was produced for the first time on any stage at the Providence, R. I., Opera House, Nov. 4. The play was written specially for Annie Pixley. In the first act Miss Pixley appears as Peggy, the blithe wave loving daughter of Ben Trueman, a retired sea captain, in love with Gilbert Dean, lieutenant of a Government vessel that is lying at a port on the Maine coast, near where the Trueman cabin stands. He is the son of a new rich woman who detests "common folks," just as Capt. Trueman hates "larnin'." In the second act Lieut. Dean asks the "Stormy Petrel," as she is called, how she would like to be "a lady," and gets a piece of Peggy's mind. In the third act Dean intimates something of the same sort to her father, and the paternal old salt promptly wrenches a limb from a tree, and with it supposedly breaks the Lieutenant's head, Peggy and Mrs. Dean, who discover the insensible body, execrating the supposed murderer as the curtain falls. In the final scenes the Lieutenant recovers, the Truemans become wealthy, while the Deans are made poor, and Peggy gets the Lieutenant after all. Peggy Trueman, Annie Pixley; Mrs. Dean, Genevieve Braman; Aunt Keezer, A. Douglas; Gilbert Dean, Fred J. Butler; Ben Trueman, Jos. Brennan; Steve Stover, Harry B. Bell; Alec Pardygle, Horace Daly; Dr. Barndollar, Frederic Sackett.

TEXAS.—[See Page 623.]

Dallas.—At the Opera House, the Kimball Opera Co. came to well pleased audience Nov. 23 24. The house remained dark the balance of the week. "Paul Kauvar" comes 28, 29. "Glorianna" Dec. 2 3.

CAMP STREET.—New faces: Wiley and Powell, Minnie Hamilton and the stock.

JOE MILLS'.—The people: Rose Mitchell, Beeson and Fox, Mamie Merritt, Rooney and Stewart, Willie Moore and Vernon and Winans.

ANDREWS' THEATRE.—Last week's people are retained. New people: Lena Grace, Lizzie Spriggs and Grace and Henry.

DELAWARE.

Wilmington.—At the Grand Opera House, Annie Pixley appeared Nov. 28 to an immense audience. "Underground" did well 24. "The Gossoon" pleased large houses 24 and 25. Booked: Annie Ward Tiffany 29. Feidl's Orchestra Dec. 1, "The Voodoo" 2, "Mrs. O'Brien Esq." 5 and 6, "A Nutmeg Match" 7 and 8..... At the Academy, the Billy Lester Co. drew big houses Nov. 21, 22, 23. "Our Goblins" did big business 24. "U. S. Grant" pleased many 25, 26. Coming: Rosa Linde 30, Rose Hill's Co. Dec. 1, 2, 3.

CANADA.

Toronto.—At the Grand Opera House, MacLean and Prescott played to medium business last week. Due: Nov. 28-30, Mrs. J. B. Potter, in "Therese;" Dec 1-3, "The Foresters."

ACADEMY OF MUSIC.—The "Robin Hood" Opera Co gave three performances to crowded houses Nov. 21-22. Pauline Hall 23-26, did a fair business at increased prices. This week, "The Clemenceau Case."

JACOBS & SPARROW'S.—"The Clemenceau Case" and the French Novelty Dancers played to the banner business of the season. This week, Eva Mountford.

MOORE'S MUSEE THEATRE.—This week: Lecture Hall—Unzie Onsono Sig. Mutty and Zorone. Theatre—Arnim and Graefe, Ben Monatt and son, the German Rose. All Bros. and the Borths.

Quebec.—At the Theatre Royal week of Nov. 21-26, Murphy and Mack, Brown Bros., Louis Beauvais, Bobbie Carson, Lizzie Johnston, Little Gypsy, Miss Bella, Miss Estella and the Earl Sisters. Murphy and Mack and the Earl Sisters received curtain calls for their clever work.

London.—"Robin Hood" played to "S. R. O." Nov. 23. Guy Bros.' Minstrels had a fair house 25. Coming: Ramsay Morris' Co. 30, the Potter-Bellew Co Dec. 1.

DEATHS IN THE PROFESSION.

[See Page 623.]

JOHN J. CONSADINE, a member of the Vendome Quartet, that recently left the "Underground" Co., died suddenly Nov. 22, at Nashville, Tenn. He was assistant treasurer last year of the Vendome Theatre, Nashville, and was a leading member of the W. H. P. Dramatic Club. "Johnny," as he was familiarly called, had many friends in and out of the profession. He was just twenty one years of age, and had lived in Nashville all of his life.

HARRY J. CLAPHAM JR., agent of Lew Dockstader's Minstrels, died of typhoid fever, morning of Nov. 28, at Albany, N. Y. His father was with him at the last. Deceased was well known in theatrical circles, having travelled as agent and manager during the past eight or ten years. His father is the veteran minstrel manager.

MARK READY'S death is made known in our Milwaukee dispatch.

— Prof. Frank Nitch, lately the black faced comedian and parachute jumper for the Zeno & Baldwin Balloon Co., is about to take out the Western drama, "Nugget Claims," starring Hattie Harland. Mr. Nitch will do his parachute jump every evening in front of the theatre where the company plays. They open at the Front Street Theatre, Baltimore, Dec. 19, under the management of J. P. Stewart.

— Hanlons' "Superba" Co. will resume their tour Dec. 8. In reconstructing their show, the season of which was so disastrously interrupted by fire Oct. 29, the Hanlons have accomplished a herculean task, and one that would have dismayed most managers. The enormous scenes used in the spectacle are nearly completed, the costumes and properties are all made, and the company is in active rehearsal.

— Manager E. D. Wilt, of the Grand Opera House, is to have a new theatre in the East End, at Pittsburg, Pa. The work of its erection is to be commenced in time to admit of its opening next season. It will have a seating capacity of 2,400.

— May Bretonne was made an honorary member of the South Bend, Pa., Lodge of Elks, No. 235, on Nov. 25.

— Emma Vaders, who recently left Jos. Jefferson's Co., on account of illness, has entirely recovered.

— Marie Vanoni, now at Koster & Bial's, this city, will join Eugene Tompkins' "Babes in the Wood" Co., at Boston, Jan. 9, for a month's engagement.

— Hubert F. Kinney is writing a comedy for Conroy and Fox, in which they will star next season.

— Louis Robie is the acting manager for Walter Sanford's latest enterprise, "The Power of Gold," which was successfully produced for the first time in this country at the People's Theatre, this city, Nov. 28. Mr. Robie's long experience in theatrical affairs should make him a valuable member of Mr. Sanford's corps of workers.

— Leonora Bradley has resigned from the "By Proxy" Co.

— Gus T. Wallace opened his season at Saratoga Nov. 19, in "Si Perkins," to good business. The roster has been strengthened, and a good band and orchestra have been engaged.

— Roster of the Townsend Dramatic Co.: Charles Townsend, Winfield Congar, O. M. Tiffany, John Melrose, E. A. Bills, Thomas Farron, Grace Manvers, Minnie D. Stell, Nellie Rehan, Mrs. J. M. Rodi. Charles Townsend, Winfield Conger and O. M. Tiffany. Their repertory includes "The Jail Bird," "Moses," "Tony the Tramp," "Forget Me Not," "The Family Doctor," "Driven from Home," "Little Miss Hoyden," etc. Charles Townsend is the star, and Grace Manvers is featured as the leading support.

— Roster of Minnie Lester's Co.: Clara Mather, Edith Leonard, Grace Purcell, Joe Winters, Joseph Moss, Chauncy Haines, Chas. Sherman, Thos. Gaffey, Will Simpson, John A. Preston, James Malaldy, Herbert Chesley, Tom Elmwood, Thomas McGown, Dore Richards, William Whirle, H. W. Freas, G. W. Cook, H. W. Wither, agent; H. H. Sylvester, business manager; Geo. E. Mitchell, manager.

— Vinnie Henshaw was called upon to play the part of Amena, Gertrude Wood's role, in "The Black Crook," at the Academy of Music, this city, one evening last week at a few minutes' notice, and acquitted herself very creditably.

— It is reported that Mrs. Bernard Beere will close her American tour Dec. 10, at Brooklyn, and will at once return to England.

— Eric Braddon will close with Louise Agdelle's "Runaway Wife" Co. Dec. 3.

— The new comedy just written by A. W. Pinero, and which has been named "The American Heiress," is not to be played in London until Easter. It will be seen in this city next season.

— Flora Staniford begins her starring tour early in the coming new year, under the management of Chas. O. Willard. Among the supporting people engaged are Mrs. Jessie Griswold, A. E. Frazier and Belle Howard. Miss Staniford is to have a benefit at Rome, N. Y., Dec. 10, under the auspices of several local lodges.

— Horace Dawson has joined Josie Mills' Co.

— Pollie Holmes has been engaged to play Mrs. Dan McCarthy's role in "Cruiskeen Lawn" for a while. Mrs. McCarthy will rest until after the holidays.

— Lottie Collins is to remain in America throughout the Winter season. She has canceled most of her contracts for the pantomime season in England. She will continue under Chas. Frohman's management.

UNDER WHITE TENTS

JOHN S. MCMAHON'S NEW YORK CIRCUS AND MENAGERIE closed their season at Portland, Ore., Nov. 12, and shipped the cars and complete outfit to Chicago, into Winter quarters. John S. McMahon died while *en route*, near Helena, Mont., 17. The following people closed at Portland: Chas. McMahon, Archie O'Brien, John Davenport Jr., Mason and Zazell, Hugh Barretta, Chas. Albion and Wilson, Wm. Clifford, Jean Durand, Meranda and Little Fannie, and Paul and W. R. Ashe.

ON Nov. 9, at Philadelphia, Margaret M. Hemmings, daughter of Richard Hemmings, of that city, the veteran equestrian and tight rope performer, was married to Henry Whitby, of Lancaster, Pa., son of the late Harry Whitby, who was well known for many years as a circus proprietor and equestrian. The fathers of the happy couple were formerly partners in the circus business. The young married people will reside at Lancaster, Pa.

ROSTER of the Cherokee Indian Medicine Co.: Dr. D. S. M. Fretwell, manager; Mrs. D. S. M. Fretwell, Frank Colton, Carrie Winchell, Billy Colton, May White, Burt E. Ellis and Dannie Fretwell.

A RING barn is now being built at Bridgeport, Ct., for the Cehalloe Family, late of Barnum & Bailey Shows.

W. W. BROWN has been engaged by Ben Bowman, manager of the Sells & Rentfrow Shows, to do Punch and magic on their trip to Key West. The company: B. L. Bowman, proprietor and manager; Mrs. Bowman, Agnes, John Hunter, Joe Wilber, Sidonia, Zumont, James Woolfscale, band of eight men, and James Reed in charge of canvas.

CHAS. KLEIN and Chas. Cole, two energetic and able members of Barnum & Bailey's working forces for several years, have secured the camp priviliges with the "Greatest Show on Earth" for next season.

TONY LOWANDE broke his right leg on Nov. 14 at Hot Springs, Ark., while doing the jump up on his horse with the Walter L. Main Circus. He is now at his home, Frankford, Pa., and is improving rapidly.

PROF. HOCUM and the Slosson Bros. have signed with Oliver's Great Eastern Circus for the season of 1893, making their third season with that show.

LEMEN BROS.' SHOW closed its season at Cleburne, Tex., Nov. 23, and has gone into Winter quarters at Argentine, Kan. The management will make its headquarters at Argentine from now until the first of the year, after which it will open up an office at Kansas City. The Advance Car, No. 1, closed 2 and the box brigade 16.

HUGH DOHERGHTY, late of Sells Bros.' Circus, has joined hands with Iler and Randall, filling the place of Thomas Birk (Welch), who is sick.

A LION belonging to W. B. Reynolds' Circus, which is in Winter quarters at Rockford, Ill., escaped from his cage last week, and a fierce battle between the beast and the attendants ensued. The lion first attacked and killed a valuable midget pony, then seriously lacerated a kangaroo and tore the monkeys' cage to pieces, injuring several of the animals. Bob Reynolds and James McGillas, the keeper, pluckily succeeded in lassoing and holding the infuriated beast until he could be chained to the floor.

CHAS. LANGSTAFF, of "Uncle Tom" fame, and Lew Williams, who was boss canvas man for Wallace & Co. Shows last season, visited Chas. Bartine's Winter quarters at Germantown, O., Nov. 25. They are now traveling with E. D. Davis' "U. T. C." Co, and report good business.

SHEDMAN & CRAIG'S SHOW has closed for twon weeks, to reorganize for a three months' trip on Central America.

EVERYTHING in and about Scribner & Smith's Winter quarters presents a busy appearance. New stuff is constantly arriving, and the management have purchased the majority of the Harper Bros.' outfit and several wagons from the C. J. Gregory Show. They have also secured a fine pair of black bears and a puma, which are now quartered at Central Park, New York. Several new wagons and a four horse bill wagon will be added to the show next season. Managers Scribner & Smith leave for an extended trip West early in December, and expect to visit the Winter quarters of several shows in the West. The following people have already been engaged: Burtine, George Harzell and wife, Luke Rivers, Elva Moran, Madalene, Holland and Burchine, Carl Hessel and F. H. Gross.

SANTIAGO PUBILLONES' CIRCUS began its season in Cuba most auspiciously, and crowded houses have witnessed the performances. All the American people engaged have made hits, and the performance is said to be uniformly strong. The show is appearing at the Grand Payret Opera House, Havana, at present.

GEO. S. COLE and his son, Bert Cole, have retired to their home at Potsdam, N. Y., after finishing a highly successful season with the Walter L. Main Show. Mr. Cole is an able and well known white tenter, and his son is a very promising chip o' the old block.

THE following is a partial roster of the bosses and assistant bosses of the Barnum & Bailey Greatest Show on earth for the season of 1893: W. E. Franklin, general railroad manager; Louis E. Cooke, general agent; R. F. Hamilton, general press agent; R. G. Ball, contracting agent; C. Christopherson, contracting agent; E. M. Burke, assistant manager; Frank Hyatt, general superintendent; H. C. Hedges, manager car No. 1; Al. Riel, manager car No. 2; G. P. Campbell, manager car No. 3; M. Coyle, excursion agent, manager car No. 4; Hagar & Henshaw, managers of privileges; Klein & Kohl, proprietors of camp hotel; R. H. Dockerill, equestrian director; Carl Clair, musical director of the four bands; Prof. Frank Hoffman, in charge of illusion department; Wm. Fay, master of transportation; D. McKay, superintendent baggage stock, Thomas Lynch asst.; Wm. Smith, superintendent ring stock; L. Foster, superintendent scenery; Felix McDonald, superintendent animals; Geo. Conklin, superintendent elephants; Thos. Fay, superintendent canvas; J. Purcell, T. Brown, H. Richards, H. Hobbles, asst. boss canvas men; Peter S. Halstead, master mechanic; Wm. Eunice, superintendent spectacle properties; Chas. Stocks, superintendent of lights.

THE JOHN S. MCMAHON SHOW arrived at Chicago Nov. 20 from the Pacific Coast, and are now in their Winter quarters in that city. Chas McMahon is in charge, and Chas. C. Wilson is business manager. The show is to be sold in accordance with the wishes of Mr. McMahon, who died while *en route* to Chicago on the show train.

EDWARD ORRIN will leave for Mexico on the steamer Yucatan Dec. 3. He has engaged a number of strong features for the show, and will open the regular season with an excellent company.

D. L. NICHOLS, high wire performer, and Sra. Dina Marie Otero, bareback equestrienne, have signed to go with the Forepaugh Show next season.

WASHINGTON.—[See Page 622.]

Seattle.—At Cordray's Theatre, "Hazel Kirke" opened Nov. 21 to an immense audience. "The Guvnor" drew packed houses week of 14. "Danicheffs" 28.

SEATTLE OPERA HOUSE.—"After Dark" comes 24, 25. "Incog." Dec 2 5.

CORDRAY'S AUDITORIUM will have to be enlarged if the crowds continue to grow. People were turned away week of Nov 14. Attractions 21: Chester and Lang, Gertrude Leibhold, Sid Slark and the Criterion quartet.

SMITH'S STANDARD THEATRE continues to please and draw large audiences. People 21: Lydia Carroll, Crowder, Villiers and Paeus; Harris and Sanger, Trixie Wentworth, John and Louie Baker, Dolph and Susie Levino, Three Romans, Della Robinson, Crimmins and Gora, Lew Rose, Prof. Hormann, Jennie Dixon, Zeno, the Forepaugh Family, Roy Pinkham and the Applegates.

PEOPLE'S THEATRE.—People 21: Belle Wilton, Lulu E. Rose, Ada H. Armour, Chester and Lang, Nellie Vaughn, Pauline Kidd, Lizzie Arnold, Criterion Quartette, Ernest Hogan, Stewart Sisters, Bailey Sisters, Hayes and Marion, and Carrie Badgley.

TIVOLI MUSIC HALL.—The Hungarian Ladies' Orchestra, under the direction of Gisela Liebholdt, continues a big drawing card.

NOTES.—Manager J. W. Hanna, of the Opera House, has secured a five year lease on the new Seattle theatre and will open it Dec. 5 with the Dunl Opera Co..... Alice Shepard, soubrette, opened with Cordray's Stock Nov. 14..... Mrs. Frank S. Jameson arrived 16..... Frank Rawdick and Ada Levick, of Cordray's stock, have joined the Carra Co. at Vancouver, B. C.

OHIO.—[See Page 619.]

Toledo.—The Mason-Manola Co. Nov. 21, 22, did excellent business at the Wheeler. Rhea 24 packed the house, standing room even being at a premium. "Robin Hood" 28, Primrose & West's Minstrels Dec. 1..... "Under the Lion's Paw" packed the People's every night last week. "The Hugo" opened Nov. 28 for the week.... Wonderland is prospering. Mr. McFadden the new local manager, is pushing things, and depends upon big newspaper advertisements rather than posters, with gratifying results in the box office. Curio hall—Ella Ewing, Sig Docretta, Fiji Jim and Annie, and the performing dog Lillie. Theatre—The Three Marvelles, Will Denny, Drawee and Natalie's dancing pigs.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Anderson, Lizzie
Altman, Elia
Adair, Mamie
Almoney, Mrs E R
Bryan, Helen
Bells, Hattie
Brodie, Mrs. W. L
Boyd, Miss M. M.
Briscoe, Florence
Browne, Kate W
Browne, Mrs J. H
Boardman, Mrs. Paul
Barramore, Hattie
Barth, Delia
Barnell, Mrs. E F
Bayard, Mrs. K.
Burt, Nellie
Blow, Evelyn
Burton, Dell
Burdett, Fanny
Briscoe, Gertie
Burnette, May
Berol, Nora
Booth, Carrie
Balbroma, Olga
Bennett, Mrs Sam
Belle, Hattie
Buckley, Edna
Brydges, Hazel
Beardeant, Emma
Burnett, Ada
Bertrand, Madge
Burroughs, Mamie
Carlton, Ada
Celeste, Marie
Carlton, Violet
Cyrere, —
Cuthbert, Eugenie
Cox, Mrs. W. H.
Cubo, Lucia
Chepple, Clara
Cleis, Nellie
Courtney, Estelle
Clifton, May
Clare, Millie
Cary, Emma P.
Cameron, Josephine
Chase, Florence
Dehn, Minnie
De Witt Sisters
De Vere, Jessie
Doddretti, Minnie
Dunbar, Maud
De Haven, Minnie
Davenport, Dot
De Voe, Viola
De Voss, Flora
Dibert, Mrs L. A
Deltour, Ida
Dearin, Mrs Sam
Davenport, May
De Lesparre, N
De Monto, Vivian
Edwards, Myrtle
Emery, Helen
Edwards, Marion
Emerson, Belle
Earl, Lola
Ewing, Gertie
Emmett, Gracie
Ellison, Freda
Florence, Eugenia
Francis, Bertha
Fox, Nellie
Field, Frances
Francis, Laura A.
Fisher, Carrie
Fields, Ida
Fox, Celia
Gilday, Ida
Godfrey, Sadie
Gunnert, Olga
Graham, Edie
Gilson, Lottie
Guernsey, Alice
Gray, Nellie
Granger, Maude
Gibler, Kittie
Hanley, Lizzie
Holmes, Mellie
Haward, Pauline
Huxam, Annie
Hayden, Margaret
Hilton, Carrie
Hughes, Sallie
Hunt, Fanny
Holland, Minnie
Huth, Maud
Hillman, Blanche
Hart, Elsie
Harcourt, Belle
Heath, Madge
Henecker, Amy
Hastings, Ethel
Hamilton, Lillian
Irving, Bella
Kittie, La Petite
Kay, Jennie
Keller, Mrs. Jules
Kimball, Jennie
Knight, Mrs G. S
Kuncey, Lena
Lufkin, Gertrude
Lorraine, Aggie
Latoska, Lulu
Laurence, Laura
Lavender, Mrs G
Leland, Maggie
La Maut, Carrie
La Salle, Mae
Logan, Mrs. Ed.
Liston, Mrs. H.
Lysle, Jessie F.
Lewis, Emma
Lester, Minnie
Lang, Mrs Sam
Langdon, Marie
Leslie, Batina
La Wall, Mamie
Langford, Mary M
Meyer, Bonnie May
Mitchell, Ines
Morrissey, Kittie
May, Annie
Mohawk, Gowange
Marshall, Madeline
Merli, Minnie
Malett, Frances
Moore, Libbie
Martin Twins
Menette, Ada
Monroe, Mrs. Lee
Mendoza, Cleo
McAvoy, Emma R
Merton, Ethel
Milton, Bessie
Meehan, Annie
Maxwell, Laura
Monteith, Lotta
Morello, Ida
Warden, Annie
Myring, Myrtle
Norvelle, Sidna
Navanod, Fantine
Nelson, Gertie
O'Brien, Clara (of Barnum's)
O'Brien Sisters
O'Lynn, Belle
Onri, Rosa L.
O'Brien, Nettie
O'Brien, Lizzie
Otero, Marie
O'Dale, Mrs Will
Ogden, Fannie
Orlando Sisters
Oakes, Allie M.
Owens, Mlle.
Putnam, Fannie
Porter, Madge
Peterson, Frank
Peare, Emily
Pryor, Cora
Palmer, Ida
Parmater, Inez
Page, Winnie
Potter, Nina
Rivers, Anna
Rostelle, Marie
Reynolds, Ida
Rowey, Anetta
Raines, Maida P.
Rosaire, Mrs.
Ray, Cora
Ryan, Kittie
Randolph, Mrs. S.
Randall, Lillian
Roe, Marie
Shandley, Julia
St. Clair, Violet
Stratton, Esther R.
Sannett, Nellie
Stillman, Lillian
Searles, Lillie M.
Scott, Carrie
Scott, Carrie
Sherman, Leah
Smilax, May
Sherwood, Florence
Scott, Pauline
Sadler, Josie
Sackett, Marion
Thorpe, Venie
Taylor, Madge
Taylor, Lucy
Tucker, Emma
Urling, Blanche
Vernon, Edith
Vaders, Vernie
Wright Sisters
Wilson, Laura
Wesley, Teddie
Wilson, Bertha
Wills, Norma
Whiting, Annie
Willis, Mrs. L.
Webster, Annie
Wycott, Lillian
Williams, Lillie
Wards, Gip.
Willard, Grace
Wainright, Ella
York, Lydia P.
Young, Kate

Gentlemen's List

Allen & Rankin
Aborn, Sergt.
Anderson, J. W.
Appel, Frank
Abacco, Joe
Ando, —
Acton, Frank
Anderson, Redderick
Adair, F. E.
Adams, Joe
Anzo, — (cont)
Archer, Sam
Allen, Albert
Adell, Prof E. S
Adams, Thos.
Allen, D. A.
Allen, Frank
Alliger, J. H.
Abbott, Harry
Anderton, Fred
Abachi & Massaud
Akers, W. E.
Austin, H. R. 6c.
Appleton, A.
Anderton, F. A.
Alexander & Finn
Bulger, Harry
Barber, Geo.
Broadfield, T.
Barnes, Bert 6c.
Burton, Ray
Burtine, —
Barnells, The
Barton, J. D.
Balno, Jas.
Baisley, Jas. A.
Brown Bros.
Besley, Chas.
Brown, H. A.
Benton, J. Howard
Beasley, S. G.
Burnes, John
Bickett, Wm.
Black, Fred
Bickerts, The
Bowers, Harry
Bowers, Fred V.
Boss, Prof. F. C.
Baggessen, E
Branigan, Patsy
Beach, Bobby
Bryant, Bobby
Baldwin, Barney
Belgas, H. A.
Blaney, H. C.
Buisley, Jule
Brown, J. H
Brannon, Mike
Beere, John
Brogan, Dan E
Bogart & O'Brien
Bywater, —
Bloomer, C. E
Braddon, Eric
Beers, Newton
Barber, — (bicyclist)
Base, Sam
Boone, F. E.
Brady, W. A.
Bush, Irvin T.
Barnes, Bert
Bolger, John F.
Barretta, Theo. F.
Barron, G
Barlow, Chas.
Blair, D. W.
Bicketts, Wm.
Bickley, Harry
Bonney, C. A
Blodgett, Horace
Burke, Chas.
Beach, Bobby
Belmonto, —
Ben Ali, Hasson
Brantford, Wm
Breck, Arthur L
Brooks, Sam
Brooks, Jas. T.
Bacon, Fred J.
Buckey, E. L.
Bennett, Clarence
Barker, H. S.
Bliss, Sam
Benedict, Lew
Barnes, Bert
Barlow, Jas
Carey, Dr R. F.
Crane, Lew
Clapham, H. J.
Cheesman, W.
Castellon, Dan
Campbell, Ed R
Chase, Wm. H.
Colton, Frank
Conrad, Fred G.
Cannon, Joe
Correia & Castor
Carter, Billy
Cousins, Joe
Carr, Chas
Cleveland, C. E.
Carl, Capt.
Carroll, Frank
Clymer, Fred
Chamberlain, C.
Campen, Harry
Carter, C.
Carroll & Kane
Culver, Will
Clark & Williams
Conney, T. J.
Connier, N. D.
Conners & Norman
Carr, Frank H.
Coleman, C. W.
Conturier, C.
Crossley, W. F.
Cawthorne, Herbert
Coleman & Barnes
Carver, J. T.
Castello, Geo.
Carroll & Elmer
Carroll, Jas. F.
Cellery, Wm.
Callahan, Mike
Cunningham & Grant
Clark, Harry
Colton, Jas. P.
Clair, Carl
Carter, Chas.
Conroy, Pat
Clark, D. S.
Carroll, Frank
Canfield, Chas.
Collins, Harry
Conners, Frank
Campbell, G. P.
Codair, W. R.
Carnes, E. J.
Clark, H. B
Catulle, Chas.
Cronin, Morris
Carroll, Jas. F.
Coggin & Dalton
Culhane, Will E.
Carroll, Paul A.
Case, Chas.
Clifford, Edwin
Conway, John H
Constantine, Chas
Clark, W. H (Sheriff, Had)
Celeste & Brose
Courtney, C. W
Calder & Waldron
Daly, Fred
Dorsey, Geo. L
Davenport, Hen.
Davidson, J. W.
Dunn, Ed. A.
De Leon, Frank
Dowling, J. J.
Doyle, Tom
DeCoursey, Edwin
Daventry, Geo.
Detroit Bros.
De Mora, Frank
De Ver, E
De Kress, C. R.
Devere, H. (of Culshaw & D)
Davis, Wm C.
Ducios, Lon
Deming, Arthur
Dresser, Paul
Downing, W. W.
Detroit, Ted
Dale, Dr. Will
Decker, Henry H
Drane, Sam
Dobbins, Joe L.
Donachy, Harry
Del Vecho, John
Delaney, Ed.
Devere, Billy
Davy, Geo. H.
Detroit, Edward
Devand, C.
Davis, J. Chas.
Dacy, Al
Dill, Harry C.
De Bolien, Albert
De Acos, The
De Gray, Harry
Diamond, Chas.
Daniels, Wm.
Dot, Admiral
De Coma, J. P.
Dumont, Frank
Dawley, H. N.
Devere, Billy
Dunbar, F. X
Dougherty, Hugh
Dallas, Mervyn
Downing, W. W.
Eiseman, A.
Evans, Ed. E
Eastman, Richard
Everton, Paul R.
Emerson, Frank
Easton, Tommy
Emerson, Pete
Elmore, Howard
Emery, D. B.
Esler, O. Lee
Elliott, J. B
Evans & Mack
Edwards, L. C.
Ellsworth, C. H.
Eckhardt, F. W.
Edwards, E. C.
Eckert & Heck
Ettinger, S. Millard
Emery, Glen. A.
Flynn, Joe
Fagan, John H.
Fulton, Eddie
Fitz, John L.
Ford, R
Fawcett, Owen
Francis & West
Fairbanks, H. E
Fanola, Chas
Folkman, Wm.
Fagan, Barney
Falke, C. H
Fordyce, Harry
Frayne, Frank I.
Flynn, Joe
Foy, Meredith
Fitz, Wm
French, P. B
Fitzgibbons, Dave
Fitz, E. B.
Foy, Dave
Fansons, The
Field, Al G.
Freeze, Lawrence
Flatow, John L.
Fasting, Fred
Friedman, Dave
Gilday, Jas
Grasia, S. D.
Genarrow, Will
Gilmore, T. L.
Green, J. C.
Gardner, Wm. A.
Gavin, J. Knox
Geller, Mons.
Grove, Dave
Graham, N. L.
Jormah, J. F.
Goodman, A.
Guy, Chas.
Griffin, Wm.
Griffin, C. E.
Goodrich, C. W.
Guy Bros.
Garnett, C. D.
Gibbs, W. E.
Gregory, Geo.
Gilfort Bros.
Golden, Mike
Grove, Maj. Dave
Gloss, Chas. C.
Gallagher, Ed.
Gill, Arthur
Grant, Alfred
Goddard, W. A.
Green, Fred
Gallagher, Wm.
Gilpin, J. E
Gould, Clyde H.
Gordon, Jaxon

WORLD OF PLAYERS.

— Fred Sydney and Frank Roberts have joined "The English Rose" Co. Mr. Sydney will act as stage manager. C. St. Aubyn and Geo. S. Robinson have retired from the cast.

— W. G. Beach succeeds Fred Vroom in "Blue Jeans" Dec. 12.

— "The Bridegroom" is the name of a farcical comedy by Alfred Klein, which is said to be similar in its construction to "The Private Secretary." It will be produced soon at Herrmann's Theatre, this city, under the management of Geo. W. Lederer.

— The Three Mexican Troubadours (Jimenez, Sherwood and Martinez) have signed with Rice & Abbott's Comedians in "Irish Aristocracy." Fred Alberts has also been engaged.

— W. O. Parsons, who for the past three seasons has been stage manager of "The Devil's Mine" Co., has joined "Jerry the Tramp" Co. as assistant business manager for L. E. Weed.

— Roster of the "Old Farmer Stebbins" Co.: L. P. Wilcox & Co., proprietors; Curtis McClenahan, manager; L. P. Wilcox, agent; H. Miller Howard, stage manager; Phil Strohecker, Link Strohecker, Westley Mantell, S. R. Slater, Nellie Esmond, Mollie Jefferies Wells, Jennie Laird, Prof. H. M. Lemisch, Frank Johnson, Fred McClenahan, Sam S. Smith, V. D. Morris, Leon Peterson, Carl Maxwell and Orson Clark.

— Chas. Frohman has purchased from T. Henry French the American rights to the new French comedy, "Champignol Malgre Lui," and will produce it at the Garden Theatre, this city, April 3. It is now being performed at the Nouveautes, Paris.

— Alf. C. Pearce has scored an unqualified hit as the principal comedian with the Miller Bros.' "Kajanka" Co. Since joining the company in Pennsylvania a fortnight or so ago, Mr. Pearce has been given wide scope in singing, dancing and acrobatic work, and those who are in a position to know say that he has made good use of his chances.

— Gertrude Fort has completely recovered from the effects of a recent surgical operation, and left New York Nov. 26 to rejoin "The Kid" Co. at Chicago, to play her original part. The company's tour is through Texas and the South, under new management.

— Napier Lothian Jr. has resigned as stage manager of the Digby Bell Opera Co. He is succeeded by Charles H. Jones.

— "A Trip to Turkey," which lately went on tour, is said to be a radical revision of the well remembered "Elysium."

— August Siegrist is a recent addition to "The Babes in the Wood" Co.

— M. Bertrand, the ballet master, has signed a two years' contract to remain in America, and superintend ballet productions for Eugene Tompkins.

— Russell Chllos, of "Underground," has been released, and will support Jessie Lee Randolph in "Lost in London," as leading juvenile.

— John A. Eilsler Jr. has been engaged as advance agent for Ellie Eilsler's Co.

— Blanche Mortimer is ill, and Florence Lytelle is filling her place at Cordray's Theatre, Seattle.

— Ada Austin has been engaged for the remainder of the season with Jamauschek's Co.

— Blanche Sherwood has left "The Kid" Co.

— Will N. Sloane has left John C. Rice's "Knotty Affair" Co.

— Sig. A. Baldelli, leading baritone, and C. A. Birtch, general agent, of the Spanish Opera Co., were among THE CLIPPER'S callers Nov. 28. Sig. Baldelli has been an industrious traveler. In the past dozen years he has made three tours of the world, singing in China, Japan, South America, etc. He will start at once for the City of Mexico, where he will appear in Spanish opera until about Jan. 1, when he will return to New York.

— Dave Whitley, character comedian, has closed his special eight weeks' engagement with "McSweeney's Nomination" Co., and is resting in this city

— The title of Frank Daniels' new play, "Blood Will Tell," has been changed to "Doctor Cupid," The original name was misleading, and too suggestive of melodrama.

— Nat Franklin is scoring a hit with the "Little Trixie" Co. Mr. Franklin presented Mr. Minchell with a fine Congo cane as a birthday token last week.

— Charles Heywood, the well known soprano singer, has opened a vocal studio at 103 East Fourteenth Street in this city, and offers special inducements to professional singers and others wishing to improve their voices.

— Jessie Ollivier produced her new musical comedy, "Dad's Girls," Nov. 10, at Sycamore, Ill. The production is reported to have been very satisfactory. The company is under the management of Henshaw & Feeley. Miss Ollivier's starring tour will extend to the Pacific Coast. The roster: Al. Feeley, S. S. Allen, Alex. Leonard, H. Von Tilger, Jas. Gordon, Flora Keller, Sylvia Hall, Little Antoinette and Walter Dauphin.

PROFESSIONALS' BUREAU.

Dramatic.

Eugene Wellington has assumed the management of Mark Murphy's "O'Dowd's Neighbors" Co. The company has been completely reorganized and thoroughly rehearsed. Managers holding contracts with this attraction signed by the former manager are requested to communicate.

Dan McCarthy announces a change in the management of his own companies. Managers holding contracts signed by Mr. Seanor should consider them null and void.

"A Fit in Three Spasms" promises to shake out a full assortment of new songs, dances and costumes. H. C. Egerton's magnetic management should make it go.

Dramatic people and musicians are wanted for "The Shetland Lass" Co. Time is being booked by Pollock Brothers.

"Later On," Hallen and Hart's success, is offered for sale, or lease on royalty.

Al. Feeley wishes to hear from Billie Gray.

Christmas and New Years weeks are open to good attractions at the Academy of Music, Brooklyn, N. Y.

Dramatic people are wanted by Rose & Duncan, Scott Raymond, J. C. E. Jones, John R. Lane, C. G. Phillips, Gibler Comedy Co., Fred Robbins, Paxton Beach, R. A. Simpson, L. W. Washburn, Business, J. W. Callicott, Jas. McNavin, Seymour Stratton Co., Reno & Ford, Geo. Conor, Chas. Townsend, John Howorth. Albert Draper Carlton, H. P. Standish, Frank J. Lamb, Gus T. Wallace, Arizona Joe, H. Rich.

At liberty: J. C. Nugent, Grace St. Omer, C. W. Nettleton, Lew J. Welsh, Fred H. Wheeler, Morgan Wheeler, Miss E. S. Wagner. Errold McDonald, Isabella McDonald, Musician, Richard Eastman, C. B. Archer, Dot Taylor, Otto Johnson, Ned West, Dora Lombard Ramage, Adah Richmond, Eric Bradcon.

Musical.

"Polly O'Neill," published by Spaulding & Kornder is in the repertory of leading male and female vocalists.

"Walks My Love in her Garden Fair" is a new song by W. Crosby. It is published by the W. W. Whitney Co.

A list of hits by popular authors is published by Frank Harding. The profession is supplied at ten cents per copy.

At liberty, J. M., J. W. Mohler, Frank Keeble, Jos Mazziotta, H. A. Stone, Mrs. Stone, Clara West.

Musicians are wanted by J. A. Jones, Graham Earle, C. McClenahan, D. J. Williams, John A. Wise, Dr. S. Bryant, O. C. Genther, J. Belon, H. W. Wilder, F. R. Blitz, Ferdon and Beeson, J. R. Waite, Stanfield & Marcham, A. Hammerly.

The American Music Publishing Company have published some good songs.

A. Baldelli, baritone, can be engaged.

Ballet wants chorus people and ballet girls for opera.

Charles L. Young, lately with the Calhoun Opera Co. and Moran & Gardner's lecture course, is at liberty.

"The Country Girl" has been published by Weinstein & Woodward.

Variety and Minstrel.

Specialties and curiosities are wanted by Harry Davis for his circuit of museumms.

Curios, specialties, comedies, etc., are wanted by C. T. Sivalls for his Wonderland Theatre.

W. D. Ament, Mexican Billy, who can do a magic act, musical act, sharpshooting act and run side show can be engaged. His wife, capable of doing mind reading, fortune telling and assist in shooting act, will go with him.

Specialty performers are wanted by Baldo Med. Co., Demonio, Millie De Granville, C. J. Rolzat, the Alhambra, Denver; H. W. Wilder, Ferdon and Beeson, Dr. F. A. Twining, Kennedy's Concert Hall. Mansfield and Greenert, Straffin and Lucier, Guy Bros., E. Kendal.

A resolution of thanks to Hyde & Behman is published, signed by a list of well known performers. It speaks well for the conveniences of their new theatre.

At liberty: The Lucifers, Jalvan, Geo. Charest, Waller and Waller, 3 Williams Swiss Bell Ringers, Delmore and Wilson, Lassard and Vandee, Inez Pearl, McIntyre and Rice, Dave Whitley.

Hyde & Behman have room for first class specialties.

Kissell can be engaged for his Zouave drill act.

La Role Brothers want a partner for a return act. They also have a net and wagon for sale.

J. H. Sparks wants Nevarro's address and specialties.

Harry Kennedy's new act is a hit. His song, "Molly and I and the Baby," as well.

The Earl Sisters, four in number, can be engaged to do their acts as gymnasts, contortionists and skirt and serpentine dancers.

Circus.

Ringling Brothers are right in line. They are making active preparations for next season's campaign, selling off a lot of superfluous stock at a sacrifice in order to make room for a spick span new show. They have now room for help in all departments of the circus profession. Artists are wanted for the ring, as well as troupes of trained animals—and in fact any novelty act. Illusions and attractions for sideshow and concert are being booked. A complete corps of bill posters, etc., will be carried to advertise the show stronger than ever. Musicians can find engagements with brass and reed bands. A master of transportation, canvasmen, assistants, grooms, drivers, jockeys, trainmen, property, wardrobe, chandeliermen, etc., are in demand. The headquarters are at Baraboo, Wis.

The late John S. McMahon's Circus is offered for sale in its entirety by Chas. H. McMahon.

Show property, consisting of animals, tents, wagons, etc., are offered for sale by John F. Robinson.

Show people are wanted by Hobson Brothers, Jrs.

A circus outfit is offered for sale by W. B. Reynolds.

Orrin Brothers offer attractive inducements to performers willing to engage with their circus in Mexico.

A triple horizontal bar team and other acts are wanted for Pubillones' Circus in Cuba. The Gilfort Brothers are requested to address his New York agents.

Abelardo Lowande and wife, equestrians with stock, are at liberty.

Patent magnet hammers are advertised by A. R. Robertson.

Bill posters are wanted by the Cottrell Company.

A complete railroad show, including cars, tents, animals, cages, etc., easily fitted up for the road, is offered for sale. A complete list of property is published by Mr. J. A. Bailey.

Miscellaneous.

$3,000 A YEAR.—Dear Readers—While shifting from place to place through the West seeking employment, I made the acquaintance of an agent who claimed to be making $3,000 per year plating with gold, silver or nickel on jewelry, watches and tableware. He very kindly gave me the address of H. F. Delno & Co., of Columbus, Ohio. I since bought a plating outfit from them for $5 and from the beginning I have made from $4 to $10 per day. Why can't any one do the same?—YOUNG AMERICA.—*American Tribune.*

HUSBAND AND WIFE have more than once been saved by the timely use of Kemp's Balsam for the throat and lungs, after all other remedies have been tried in vain. The Balsam stops decay of the lungs and cures influenza and acute and chronic coughs. There is no other medicine in the world that acts so promptly, certainly none that does its work so thoroughly as Kemp's Balsam. All druggists sell it. Large bottles 50c. and $1.—*Am. Exchange.*

Arnheim, the tailor, offers to make a dress suit for thirty dollars, and other clothes at equally reasonable prices.

L. Goldsmith manufactures trunks. He recently completed a 126 inch trunk for a prominent magician.

Attractions are wanted for Pythian Opera House, Port Oram, N. J.; New Opera House, McMinnville, Tenn.; Opera House, Shell Rock, Iowa; Opera House, Hartford City, Ind.; Roller Skating Rink, New Haven, Ct.; Theatre, Waterbury, Ct.; Opera House, Marquette, Mich.; B. P. O. E. Benefit, Steubenville, O.; Music Hall, Covington, Ga.; Aurora, Mo., Opera House; Dibble Opera House, Matteawan, N. Y.; Newport News, Va., Opera House; New Opera House, Kingfisher, Ok.

A full line of evening dresses for ladies and gentlemen is carried by L. Scheuer, at very low prices.

Wanted an advance agent by E. E. Eisenbarth.

Charles Wolf and Co. do show painting.

Professional hotels: Allman House, New York; Reed Hotel, Louisville; Hotel de Paris, Brooklyn.

A. Ward and Son advertise clothing.

Coin wrappers are advertised by Alvord & Co.

For sale, a plant for manufacture of calcium lights and nitrous oxide gas by P. O. Box 1,267, Montreal.

Photo engraving in all branches is done by the St. Louis Photo Engaving Co.

The Garden District Theatre, New Orleans, is offered for rent, by C. L. Rauschkolb.

Papier Mache goods are made by the Western Papier Mache Company of Chicago.

Dr. White Cloud offers special inducements to medicine men for the purchase of his medicines.

Correspondents of Geo. Gill, manager of Laloo, are requested to address him always as Geo. E. Gill, to prevent mistakes.

Bourlier Brothers have Christmas week and later dates open at the Masonic Temple Theatre, Louisville, Ky.

Smyth's Opera House, Manchester, N. H., will be reopened shortly. Specialty people and piano player are wanted.

Allyn Hall, Hartford, Ct., can be rented.

G. B. Bunnell's New Grand Opera House, New Haven, Ct., plays first class attractions, and is personally superintended by the veteran showman himself. Mr. Bunnell has never ceased his endeavors to make the house attractive, and now, with renewed vigor, he is still making extensive alterations about the lower halls for his guests, especially the ladies and children. The business done at this house during Thanksgiving week was the largest it has ever enjoyed since it came into the hands of the present proprietor, who feels satisfied that efforts to provide suitable amusements for the New Haven people have been duly appreciated by them.

For sale: Animals by W. A. Conklin, bicycle carousals by Wm. H. Yost, coil steel springs by P. C. Melrose, lights, etc., by Spicer Brothers, catarrh cure by Dr. Archibald, tricks by C. E. Griffin, tent by A. B. Sprague.

A new method for second sight called "Mysterious Transmission of Thought," is advertised by W. H. J. Shaw. Flyto, an illusion, is offered, also several museum acts.

A. F. Gillespie wants to purchase a tent; George Clifford, a set of shadowgraphs; Frank Cox, a prismatic fountain; O. S. Perkins, a tent.

At liberty: Wax Artist; L. A. Siddall, agent; Chas. L. Young, agent; Geo. E. Closson, stage carpenter, H. E. Mebus, agent, etc.

ATHLETIC.

ENTRIES for the Press Club's athletic carnival, to be held at Madison Square Garden, Dec. 17, will close on the 10th inst., with the first mail, to S. C. Austin, New York Press Club, 120 Nassau Street, N. Y. City. The 60yds., 220yds and 880yds. runs and the two mile bicycle race, all handicaps, are open to all amateurs.

THE decisive fencing contest between Major McGuire and Secretary Boyce of the U. S. Marine Corps, is to take place at Bennett's Casino, Brooklyn this (Wednesday) evening.

TRIGGER.

A PIGEON MATCH, two hundred birds each, thirty yards rise, fifty yards boundary, under modified Hurlingham rules, for $1,000 a side, was shot by Edgar G. Murphy and George Work, at the grounds of the Westminster Kennel Club, Babylon, L. I., on Tuesday, Nov. 22. The future brought together a large number of club men, the majority of them experts with the shotgun, and there was a deal of betting on the result, Work ruling the favorite, owing to his victory over Captain Money some time ago. The result proved that the speculators who took the short end of it were mistaken, however, for Murphy proved his adversary's master by a score of 168 to 157.

F. D. FULFORD AND J. A. R. ELLIOTT have signed articles to shoot a series of five matches during December, each at one hundred live birds, for $200 a side with an additional $200 a side on the best three out of five, being a total stake of $2,000. The dates and places agreed upon are: Dec. 17, Kansas City, Mo.; Dec. 19, Indianapolis, Ind.; Dec. 21, Pittsburg, Pa.; Dec. 24, Williamsport, Pa.; Dec. 26, Harrisburg, Pa.

.... The second annual bench show of the National Greyhound Club was held at Brooklyn, N. Y., and was a success, both as a spectacle and as regards the financial returns. This was the first dog show ever held in the City of Churches, but is not likely to be the last. The managers hope to secure the armory of the Twenty-third Regiment for next year's exhibition.

THE TURF.

RACING ON THE HEIGHTS.

A Great Thanksgiving Day Crowd at the Course.

An exceptionally fine card was presented at Guttenberg Nov. 22, and consequently there was a large attendance. The track was in much better condition than it had been for some days previously, and some excellent races were witnessed. The feature of the day was a six furlong handicap between such flyers as Gold Dollar, Little Fred, Blitzen, Logan, Bel Demonio and Uncertainty. They were all well played, but Bel Demonio proved the victor. Summary:

Purse $400, of which $50 to second, for two year olds, four furlongs and a half.

F. Regan's b. c. Ondawa, by Onondaga, dam Kelp, 106lb; 2½ and 4 to 5 ..... T. Flynn 1
M. J. Garrigan's b. f. Rochelle, by Himyar, dam Roxee, 107lb; 10 and 4 ..... Sweeney 2
W. E. Cotton's b. c. Cultivator, by The Rake, dam Lillie Lee, 108lb; 4 and 7 to 5 ..... Morris 3
Time, 0:59¼. Won by a neck, four lengths between second and third. Mutuals paid: Ondawa, $6 30 and $3 80; Rochelle, $5 40.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.

S. Stedeker's b. h. Vardee 6, by Virgil, dam La Traviata, 110lb; 9 to 5 and 3 to 5 ..... J. Davis 1
J. Smith's b. f. Ville Marie, 4, by Onondaga, dam Tendency, 106lb; 6 and 2 ..... Morris 2
F. E. Smith's b. h. Monsoon, 6, by Kyrle Daly, dam Mura, 104lb; 8 to 5 and 1 to 2 ..... E. Tribe 3
Time, 1:49¼. Won by three parts of a length, two lengths between second and third. Mutuals paid: Vardee, $7.60 and $3.95; Ville Marie, $5.30.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile and a quarter.

G. W. Newton's ch. c. Harry Alonzo, 3, by Charlie Howard, dam Elsie Morrison, 107lb; 9 to 5 and 3 to 5 ..... Morris 1
A. Shields' br. f. Addie B., 4, by Voltigeur, dam ——, 103lb; 6 and 8 to 5 ..... Shields 2
R. Bradley's ch. g. Freez r, 4, by Startle, dam Mattie B., 98lb; 8 and 3 ..... H. Jones 3
Time, 2:15¼. Won by a head, two lengths between second and third. Mutual paid: Harry Alonzo, $4 95 and $3 35; Addie B., $6 40.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.

T. Barrett's ch. c. Flatlands, 3, by Woodlands, dam Maggie B B., 105lb; 2½ and 4 to 5 ..... H. Jones 1
W. E. Cotton's br. c. Gladiator, 3, by Sir Modred, dam Rosa G., 117lb; even and 1 2 to 5 ..... Martin 2
Khaftan Stable's b. c. Tasso, 3, by Algerine, dam Santa Lucia, 105lb; 8 and 2½ ..... E. Tribe 3
Time, 1:16. Won by three lengths, a head between second and third. Mutuals paid: Flatlands, $6 30 and $2 65; Gladiator, $7.60.

Handicap, purse $500, of which $75 to second, six furlongs.

D. Higgins' b. c. Bel Demonio, 3, by Uncas, dam Belladonna, 112lb; 5 and 7 to 5 ..... Martin 1
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creda, 116lb; 3 and even ..... Griffin 2
R. Bradley's br. c. Blitzen, 3, by Blazes, dam Germania, 118lb; 3½ and even ..... H. Jones 3
Time, 1:18¾. Won by two lengths, a length between second and third. Mutuals paid: Bel Demonio, $7.60 and $5 45; Little Fred, $4 45.

Purse $400, of which $50 to second the winner to be sold at auction, seven furlongs.

S. Stedeker's b. f. Forget Me Not, 2, by Faustus, dam Tara Blackburn, 82lb; 2½ and 4 to 5 ..... Donohue 1
E. Leigh's b. c. Gamester, 2, by Bramble, dam Daisy Hoey, 85lb; 10 and 4 ..... Leigh 2
Glen Island Stable's blk. f. Violet S., 2, by Emperor, dam Delinko, 91lb; 6 and 2 ..... Griffin 3
Time, 1:33¾. Won by a length, two lengths between second and third. Mutuals paid: Forget Me Not, $5 20 and $3 90; Gamester, $4.15.

The track was in excellent condition 23, and the spectators were treated to some good racing. Much fault was found with the start of the fifth race. Marguerite was a strong favorite, but as the flag dropped Fidget cut across the track and ran her into the fence, and then won the race himself. In the mile dash Blitzen opened up a gap of about eight lengths to the stretch, then died away, and permitted Burlington to win by a length. Summary:

Purse $400, of which $50 to second, for beaten horses, the winner to be sold at auction, five furlongs.

J. H. Lewis Jr.'s ch. f. Jewel A., 4, by Himyar, dam Jewel, 109lb; 8 and 3 ..... Shields 1
H. M. Skiff's b. f. Kenwood, 5, by Falsetto, dam Katie Creel, 117lb; 4 and 6 to 5 ..... T. Flynn 2
J. Baden's br. c. Menthol, 4, by Faustus, dam Lida Laroy, 112lb; 6 and 2 ..... Kelly 3
Time, 1:03. Won by a length and a half, same between second and third. Mutuals paid: Jewel A., $7 60 and $4 85; Kenwood, $7.20.

Purse $400, of which $50 to second, for two year olds, six furlongs.

J. W. Smith's b. f. Julia L., by Runnymede, dam Jersey Queen, 109lb; 1 to 3 and out ..... Martin 1
J. M. Jeffcott's blk. c. Vespasian, by Emperor, dam Vanduara, 116lb; 6 and even ..... Cunningham 2
J. H. McCormick's b. f. Eugenia, by Elias Lawrence, dam Imperatrice, 102lb; 5 and 1 to 5 ..... T. Flynn 3
Time, 1:18¾. Won by two lengths, a length between second and third. Mutuals paid: Julia L., $3 and $2 20; Vespasian, $3.05.

Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.

P. Daly ch. f. Lallah, 3, by Charaxus, dam Mrs. Grace, 94lb; 8 to 5 and 1 to 2 ..... E. Tribe 1
D. A. Honig's b. h. Prince Fortunatus, aged, by Fonso, dam Little Madam, 116lb; 12 and 4 ..... Dorsey 2
William Auer's b. c. Duke John, 4, by Duke of Montrose, dam Reina Victoria, 106lb; 5 and 6 to 5 ... Morris 3
Time, 1:24. Won by half a length, six lengths between second and third. Mutuals paid: Lallah, $4 75 and $3 40; Signature, $10.20.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile.

Baden Stable's br. h. Burlington, 5, by Powhattan, dam Invercauld, 112lb; even and 2 to 5 ..... Martin 1
R. Bradley's br. c. Blitzen, 3, by Blazes, dam Germania, 118lb; 3 and 3 to 5 ..... H. Jones 2
T. Barrett's br. h. Jack Rose, 5, by Lisbon, dam Wild Rose, 118lb; 10 and 2½ ..... Ballard 3
Time, 1:44¼. Won by a length, three lengths between second and third. Mutuals paid: Burlington, $4.35 and $2 60; Blitzen, $2.95.

Purse $400, of which $50 to second, for two year olds, the winner to be sold at auction, four and a half furlongs.

R. Bradley's b. c. Fidget, by Panique, dam Ida B., 100lb; 15 and 4 ..... H Jones 1
E. Leigh's ch. c. Wheeler, by Sir Modred, dam Carissima, 115lb; 4 and 6 to 5 ..... Martin 2
P. Halpin's ch. f. Helen, by Himyar, dam Maud P., 105lb, 5 and 7 to 5 ..... Morris 3
Time, 0:59¾. Won by a length, a head between second and third. Mutuals paid: Fidget $5 70, place; Wheeler $11.45 and $8 20. No straight tickets were sold on Fidget.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.

J. O'Leary's b. c. Sweetbread, 4, by Mr. Pickwick, dam Dry Toast, 95lb; 7 to 5 and 1 to 2 ..... H. Jones 1
Khaftan Stable's ch. h. Eatontown, 6, by Frogtown, or Governor Bowie, dam Bettie, 104lb; 3 and even ..... T. Flynn 2
Ganley & Co.'s b. g. Salesman, 6, by Pizarro, dam Nutwood Maid, 107lb; 2 and 4 to 5 ..... J. Morris 3
Time, 1:32¾. Won by three lengths, two lengths between second and third. Mutuals paid: Sweetbread, $5 70 and $3 60; Eatontown, $4 40.

About twelve thousand people visited the course on the 24th. The track was in good condition and all the races were close and exciting. The winners were all well backed, but the bets as a rule were very small. The feature of the day was the mile handicap, won by Little Fred. Summary:

Purse $400, of which $50 to second, beaten horses, six furlongs and a half.

Sennet & Warn's b. c. Eclipse, 4, by Kyrle Daly, dam Billow 128lb; 6 to 5 and 1 to 2 ..... Marshall 1
Lloyd Stable's ch. g. Macauley, aged, by Duke of Montrose, dam Bettie M., 116lb; 3 and 10 ..... Kelly 2
Wm. B. Foster's ch. g. J. B. Freed, 5, by Grenada, dam Mary Mac 130lb; 10 and 4 ..... Feeney 3
Time, 1:25¾. Won by half a length, a head between second and third. Mutuals paid: Eclipse, $5.05 and $1 30; Macauley, $3 40.

Purse $400, of which $50 to second, for yearlings, three furlongs.

A. Lake and's br. f. Imp. Josie, by Holmby, dam Geology, 107lb; 8 to 5 and 1 to 2 ..... Martin 1
J. Shields' ch. f. by Elkwood, dam Rhoda, 107lb; 4 and even ..... Griffin 2
J. Brennen's b. c. Appomattax, by Stratford, dam War Dress, 106lb; 7 to 5 and 1 to 2 ..... Morris 3
Time, 0:30¾. Won by a length, half a length between second and third. Mutuals paid: Josie, $5 and $3.40; Rhoda filly, $4.

Purse $400, of which $50 to second, for maiden two year olds the winner to be sold at auction, five furlongs.

E. Leigh's b. c. Gamester, by Bramble, dam Daisy Hoey 119lb; 1 to 2 and out ..... Martin 1
R. Bradley's b. g. Spot, by Prosper, dam Unknown, 94lb; 20 and 6 ..... H Jones 2
W. H. Roller's ch. g. Kingwood, by Spendthrift, dam Kapanga, 97lb; 7 and 7 to 5 ..... Griffin 3
Time, 1:05¼. Won by four lengths, a head between second and third. Mutuals paid: Gamester, $3.05 and $2 75; Spot, $8 65.

Handicap, purse $500, of which $75 to second, one mile.

W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creeda, 106lb; 4 and 6 to 5 ..... Griffin 1
George Detchen's ch. f. Bess McDuff, by Macduff, dam Bonnie Bess, 103lb; 4 and 6 to 5 ..... H. Jones 2
W. C. Winter's br. g. King Crab, aged, by Kingfisher, dam Canta, 117lb; 2½ and even ..... Feeny 3
Time, 1:44. Won by three parts of a length, a length between second and third. Mutuals paid: Little Fred $14 80 and $7 75; Bess McDuff, $6 75.

Handicap, purse $500, of which $75 to second, one mile and a quarter, over five hurdles.

D. Higgins' ch. g. My Fellow, aged, by Fellowcraft, dam Dixietta, 168lb; 2 and 4 to 5 ..... Cahill 1
S. Love's ch. g. St. Luke, aged, by Botheration, dam Mabel, 148lb; 9 to 5 and 3 to 5 ..... Green 2
J. H. Lewis Jr.'s b. g. Ecarte, 6, by Flood, dam Fannie Lewis, 137lb; 5 and 7 to 5 ..... Penn 3
Time, 2:19¾. Won by half a length a head between second and third. Mutuals paid: My Fellow, $1 20 and $3 65; St. Luke, $3 80.

Purse $400, of which $50 to second, winner to be sold at auction, six and a half furlongs.

Camden Stable's b. g. Mohican, 5, by Iroquois, dam Bertha, 107lb; even and out ..... Martin 1
D. Higgins' c. f. Polydora, 4, by St. Blaise, dam Polenta, 103lb; 7 and 2½ ..... Griffin 2
J. W. Smyth's b. c. Woodchopper, 3, by Forester, dam Bonnie Wood, 105lb; 8 and 3 ..... Boyle 3
Time, 1:22¾. Won by a neck, a length between second and third. Mutuals paid: Mohican, $5 30 and $3 80; Polydora, $3.35.

Excellent racing was witnessed 25, as in nearly every event the result was in doubt up to almost the last jump. Judge Burke declared all bets off in the fourth race because Martin was put up to ride Prince Fortunatus in place of Larissey. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.

J. Miller's b. g. Berwyn, 3, by Stratford, dam Gazelle, 109lb; 3 and even ..... McDermott 1
M. J. Daly's b. g. Salisbury, aged, by Stonehenge, dam Julietta, 110lb; 7 and 2 ..... H. Penny 2
J. Smith's b. g. Ville Marie, 4, by Onondaga, dam Tendency, 111lb; 9 to 5 and 4 to 5 ..... Griffin 3
Time, 1:16¼. Won by a head, a neck between second and third. Mutuals paid: Berwyn, $9.50 and $4.75; Salisbury, $6 15.

Purse $400, of which $50 to second, for two year olds, allowances, five and a half furlongs.

E. Leigh's ch. c. Wheeler, by Sir Modred, dam Carissima, 118lb; 7 to 5 and 1 to 2 ..... Martin 1
J. Reiser's br. c. Play or Pay, by Sensation, dam Chamois, 103lb; 6 and 8 to 5 ..... T. Flynn 2
J. M. Jeffcott's blk. c. Vespasian, by Emperor, dam Vandura, 110lb; 3½ and even ..... H. Penny 3
Time, 1:09¾. Won by a neck, a head between second and third. Mutuals paid: Wheeler, $1.40 and $2.90; Play or Pay, $3 85.

Purse $400, of which $75 to second, penalties and allowances, five and a half furlongs.

T. Barrett's b. c. Macintosh, 3, by Himyar, dam Gossamer, 111lb; 3½ and even ..... Ballard 1
Woodland Stable's ch. c. Sandowne, 2, by Spendthrift, dam Zuleika, 105lb; 8 to 5 and 1 to 2 ..... N. Hill 2
E. Leigh's b. h. Inferno, 5, by Bend Or, dam Billet Doux, 112lb; 6 to 5 and 1 to 3 ..... Martin 3
Time, 1:09¾. Won by a head, same between second and third. Mutuals paid: Mackintosh, $14.25 and $4.20; Sandowne, $3.05.

Handicap purse of $500, of which $75 to second, one mile and a sixteenth.

R. Bradley's br. c. Blitzen, 3, by Blazes, dam Germania, 115lb; 3 and even ..... H. Jones 1
D. A. Honig's br. h. Prince Fortunatus, aged, by Fonso, dam Little Madam, 106lb; 2 and 1 to 2 ..... Martin 2
T. Barrett's br. h. Jack Rose, 5, by Lisbon, dam Wild Rose, 109lb; 3 and 4 to 5 ..... Sampson 3
Time, 1:49¾. Won by three lengths, eight lengths between second and third. Mutuals paid: Blitzen, $11 65 and $4 35; Prince Fortunatus, $3 95.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.

Climax Stable's br. g. Tom Karl, 6, by Prince Charlie, dam Trespass, 117lb; 6 to 5 and 1 to 3 ..... Larissey 1
Arizona Stable's ch. h. King Hazem, 5, by King Ban, dam Hazem, 107lb; 15 and 5 ..... McDermott 2
H. M. Skiff's b. h. Kenwood, 5, by Falsetto, dam Katie Creel, 111lb; 6 to 5 and 2 to 5 ..... T. Flynn 3
Time, 1:16¾. Won by a length, a head between second and third. Mutuals paid: Tom Karl, $4 80 and $3 45; King Hazem, $15 35.

Purse $400, of which $50 to second for three year olds, the winner to be sold at auction, seven furlongs.

M. J. Daly's b. f. Belbriggan, by Dutch Roller, dam Slipper Dance, 104lb; 20 and 6 ..... McDermott 1
T. M. Berry's b. c. Milo, by Miser, dam Herminie, 104lb; 11 to 5 and 1 to 8 ..... E. Tribe 2
J. Shields' ch. f. Alma T., by Spendthrift, dam Miss Easton, 95lb; 8 to 5 and 3 to 5 ..... Griffin 3
Time, 1:30. Won by a length, same between second and third. Mutuals paid: Balbriggan, $5.00 and $3.65; Milo, $4 65.

A large crowd was present 26, when Mike Daly's Dewdrop gelding furnished a big surprise. Hesperus was a strong favorite in the first race and was heavily played, but the Jacobite Dewdrop gelding, a 10 to 1 shot, won with the utmost ease. Summary:

Purse $400, of which $50 to second, for maidens of all ages; six furlongs.

M. J. Daly's gr. g., 3, by The Jacobite, dam Dewdrop, 110lb; 10 and 4 ..... H. Penny 1
E. Connolly's ch. f. Enola, 4, by Onondaga, dam Gleam, 99lb; 15 and 6 ..... Stewart 2
M. J. Garrigan's b. f. Rochelle, 2, by Himyar, dam Rokee, 91lb; 4 and 6 to 5 ..... Sweeny 3
Time, 1:18¼. Won by twenty lengths, a length between second and third. Mutuals paid: Dewdrop gelding, $17 70 and $8 95; Enola, $ 8 50.

Purse $400, of which $50 to second, five and a half furlongs.

J. H. McCormick's b. m. Ella, 5, by The Jacobite, dam Carmen, 109lb; 4 to 5 and out ..... T. Flynn 1
M. J. Daly's b. f. Lillie K., 4, by Glengarry, dam Bonnie Harold, 112lb; 12 and 4 ..... H. Penny 2
J. W. Norris' b. m. Luray, 4, by Luke Blackburn, dam Variella, 109lb; 4 and 6 to 5 ..... N. Hill 3
Time, 1:09. Won by a neck, a length between second and third. Mutuals paid: Ella, $3.15 and $2.80; Lillie K., $13 25.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.

Baden Stable's blk. h. Burlington, 5, by Powhatan, dam Invercauld, 112lb; 2½ and 4 to 5 ..... Martin 1
P. Daly's ch. f. Lallah, 3, by Charaxus, dam Miss Grace, 89lb; 10 and 2 ..... E. Tribe 2
D. A. Honig's br. h. Prince Fortunatus, aged, by Fonso, dam Little Madam, 106lb; 2 and 1 to 2 ..... Martin 3
T. Barrett's br. h. Jack Rose, 5, by Liston, dam Wild Rose, 109lb; 3 and 4 to 5 ..... Sampson 2
Time, 1:49¾. Won by three lengths, eight lengths between second and third. Mutuals paid: Blitzen, $11 65 and $4 35; Prince Fortunatus, $3 95.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.

Climax Stable's br. g. Tom Karl, 6, by Prince Charlie, dam Trespass, 117lb; 6 to 5 and 1 to 3 ..... Larissey 1
Arizona Stable's ch. h. King Hazem, 5, by King Ban, dam Hazem, 107lb; 15 and 5 ..... McDermott 2
H. M. Skiff's b. h. Kenwood, 5, by Falsetto, dam Katie Creel, 111lb; 6 to 5 and 2 to 5 ..... T. Flynn 3
Time, 1:16¾. Won by a length, a head between second and third. Mutuals paid: Tom Karl, $4 80 and $3 45; King Hazem, $15 35.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.

J. Shields' b. f. Skadi, 2, by Emperor, dam Breeze, 91lb; 11 to 5 and 4 to 5 ..... Griffin 1
Khaftan Stable's b. c. Tasso, 3, by Algerine, dam Santa Lucia, 117lb; 4 and 7 to 5 ..... Martin 2
S. Stedeker's b. f. Forget Me Not, 2, by Faustus, dam Tara Blackburn, 99lb; 3 and even ..... H. Jones 3
Time, 1:32. Won by a length, six between second and third. Mutuals paid: Skadi, $7.60 and $4 45; Tasso $12 90.

Monday 28, was a thoroughly disagreeable day, rain falling continuously during the afternoon, while the stiff, chilling east wind made everybody exposed to the elements very uncomfortable. Notwithstanding this unfavorable state of affairs there was a very fair attendance. The track was sloppy but firm underneath, and the races were run in good time, while four favorites won. Summary:

Purse $400, of which $50 to second, for maidens, six furlongs.

J. O'Leary's b. c. Edmund Connolly, 4, by Springbok, dam Relieve, 117lb; 6 and 2 ..... McDermott 1
J. Carlin's b. g. Johnny O'Connor, 3, by Tyrant, dam Springlike, 97lb; 6 and 2 ..... W. Penny 2
E. Connolly's ch. f. Enola, 4, by Onondaga, dam Gleam, 103lb; 11 to 5 and 4 to 5 ..... H. Penny 3
Time, 1:13. Won by two lengths, three lengths between second and third. Mutuals paid: Edmund Connolly, $4 25 and $3.50; Johnny O'Connor, $7.

Purse $400, of which $50 to second the winner to be sold at auction, six and a half furlongs.

Baden Stable's b. k. h. Burlington, 5, by Powhatan, dam Invercauld, 110lb; 2 to 5 and out ..... Martin 1
P. Daly's ch. f. Lallah, 3, by Charaxus, dam Miss Grace, 89lb; 10 and 2 ..... E. Tribe

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 3, 1892.

QUERIES ANSWERED.

Theatrical.

CH. F.—Here are the details for which you have been patiently waiting: On March 26, 1875, the lioness at the Cincinnati Zoo escaped from her cage by breaking the bars from their fastenings. The donkey was being led in the building at the time. The lioness at once leaped on the donkey's back. He finally got her off, and they ran out of the building. Then they had it rough and tumble. They rolled down the hill. Part of the time the donkey was on top, then the lioness would be. Finally the lioness slunk away from her antagonist. She subsequently attacked two men and bit them. She was then shot by Pat McAvoy. The donkey was led away by two men. He was badly hurt. The utmost efforts to save his life failed, and the gallant beast died on July 20 following.

G. L. F., Philadelphia.—We have never published a sketch of that singer.

J. A. C.—In 1887.

K. AND B., Montreal.—1. From $40 to $150 a week, according to various circumstances, among which are the cleverness of the team, their repute, the liberality of the theatre at which they play, the length of the engagement, etc. 2. The demand for a really good team is brisk.

LEO, Detroit.—1. We do not recall seeing anything exactly like it. 2. We cannot attempt to predict success or failure for writers of that sort. That is a little beyond our province. 3. From $30 to $100 a week, according to its merits.

W. D.—The card would cost $10 for one insertion.

W. L. R., Fitchburg.—Write to P. S. Mattox, in care of THE CLIPPER.

H. B. W., Brookville.—We cannot spare the space. Write to any one of the circus managers.

M. C., Paducah.—See the notice at the head of this column.

E. A. M.—See answer to "M. C., Paducah."

G. B. W., Asheville.—We earnestly advise you to persevere in the business at which you are now employed. We do not recommend young men to follow the theatrical calling.

E. C. G.—She did play a piece of that name, about five years ago, for a few times. It was by Clinton Stuart. For further details, write to her manager, F. C. Harriott.

W. L., Detroit.—See the notice at the head of this column.

CHICAGO.—The Russell Bros. acted in black face prior to 1884.

C. W. B., St. Louis.—1. Write to any of the music publishers who advertise in our columns. 2. One dollar.

F. C. G.—Answer next week.

C. S. C.—Your query—like many another submitted to us—is very indefinite. You do not say which troupe, nor do you specify which of several trips you refer to. However, we will enlighten you in a general sense. The Mastodons sailed from this city on July 8 and 10, 1880, played a portion of a season in London and made their reappearance here on March 14, 1881. The same manager's colored contingent sailed from this city July 12, 1881, and opened at Her Majesty's Theatre, London, July 30 following. Late in 1883 a second Mastodon party went across, returning in 1884.

A. M.—Write to Peck & Snyder, No. 126 Nassau Street, New York.

F. V., Toledo.—See it route on another page.

E. W., Pana.—No census has ever been taken of the people directly or indirectly engaged in the business of theatricals. We do not care to "give a guess" at the number.

W. L. F.—1. Proceed as you would apply for any other employment—that is, make personal or written application to those likely to need you. 2. From $10 a week upwards. 3. In most cases a portion, if not all of the wardrobe, is supplied by the singer. 4. We do not advise you to go on the stage.

J. D. S., Philadelphia.—See the notice at the head of this column.

MRS. R. E. S., Wabash.—Their Winter quarters are at Baraboo, Wis.

J. F., Utica.—For Forepaugh's, write to Daniel E. Brogan; for Walter Main's, to Chas. H. Bragg; for Lemon Bros.', to Al. Ferney; all in care of THE CLIPPER.

C. L. B., Tiffin.—See the notice at the head of this column. That show closed some weeks ago.

P. E. B., Springfield.—We do not care to decide queries of that sort. It is almost impossible to procure accurate figures.

J. M. H.—See the notice at the head of this column.

W. L. B., Omaha.—Answers next week.

Cards.

READER.—A was wrong in his assertion. D had a perfect right to order up the dealer.

L. M.—B's hand is dead. J wins.

CONSTANT READER.—C's play was proper. A was wrong. The raise was legal and in order.

F. W., Brooklyn.—No. There is a system in it. He must continue the way he begins. Seesawing the deal is illegal.

DRISCOLL.—The fours win. The other hand named was a simple straight, and was several degrees lower in value than the winning hand.

W. H. G., St. Louis.—The dealer was right. The opener has no one to blame but himself for his error. Mistakes are invariably to the disadvantage of the player making them. The dealer wins.

CAPT. JOHN, Port Clinton.—A goes out. The points score in their consecutive order.

M. M., New Orleans.—The player first calling out is out. No one point has precedence. An ace is as good as cards; spades equalize big casino, and the little holds it own, and so on.

W. W. S., Decatur.—A should retain the pot. B lost all claim to it the moment he acknowledged defeat.

PAT, Newark.—He can score two only, for the euchre.

W. S., Richmond.—The eldest hand scores the point for game.

OLD SEVEN UP PLAYER, St. Louis.—A was right in his assertion. High deals.

F. H. B., Minneapolis.—He cannot be made to accept the exposed card but must be served with the next live card from the deck and before the players who follow him are helped. The exposed card was dead—no card at all.

F. MURPHY.—D can take both builds of seven with a seven.

I. S. L., Paterson.—He must take another trick, according to your statement.

Baseball, Cricket, Etc.

W. H. B., Brooklyn.—W. wins. The championship of the National League and American Association last season was won by the Boston Club.

J. C. R., Philadelphia.—In 1886 the batsman was entitled to 1½ base when six balls were called.

F. S., Milwaukee.—You win. The Milwaukee Club was a member of the National League in 1878.

C. E. M., Philadelphia.—Teams of Philadelphia cricketers visited England in 1884 and 1889. In 1884 the Philadelphians played eighteen games abroad, of which eight were won, five were lost and five drawn. In 1889 the Philadelphia team played twelve games abroad, of which four were won and three were lost, while three of the five that were drawn were virtual victories for the visitors.

E. J., Utica.—A sacrifice hit is one that gives a base runner an additional base, while the striker thereof is put out.

Ring.

O. S., Alexandria.—James J. Corbett defeated John L. Sullivan in twenty one rounds. The fight was for the boxing championship of the world, a purse of $25,000 and a stake of $20,000.

J. S. B.—John L. Sullivan was never declared the winner in a fight with Charley Mitchell, although he had much the best of their glove contest in this city, which was interfered with by the police, who prevented its continuance.

J. S. B., Westfield.—Joe Coburn and Jim Mace faced each other in a ring at Port Dover, Can., May 11, 1871, for over an hour, not a blow being struck. The military then stampeded the party. The principals met again near Bay St. Louis, Miss., Nov. 30, same year, when twelve rounds were contested in 3h. 33m., the battle ending in a draw.

A SUBSCRIBER.—See answer to "J. S. B."

H. G. T., Fort Supply.—Arthur Chambers and Billy Edwards fought at Squirrel Island, Can., Sept. 4, 1872, the decision being rendered in Chambers' favor on a claim of foul, after twenty six rounds had been fought in 1h. 35m.

Athletic.

L. S. C., New Orleans.—There is no record for that game, which is not included in the list over which the Amateur Athletic Union has control. Somersaulting is barred in high jumping.

W. C., Hedfield.—We have no recollection of such a game.

F. J. G.—1. The Yale College football team is an amateur team. 2. They are champions of the Intercollegiate Football Association. 3. They do not.

H. L. G., Perry.—You will find the records in THE CLIPPER ANNUAL for 1892. THE ANNUAL for 1893 will be issued at the beginning of the year.

Dice, Dominoes, Etc.

C. H. W.—Sixes are higher than aces in poker dice.

Political.

OLD SUBSCRIBER, St. Paul.—The wager is governed by the decision of the Court. R wins, according to your statement.

T. J. W. Jr., Salem.—A has the right to demand a suspension of the payment of the wager until an official tabulation of the vote has been recorded.

H. P. S., Toledo.—Bets on the election in that State cannot be decided until the official count has been made.

F. E. C., Leavenworth.—H loses, according to the tabulation submitted.

J. V., Garnett.—Await the result of the contest.

Miscellaneous.

R. M.—C was right in his claim, according to your statement.

J. F. M., Savannah.—Nobody. The wager would be void.

CONSTANT READER, Cleveland.—Call the bet off. Experts differ in regard to the respective grades. We happily confess our ignorance on the subject.

H. B., Lowell.—It all hinges upon the laws of the State in which you reside. Write to Counsellor E. E. Price, 90 Centre Street, this city.

J. S.—Wing or trap shooters use guns loaded with shot, not ball cartridges.

SHOOTER, Shawnee.—1. You can order the book through the International News Company. Don't know the price, but it is a cheap book, of small size. 2. Address Miles Johnson, Robbinsville, N. J.

J. C. B., Greensburg.—Write to Peck & Snyder, 124 Nassau Street, this city.

J. C., Terre Haute.—The address is No. 136 Liberty Street.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

E. O. Wagonhurst last week lost his suit against the Metropolitan Exhibition Company for salary claimed to be due by the New York Club. The suit came up for trial in the Court of Common Pleas, Philadelphia, Nov. 22, when his allegation was that, in 1889, he entered into a contract with the Exhibition Company as a player with the New York Club, the club and the Exhibition Company, he alleged, being practically the one organization. He said that by the terms of the contract he was to receive a salary of $1,400 for the year, whether he played or did not, but that subsequently he was induced to accept a release from his engagement because the club was not in a very prosperous financial condition, and this release he accepted upon the terms that he should seek employment in other clubs, and, if he obtained any, the company would make good to him the difference in the salary he received from those clubs and the $1,400 they had agreed to pay him, and that if he did not obtain employment they would still pay him the full amount they had agreed to under the contract. He alleges that he acted in good faith upon this agreement and obtained employment for short periods with other clubs, but that, at the end of the season, he was $784 94 short of the $1,400, and he claimed that the Metropolitan Company should pay him that sum. A non-suit was entered Nov. 23, because Wagonhurst failed to show that the Metropolitan Exhibition Company and the New York Exhibition Club were practically the same corporation, or that the Metropolitan Company was bound by contracts made by the baseball club.

The directors of the Louisville Club met Nov. 21, and accepted the resignation of President Stuckey. The reason given was the pressure of Dr. Stuckey's private business. Paul Drexler, who holds a large block of the stock, was elected president, Dr. Stuckey being retained in the directory. Dr. Stuckey's report of the year's business showed that the club had made a loss of about $3,000, including the loss by fire at the ball grounds about two months ago. Except for the loss by the fire the club would have paid a dividend of about 3 per cent. The ex president was given two weeks to close up the business of the past season, when the new president will take active charge and a plan for next season laid down. A general discussion was held, in which Fred Pfeffer was held responsible for most of the club's misfortunes. It was stated that he had cost the club last season $8,000 and a good man, Canavan, for whom he was exchanged. A disposition to hold Pfeffer down very hard next season was outlined. It was stated that under no circumstances would he be released unless a good trade could be made for him. The utmost skepticism was expressed about Pfeffer not playing next year, as he recently stated in an interview. If he should sulk Whistler, who was given a trial last season, will play second base.

A. G. Spalding, of the Chicago Club, recently said: "The impression that interest in baseball has declined is a mistaken, though perfectly natural, one, in view of the fact that everybody connected with it seems to be broke. Eight clubs in the National League and American Association took in more money this year than in any previous season in their history. The aim should be to bring expenses down to a plane with the interest, not to vainly endeavor to raise the interest to make the present ridiculous expenditure possible. Why, the Chicago Club took in $100,000, and yet we lost money. The enormous debt we assumed and the high salary lists have swamped us. The debt will be paid next year; salaries will be reduced to a figure that will prevent another crash and then I look for smooth sailing."

President Von der Ahe, of the St. Louis Club, in an interview, Nov. 22, at St. Louis, is quoted as saying: "I have just received good news. President Byrne, of the Brooklyn Club, has informed me that matters can be arranged so as to play Sunday games at Brooklyn next season. Sunday baseball is the war cry of most of the National League and American Association magnates since their return from their recent meeting at Chicago. It looks now as if every city except Boston would agree to playing Sunday ball next year. The Sunday ball game has always found a great advocate in me, and I made a great fight for it at the meeting. The cities in which the Sunday games will be played next season are St. Louis, Chicago, Cincinnati, Louisville and Brooklyn. All visiting clubs to those cities, with the possible exception of Boston, will play Sunday games."

F. A. Abell, treasurer of the Brooklyn Club, in a recent interview, said: "The Louisville Club need never hope for anything as long as different men are sent to every meeting. They are necessarily at sea, and, in addition, they lack intimate acquaintance with owners of other clubs. The other cities have the same representatives every time, and close friendships are formed. We have merely a passing acquaintance with the Louisville representatives, and, of course, are less inclined to favor them than the men whom we know intimately."

A dispatch from Montgomery, Ala., dated Nov. 23, says: "The Legislature of Alabama will have to wrestle with an important measure which came before it today. It was Representative Biggers, of Bullock County, who reached out for fame last week by introducing a bill compelling the baseball associations to pay an annual tax of $500. This was referred to the Committee on Ways and Means. The committee reported an amendment today, which says that each player of baseball, in games where admission is charged, shall pay an annual tax of $5). Within twenty-four hours half the voting population of Alabama will be up in arms against that bill. The whole State is wild over baseball. The merchants in Alabama make a schedule for their employees which permits them to attend the games. That is, the patriotic ones do that. The others, whose souls are dead, are the ones who are opposed to the bill. Then, every club in the Southern League made money last year. Representative Biggers is not popular, and his following is not very large in the House. He is supported by those employers in the smaller places who don't think that their hired men should play baseball or see baseball games. For there is no end to the amateur games in the State. This bill will very likely not become a law. It has not met with any favor. It would prevent college games and charity games, of which there are many in the State every season."

Mark Baldwin, of the Pittsburg Club, returned Nov. 16 from Philadelphia, where he had gone to attend a hearing in his suit for false imprisonment against President Von der Ahe, of the St. Louis Club. Baldwin says he and his attorney were ready to proceed with the case, while Von der Ahe was absent, and his attorney present to plead for another delay. The case was again postponed to January on motion of Von der Ahe's lawyer. This time the St. Louis people set up the plea that during the time which had elapsed since the last postponement of the case the senior counsel for Von der Ahe, McKinley, had died. Brady, who was to continue the case, stated that in the trial lists published he had not seen his name, and, therefore, wanted time to prepare the case. Baldwin is determined to make Von der Ahe pay for his imprisonment, and has about given up the idea of compromising the suit. Shortly before McKinley's death, that lawyer went to Baldwin's counsel and wanted to settle the matter for $1,200. On being informed of this Baldwin consented to a settlement for $3,500. Baldwin is certain that he will win and get heavy damages.

The Mid-Winter League held a special meeting Nov. 25, at Chicago, and adopted the schedules for the second and third series of the Winter season. The playing rules of the league were altered in several particulars. If a batted ball glances from the bat and hits the batsman it is a dead ball, no matter where it may strike the floor. This will relieve the umpire of many difficult decisions, as the rule has been interpreted in a different way in almost every one of the clubs.

Thomas Burns, formerly of the Chicago Club, is quoted as saying: "One great trouble with the batting last season was the thick covering on the balls. As soon as a ball was batted a little it got into what the players call a 'punky' condition. That is, the cover got loose and would wrinkle thus enabling the pitcher to put numerous mysterious twists on it, while the batsman was unable to hit with any effect. With a thin cover there would be plenty of batting. Balls should be kept in a dry locker, for if they get damp they are hard to hit."

A game for the benefit of the charitable institutions of San Francisco will be played Dec. 19 between nines of the two leading social clubs of that city, and is expected to be a society affair. President Mone suggests that the private boxes be put up at auction, and he has volunteered to surrender his box for the occasion.

The championship games recently played by the clubs of the California League resulted as follow: Nov. 16, at San Francisco, Oakland, 6; Los Angeles, 5. At San Jose, San Francisco, 6; San Jose, 2. Nov. 17, at San Francisco, Oakland, 5; Los Angeles, 3. At San Jose, San Francisco, 0; San Jose, 0, ten innings. Nov. 18, at San Francisco, Oakland, 7; Los Angeles, 0. At San Jose, San Francisco, 2; San Jose, 1. Nov. 20, at San Francisco, Los Angeles, 3; Oakland, 2.

Joe Mulvey, formerly one of the Philadelphia team, is once more enjoying good health, his long rest having done him much good.

Three ball players were injured recently at San Francisco, Cal. Outfielder Lange, of the Oaklands, had his face badly spiked and his nose broken by being stepped upon by Charley Dooley. Lange was sliding to first and Dooley stepped upon him accidentally. Kid Baldwin sprained his ankle.

While an amateur game was being played near Drysville, Berks County, Pa., a bat flew out of a player's hands, striking one of the spectators, Robert Welder, on the head with terrific force, crushing his skull and inflicting probably fatal injuries.

William Earle, who went to Australia and around the world with the Chicago and All America teams, has joined a team, under the management of John Kelly, of Mobile, that will play in Cuba and the West Indies during the Winter months. Earle has signed as catcher with the Birmingham Club, of the Southern League, and will manage and captain its team.

Fuller, of the New York Club, will play short stop for the Washington team next season, being exchanged for Dan Richardson, who will again play with the former team.

The San Jose and San Francisco teams, of the California League, played ten innings at San Jose Nov. 17, when darkness stopped the game without a run being scored by either team.

Director Abell, of the Brooklyn Club, recently said: "Only on one condition can Tom Lovett ever play ball again in the National League and American Association. He must either come to our terms or the club that wants him must pay us $3,500 for his release. That is what we put out for his services. The first year he was a complete failure, and we were on the point of letting him go. He begged for another chance. It was given him and he did good work. He has stood on his dignity all year and the dust has had lots of chance to accumulate on him. He has pitched for amateur teams at $10 a game in preference to accepting the splendid salary offered him. The Brooklyn Club will not run after players this year. We will offer men liberal salaries that we can afford to pay, and if they elect to go into other business they will be given the chance to ornament baseball's shelf, just as Lovett has done for a year."

Manager Powers, of the New York Club, was recently asked if the club was going to sign any new men for next season, and he said: "Yes, our club will get some new players, and good ones, too, but I cannot say just who they are at present. We have three new men in view, who will add great strength to our team, but it would not be right to mention names until all the negotiations have been completed. The National League and American Association officials did not adopt any salary classification rule, and while a reduction in salaries will be made, each club will deal personally with its players. I like the idea of putting back the pitcher, for such a movement will not only encourage heavy batting but will prove the salvation of the catcher. The ball will be hit more frequently, and the in and out fielders will have more, and the catchers less work to do. I think that one first class catcher will be able to do about all the catching for a team next season."

A dispatch from Pittsburg says: "Manager Buckenberger, of the local club, has completed all his arrangements for taking the team South. The players will assemble at Hot Springs March 1, where they will remain about three weeks, when they start for New Orleans. Several games will be arranged en route. The team will remain in New Orleans until April 9, playing with the New Orleans team and visiting teams. The Chicago Club will get its Spring practice at Atlanta, the Brooklyns and probably the Philadelphias at Florida, while the Baltimores will make a month's trip through the South. The Southern League season will begin April 10, and from that time on the Northern teams will begin working their way home. Games will be arranged en route North, and Buckenberger hopes that by the time the boys reach home they will be in first class condition to begin work."

President Von der Ahe, of the St. Louis Club, received a letter on Nov. 25, from President Byrne, of the Brooklyn Club, regarding the proposition to allow the base runner a base on a third strike that becomes a dead ball. President Byrne objects to this, because he thinks it is too severe a handicap for the pitcher. He claims that the pitcher who has science enough to fool a batter into hitting at a ball the third time, and happens to hit the batsman because the ball is an inshoot, ought to receive credit for that science. Von der Ahe agrees with Byrne, and he will fight this pitchers' handicap idea, or dead ball three strike plan, at the meeting in June. Von der Ahe says: "It is very probable that the size of the diamond won't be changed after all. The committee on rules are going to report in favor of a lively ball, without any alteration in the size of the diamond."

Director E. B. Talcott, of the New York Club, in a recent interview said: "The first thing to be done is to put the club on a solid financial basis, and that must be done with as little delay as possible. We owe our players money for salaries and they should be paid with promptness. The putting out of seven months' notes to the players was a mistake. At that rate the notes would have to be paid at the beginning of the playing season, a time when the club will need all the money it can get together. Just as soon as we hold a meeting I shall press the matter of paying off the club's indebtedness. Of course, as I said before, it would be unfair not to expect a few stockholders to shoulder the entire indebtedness, and the first thing to be done is the fixing of the responsibility of the stockholders. If all are willing to come forward and stand their share of the indebtedness, well and good; but if a large number of stockholders continue to show the same indifference as heretofore, vigorous measures will be taken to put the club in a position where justice can be done. Just as soon as the affairs of the club are placed on a rational basis then the players must be paid every cent that is due them. It is a bad thing for the game that New York players should have to wait for their salaries, and the only reason is the present unsettled condition of the club. The sum to be paid the players will be more than the business warrants, but it should be produced. For next season we can offer them contracts more in keeping with the receipts. After the players are paid and the club is put on a sound basis I have every confidence that the future of the New York Club will be bright. I do not think there will be any difficulty in getting together a strong team, and New York will again be in the front rank as a baseball city."

A dispatch from Chicago says: "Anson is determined to have a good team next season, and has agents scouring the woods and prairies for coming players. During the past week four new players were signed. They are Gus McGinnis, pitcher, late of the Seattle Club of the Pacific Northwest League; Al. Mauck, a promising youngster who pitched for the Birmingham Club of the Southern League; Wallie Taylor, who led the infielders of the Wisconsin-Michigan League, and William A. Lange, who alternates behind the bat and plays in the outfield for the Oaklands of the California League. Anson will take a car load of youngsters South with him, in the hope of developing a Dahlen or two. The team will play their Spring practice games at Atlanta, leaving here about April 1. The Atlantas will open their season away from home in April. The Pittsburgs will come there from New Orleans and play a series of games with the Chicagos. Games will also be arranged with the New York, Brooklyn and Philadelphia Clubs."

A dispatch from St. Louis, dated Nov. 26, says: "W. H. Watkins, once famous as manager of the Detroit team, which won the world's championship from the St. Louis Browns when they were in the zenith of their power and fame, was today made by President Von der Ahe manager of the St. Louis team of 1893. Watkins arrived here Tuesday last and has been quietly arranging with Von der Ahe ever since. Watkins was at the Lindell Hotel tonight and said: 'Mr. Von der Ahe has given me carte blanche to sign a team, and I will begin the work at once. I managed a minor league team this year, and propose to get the cream of that league. This with Shugart, of the Pittsburgs, and Quinn, of the Bostons, and the better element of last year's Browns, will give St. Louis a nine in every sense worthy of the new grounds Mr. Von der Ahe has now in course of construction, and which when finished will be the finest in the National League and American Association.'"

James Davis, the veteran third baseman, has this to say on the suggestion that players be allowed to overrun second and third bases: "This is the most absurd and weakest feature of Lester's plan. To allow a base runner to overrun second and third bases would involve endless disputes between the umpires and players every day. It would be well nigh impossible for an umpire to see whether a player touched the second or third base as he ran by it. The base runner, in order to avoid being taged by the baseman, could slide out of the line of the base, kick up a dust with his feet, dash by the base three or four feet on the other side of it, and thus fool the umpire."

The finish of the race for the championship of the California League bids to be close, concerning which a San Francisco exchange says: "Colonel Robinson, manager of the Oakland team, has sent his two best pitchers—Dewald and Van Haltren—to San Jose to strengthen the San Jose team in its game with the Los Angeles Club. Robinson has signed Louis Balsz, who recently resigned his position of pitcher of the Los Angeles team, and Balsz, together with Germon and Horner, will pitch in the games between the Oaklands and San Franciscos this week. These changes are believed to indicate a combination of the Oaklands, San Jose and San Francisco teams to beat Los Angeles and give the penaant to the Oaklands."

Vice President Ross A. Smith, of the Charleston Association, says the affairs of the Southern League are now on the high road to success. All the clubs that are to constitute the league, twelve in number, have already put up their guarantee money. Charles Charte, of Atlanta, the promoter, president, secretary and treasurer of the Southern League, now has the certified checks for $3 000, representing all the cities that will compose the Southern League, and he is confident that the coming season is going to be remarkably prosperous.

The annual meeting of the Eastern League will be held Dec. 7.

It is said that the Boston Club is negotiating for a second baseman to take the place of Quinn, who will probably play second base next season on the St. Louis team.

George W. Howe, ex-treasurer of the Cleveland Club, on Nov. 22, was officially notified by President N. E. Young, of the National League and American Association, that he had been elected an honorary member of the National League and American Association. In referring to the honor done Mr. Howe, Mr. Young says: "Every single member felt that in casting his vote to honor you, he was honoring himself."

The funeral of George Foye, who for many years was the keeper of the Baltimore baseball grounds, took place Nov. 21, at Baltimore. Among those present were Herman Von der Horst, secretary, and William Barnie, formerly manager of the Baltimore Club.

A. J. Reach, president of the Philadelphia Club, announces that his team will not play any Sunday games either at home or abroad.

It is claimed that the Cleveland Club will trade McKean to the New York Club and will probably receive in exchange Boyle, who will alternate behind the bat with Zimmer. George Davis will play short, Tebeau will go to third and O'Conner into the outfield on the Cleveland team.

James H. Manning, formerly of the Kansas City team, of the Western League, has been signed as the manager and captain of the Savannah Club, of the Southern League, next season.

The players who accompanied Manager John F. Kelly of Mobile to Cuba are: Whitrock, Earle, Daniels, Wadsworth, Chapin, O'Connell, Duffee, Gilks, Gettinger and York. The team sailed for Cuba Nov. 16 on the steamer City of San Antonio. Earle reached Mobile too late to join the team, and he took the next steamer.

The Cincinnati Club has settled its differences with Pitcher Mullane, and he will again be found with that team next season.

.... The famous St. Bernard dog Marvel, the sire of many illustrious sons and daughters, and the winner of many prizes on the bench, was recently sold by Thomas Shilloch, of Birmingham, Eng., to the New York St. Bernard Kennels, and he arrived here on board the steamer Teutonic on Nov. 23. He was at once taken to the kennels in One Hundred and Thirty eighth Street, and will in future be the companion of Prince's Flor ence. Marvel is a son of Champion Pouf and Moosey, and was whelped Feb. 10, 1889.

ATHLETIC.

Coming Events.

Dec. 12—Twelfth Regiment Athletic Club annual indoor games, Armory, N. Y. City.

Dec. 15-17—Amateur Athletic Union annual boxing and wrestling championship meeting.

Dec. 17—New York Press Club athletic carnival, Madison Square Garden, afternoon and evening.

Dec. 19—Twenty-second Regiment Athletic Association open amateur games, at the Armory, N. Y. City.

IN THE FOOTBALL FIELD.

Yale Again Defeats Princeton for the College Championship.

The chief event in football circles since our last issue was the deciding contest for the intercollegiate football championship between the strong teams of Yale and Princeton, which was played at Manhattan Field, this city, on Thanksgiving Day. The weather was very cold, with a high, searching wind from the North, but the state of the elements had no effect on the admirers of college football, or those who make it a point never to miss the annual display of wrestling and slugging that marks the meeting of these teams, so every foot of sitting or standing room within the gates of the Manhattan grounds was early seized upon, while about ten thousand persons witnessed the struggle from the high ground outside the enclosure. The predominating color among the vast crowd was blue, but Princeton had many well wishers and sympathizers, as was shown by the display of orange and black. So far as the result was concerned there was no chance for a Yalencian to secure a bet, all the speculation being on Princeton being able to score during the game, and a good many dollars were wagered by her partisans that she would. The contest opened in a very lively fashion, but the style in which the New Havenites began business strengthened the confidence of their supporters. They gained ground from the very start, and in less than four minutes after the signal Laurie Bliss, the speedy runner of Yale, had made a touchdown by a clever run around the right, in which he was well supported by Captain McCormick and Winter, who blocked the attempts of the Princeton tacklers to interfere with Bliss. Butterworth now maintained his reputation as a high and accurate kicker by taking the ball fairly in the centre and sending it sailing between the goal posts, which gave Yale the lead by a score of six points to nix. This early success was greeted with deafening cheers from the enthusiastic partisans of the blue. The struggle was waged with desperation, both sides doing excellent work, mingled with an unnecessary quantity of rough play, and before the first half of the game closed several players on both sides were rather severely handled. In slugging the Yales met their match, for the lads from New Jersey were there for any sort of a game, and they were well in it all the time. Neither side scored again before intermission. After fifteen minutes the battle was renewed with increased vigor. The special object of attention on the part of the Princetonians was the Yale flyer, Laurie Bliss, and he was repeatedly sent to the ground by their onslaughts, but he was plucky and stuck to his work with determination, gaining yards at every attempt. Once he was so badly hurt that his fellow players urged him to abandon the field, but he would not listen to the advice, and he continued playing till the latter part of the game, when he was again most severely tackled and was compelled to retire, as he was unable to stand. As he was taken from the field the crowd, Princeton sympathizers as well as the wearers of the blue, cheered him to the echo. His absence weakened the Yale side, but the result proved that the rest of the team were fully equal to the task before them. While the ball was on Princeton's thirty-five yard line, Homans attempted to punt, but the effort was balked by Stillman, the ball bounding back of Princeton's goal. Stillman, quick to take advantage of the opportunity presented, dashed after and fell on the sphere back of the line, thus scoring another touchdown. Butterworth now kicked a second goal, and the score stood 12 to 0 in favor of the New Haventtes, whose adherents raised pandemonium. It was after this that Bliss sustained his injury, his place being taken by Graves, himself hardly recovered from the injury he received some days previously. Princeton fought harder than ever, if such a thing was possible, in the effort to save themselves from a whitewash during the remaining time, but without avail, although they prevented their opponents from adding to their score. At the call of time the ball was on Princeton's fifteen yard line, and Yale had maintained their position as champions, for the third year in succession. The teams lined up as follow:

Yale	*Positions.*	*Princeton*
Hinkey	Left—End—Right	Trenchard
Winter	Left—Tackle—Right	Harrold
McCrea	Left—Guard—Right	Hall
Stillman	Centre	Balliett
Hickok	Right—Guard—Left	Wheeler
Wallis	Right—Guard—Left	Lea
Greenway	Right—End—Left	Randolph
McCormick	Quarter Back	King
L. T. Bliss	Left—Half-Back—Right	Morse
C. D. Bliss	Right—Half-Back—Left	Poe
Butterworth	Full Back	Homans

Touchdowns, L. T. Bliss, 1; Stillman, 1. Goals from touchdowns, Butterworth, 2. Umpire, S. V. Coffin, of Wesleyan. Referee, W. A. Brooks, of Harvard.

The minor games played during the week resulted as herewith summarised: Nov. 23, at Brooklyn, N. Y., Polytechnic Institute beat Adelphi Academy, 28 to 0; at Williamsbridge, N. Y., Princeton Freshmen beat Columbia Freshmen, 18 to 4. Nov. 24, at Philadelphia, University of Pennsylvania beat Wesleyan, 34 to 0; at Chicago, Ill., Boston Athletic Association beat Chicago Athletic Association, 18 to 12; at Washington, D. C., Georgetown University beat Columbia Athletic Club, 12 to 0; at West Hoboken, N. J., Thistle beat American Association rugby, 4 goals to 1; at Milwaukee, Wis., University of Wisconsin beat Evanston University, 20 to 6; at Hackensack, N. J., Tenakill O. C. beat Oritani F. C., 14 to 0; at Detroit, Mich., Cornell University beat University of Michigan, 30 to 10; at Indianapolis, Ind., Depauw beat Purdue University, 32 to 6; at Pittsburg, Pa., Lehigh University beat Pittsburg Athletic Club, 21 to 0; at Wilmington, Del., Swarthmore College beat Warren Athletic Club, 10 to 0; at Boston, Mass., Boston High School beat Jamaica Plains F. C., 26 to 12; at Lexington, Ky., Kentucky University beat Cincinnati F. C., 28 to 0; at Lancaster, Pa., Franklin and Marshall beat Philadelphia Amateur Swimming Club, 59 to 0; at Champaign, Ill., University of Illinois beat Chicago University, 28 to 12; at Seattle, Wash., Seattle F. C. beat Tacoma F. C., 8 to 0; at Denver, Col., Denver Athletic Club beat University team, 36 to 4; at Pittsburg, Pa., Toronto (Ont.) Association beat Pittsburg Association, 7 to 2; at Atlanta, Ga., North Carolina College beat Alabama State College, 64 to 0; at Kansas City, Mo., Kansas University beat Missouri University, 12 to 4; at Cleveland, O., Allegheny Athletic Association beat Cleveland Athletic Association, 4 to 0, the ground being covered with snow. Nov. 26, at Cambridge, Mass., the annual match between the Freshmen teams of Harvard and Yale Colleges resulted in a tie on six points; at West Point, N. Y., Annapolis Naval Academy Cadets beat West Point Military Academy, 12 to 4; at Atlanta, Ga., University of North Carolina beat University of Virginia, 26 to 0; at Lexington, Va., State College beat Virginia Military Institute, 34 to 0; at Asbury Park, N. J., Long Branch beat Asbury Park, 12 to 0; at Madison Square Garden, N. Y. City, evening, Manhattan Athletic Club beat Varuna Boat Club, 6 to 0. Nov. 19: at Quebec, Can., final game for the intermediate championship of the Province, Crescent Club, of Quebec, beat McGill College Club, of Montreal, 15 to 6. Nov. 27: at Bergen Point, N. J., Americus A. C. beat Rovers of Bayonne, 5 to 1; at Newark, N. J., Passaic beat Atlantic, 1 to 0.

Games Under Cover

The annual indoor games of the Manhattan Athletic Club were held at Madison Square Garden, this city, on Saturday evening, Nov. 26, and were witnessed by about fifteen hundred persons. Numerous entries, embracing a number of athletes of repute, had been received, and there were comparatively few absentees, thus ensuring a series of interesting competitions. The track was soft, rather rough and otherwise unsuited to the making of exception times, consequently the meeting was unmarked by any performance above the ordinary. Summary:

Seventy yards run—Won by F. H. Cohoon, Manhattan A. C., 16ft., 7⅘s.; E. B. Bloss, Boston A. A., scratch, second; C. M. Carbonnell, Manhattan A. C., 7ft., third.

Half mile bicycle race—Won by J. P. Instone, Manhattan A. C., 1m. 57⅘s.; E. T. Rau, Centaur Cycle Club, second; L. Rauschkolb, Metropolitan Wheelmen, third.

One mile walk—Won by Samuel Liebgold, Pastime A. C., scratch, 7m. 5⅘s.; Gus Ludwig, Pastime A. C., 40s., second; Morris Levey, Pastime A. C., 15s., third.

Six hundred yards run—Won by F. D. Mackay, Acorn A. A., 20yds., 1m. 2⅘s.; J. A. Hopewell, A. A. A., 25yds., second; George Sands, N. Y. A. C., 20yds., third.

Running high jump—Won by E. W. Goff, Manhattan A. C., 2⅘in., 5ft. 11in.; C. Toomey, Xavier A. C., second; H. A. Drummond, Manhattan A. C., third.

One mile bicycle race—Won by S. Rauschkolb, Metropolitan Wheelmen, 160yds., 3m., 35⅘s.; Hughes, Bedford Wheelmen, 120yds., second; C. W. Young, Kings County Wheelmen, 120yds., third.

One hundred and seventy-five yards run—Won by M. E. Canfield, M. A. C., 8½yds., 20⅘s.; H. T. Bolton, Riverside A. C., 7yds., second; T. Pryor, Star A. C., 5yds., third.

One hundred and seventy-five yards hurdle-race.—Won by F. C. Puffer, Manhattan A. C., scratch, 34s.; E. W. Goff, Manhattan A. C., 8yds., second.

Three hundred and fifty yards run, novice—Won by R. C. Anderson, Yale U. A. A., 47s.; C. Gosling, Acorn A. A., second; A. E. Schaff, Princeton A. A., third.

Two mile bicycle race—Won by C. M. Murphy, New York A. C., 8m. 15⅘s.; J. W. Judge, Riverside Wheelmen, 180yds., second; F. E. Doup, Kings County Wheelmen, 200yds., third.

Half mile walk, novice—Won by W. Kiehr, C. A. C., 3m. 47s.; G. F. Jacoby, N. Y. City, second; E. E. Purdy, Centaur C. C., third.

One mile run—Won by H. Kohler, C. A. C., 115yds., 4m. 48⅘s.; A. J. Walsh, Xavier A. A., 5yds., second; William Clossy, Lorillard A. C., 70yds., third.

THE GAELIC ATHLETIC ASSOCIATION held their annual meeting in this city on Nov. 22, representatives being present from the Irish American Athletic Club, John Mitchell, Wolf Tone, Faugh-a-Ballagh, and Stars of Erin Football Clubs, and the William J. Barry Association. The Charles J. Kickham Club did not send a delegate, and it was understood that they had disbanded. The election for officers for the year ensuing resulted as follow: President, Daniel H. Liddy; vice president, James O'Sullivan; secretary, John O'Keefe; treasurer, William J. Barry. A committee was appointed to draw up a new constitution and bylaws, and to arrange a schedule of games. The Celtic and Garryowen Football Clubs were admitted to membership.

CROSS COUNTRY RACING.—A score of thinly clad amateur athletes participated in the annual cross country race of the Suburban Harriers, which took place on the Englewood, N. J., course on Thanksgiving Day. The roads were in fine condition, but the weather was cold, with a biting northwest wind. E. C. Carter went off in front and held the lead for about two miles, when he fell back, giving place to E. H. Baynes, who gave way to Ernie Hjertberg and Herman Jaehne at four miles. A rattling finish resulted in the success of Jaehne by a yard from Hjertberg, with Baynes third and Carter fourth. Time, 29m. 38s.

JAMES RAY the English pedestrian who visited this country several years ago, defeated Fred Reeve in a four hours' walking match, for $200, at the Prince of Wales Grounds, Bow, London, Eng., on Nov. 14. The match created great interest and there was a big crowd to witness it. Ray won by about forty

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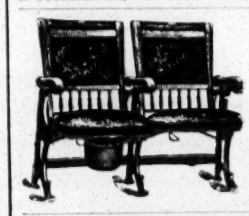

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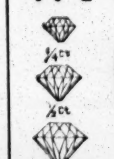

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

SATURDAY, DECEMBER 3, 1892.

THE CLIPPER BREAKS A RECORD.

No reader of this week's issue of THE NEW YORK CLIPPER will fail to observe that it is an uncommonly interesting and somewhat extensive newspaper. The always generous favors of our advertising patrons frequently force us to add two pages to the regular form. This week, however, we find it necessary—in order that the usual news departments may not be curtailed—to publish four extra pages. There is a great deal of highly interesting and widely diverse matter within these twenty pages, too. Mr. Stewart, the good genius of the banjo, finds it necessary to reserve no fewer than five pages, in which he tells—pretty conclusively, we submit, in view of the corroborative evidence—the story of the rise and progress into popularity of the Stewart banjos.

Mr. Stewart is famous as one of the big advertisers of this country. He chooses to make THE CLIPPER the preferred medium of his larger announcements, and when he talks banjo, people are bound to know that he has something to say. His advertisement in our columns this week is the largest ever inserted at one time in THE CLIPPER by any one advertiser. We do not at this moment indeed, recall that any of the other great American advertisers have often duplicated Mr. Stewart's achievement. It is a striking tribute to the man's enterprise and sagacity, and it is likewise very strong proof of the worth of THE NEW YORK CLIPPER'S business columns.

THE CLIPPER ANNUAL FOR 1893.

That uniquely valuable publication, THE CLIPPER ANNUAL, will be placed before its army of readers this year at a somewhat earlier date than usual. At the close of this week the forms will begin to go to the printers, and it is our expectation that THE ANNUAL will be on sale everywhere by Dec. 31.

There will be a big fund of very interesting reading matter in THE CLIPPER ANNUAL for 1893. It will be considerably larger than the issue for 1892, and that was a very comprehensive and extensive book, it will be remembered. The issue for 1893 will be artistically illustrated, moreover, and it will have several features designed to make THE ANNUAL uncommonly valuable. There will be, of course, the usual admirable and thoroughly accurate compilation of statistics relating to all branches of sports; the tables of fastest recorded times, best performances, etc., together with the reliable chronological tabulation of the year's most notable happenings in theatricals, the record of deaths in foreign and American amusement professions, and so on. In these special lines THE CLIPPER ANNUAL has for twenty years been an unchallenged and convenient guide book and authority.

The particularly interesting feature of THE ANNUAL for 1893, however, will be its history of the world's sports for the past two centuries. Put forth in concise form, and arranged by consecutive years, so that reference may easily be made to any desired date, this history will, we dare say, both surprise and delight its readers. They will marvel at its scope, and they may rest assured of its correctness in every detail.

THE RING.

GREGGAINS vs. COSTELLO.

A Protracted Glove Fight Ends in a Drawn Battle.

Despite the pouring rain, which fell in a discouraging manner, between three and four thousand people assembled at the amphitheatre of the Coney Island Athletic Club evening of Nov. 28, to witness the contest between Martin Costello, of Buffalo, and Alex. Greggains, of San Francisco. Had it not been for the rain there would have been a larger attendance, as there had been much talk of this contest, owing to the fact of the men having fought a fifty round draw before the California Athletic Club. They were both in the pink of condition when they entered the ring, as several weeks had been spent in training. They battled for a purse of $2,500, of which the winner was to get $2,000 and the winner $500. It was purely a scientific contest, and one that will long be remembered by the sporting men of this vicinity, partly on account of the heavy work done in the early part of the contest, and particularly because of the tedious manner in which it was drawn out into eighty rounds. The latter part of the battle was exceedingly tiresome. Both were strong from start to finish, and the fatigue of a long battle did not show much against them on account of their superb physical condition. Costello showed himself to be a good hitter, and if he had the legs of Greggains he would be one of the most prominent pugilists in the arena, as there is no question as to his ability to stand punishment. Greggains is by far the more shifty of the two, although they are both very clever in ducking and getting away. In fact it was the ability to get their heads out of the way of vicious right hand swinging blows that is accountable for the great length of the contest.

For the first thirty or forty rounds the battle was admirably fought, and it was the most scientific encounter ever witnessed at the Coney Island Club. After that time, however, it was not of a very brisk nature. Costello broke his right hand early in the fight, and had but little use of it during the remainder of the contest, as the blows he delivered with that mauley, were light and had but little effect upon Greggains; but he had a good left hand, with which he was liable to deliver a knock out blow at any minute, had Greggains given the opportunity.

Greggains had his nose broken early in the fight, and, as Costello had not only pounded his stomach and ribs into a pulp, but had the side of his head punched until it felt as though is was all caved in, he had to use a little reasoning power. Although acting as the aggressor, he knew full well that if he exposed himself too much in his efforts to secure the $2,000 he might overreach himself and only get the $500, while if he simply held his own his share would be $1,250. It was too great a risk for either man to take to force the issue, and in his greed for the $2,000 end of the purse get shut off with the $500, when a draw meant a sure gain of $750 on the short end, even though it did come off the big end.

The pugilists can scarcely be blamed for being cautious and fighting for a draw, after their inability to knock each other out in forty hard fought rounds. The general impression is that Greggains would have won had the club insisted upon the contest going to a finish, as he really did what little fighting was done toward the end, and for the last twenty or thirty rounds had Costello on the defensive. It is said that the suggestion for a draw came from the Costello corner, on the ground that his right hand was gone and the best he could possibly do was to avoid punishment as much as possible and try to tire his opponent out by staying there and quietly laying for a chance to swing his left for a knockout blow if possible. Greggains was given ample warning, as the announcement was publicly made that, unless the men reached a conclusion before the eightieth round, it would be decided a draw, or, rather, "no contest."

There was a ten round preliminary bout before the Costello-Greggains contest. The little fellows who opened the entertainment were Danny McBride and Con Donovan, who fought for a $500 purse, the winner to take $400 and the loser $100. They were confined to 112lb, and weighed in at 111½lb in the afternoon. Donovan was seconded by Billy Plimmer, Benny Murphy and Con Sullivan, while the men who looked after McBride were Tommy Barnes, Jim Quinn, W. E. Hayes and Jim Duffy. The youngsters, while sluggers, were by no means scientific boxers, so their battle was one of give and take and let the best man win. McBride, of the two showed the most headwork. His blows were straight, and he measured his distance so well that few of them missed their mark. Donovan had the advantage in height, but that was all of which he could boast. McBride had the best of the contest, and in the fourth round knocked Donovan down, and would have had him out had it not been for the call of time. Donovan scarcely recovered sufficiently during his minute's rest, and at the beginning of the fifth round McBride went at him like a little bull, and in about half a minute had him stretched out on the floor insensible. The contest was over so quickly that the big fighters were taken unawares, and the result was that the spectators had a long wait.

It was nearly 10 o'clock when the seconds of Martin Costello took possession of what is called the "lucky corner." The dodge did not work, however, as Alex. Greggains' seconds made them toss for choice of corners, and it resulted in Costello and his associates changing corners. Both men were well handled, the seconds of Costello being Billy Delaney, Jimmy Carroll and Billy Clark (who acted in the place of Joe Choynski), while the handlers of Greggains were Martin Murphy, Johnny Murphy, Howie Hodgkins and Mike Coney. The pugilists did absolutely nothing but scientific manœuvreing in the first round. In the second, however, Costello tapped Greggains' nose sufficiently to draw blood, which was claimed and allowed. The next five rounds were cleverly fought, but they were a trifle too tame to meet with the views of the crowd, who wanted slugging.

During the first fifteen rounds some excellent fighting took place. Both did effective work with their left hand jabs, while occasionally they got a chance to use their righ's. Some very hard hitting was done in the seventeenth and eighteenth rounds, but the hits were principally body blows. Greggains used his hands to advantage in the nineteenth round and planted some stinging blows on Costello's face and ears. For the next four rounds Greggains continued the aggressor and some good fighting was done. Costello made a rally and in the twenty-fifth round had decidedly the best of the fighting. The twenty-eighth round was one of the most spirited of the battle, and it was in this round that Costello broke Greggains' nose.

The next two rounds were splendidly fought and greatly enjoyed by the crowd, who cheered the good work of both men repeatedly. It was a matter of making free with the left at long range, and occasionally making good use of the right. Both men were punished severely about the head and stomach. From the style in which they fought in the fortieth round all hands thought that the battle was about at an end. The men went at each other hammer and tongs and Costello landed on Greggains' sore nose so often that he had him covered with blood, while the first clean knock down of the fight was placed to Greggains' credit. It was the hardest fought round of the battle. The remainder of the fight was of a tame nature and proved very tiresome.

JOHNNY HERRICK, of Brooklyn, defeated young Lillas, of Newark, N. J., in the fifth round of a glove fight near Stamford, Ct., on Sunday afternoon, Nov. 27. The loser was game, and for a time held his own well, but was floored three times in the final round, the last blow knocking him completely out.

WHEELING.

Racing in New Jersey.

The annual Fall meet of the Asbury Park Wheelmen was held on Thanksgiving Day, and although the weather was bitterly cold, with a very high, biting wind, there was a goodly turnout of the friends of the members. Summary:

One third of a mile, safety, novice—Walter F. Clayton first, H. Rufus Cook second. Time, 59s.

Two thirds of a mile, championship—Harry B. Martin first, Raymond Pawley second. Time, 2m.

One mile, safety, 3:20 class.—Leon Cubberly, L. B. Wheelmen, first; John R. Parker, Freehold 'Cyclers, second. Time, 3m. 10s.

One mile, safety—C. Vonlengerke, Atlanta Wheelmen, first; E. L. Blauvelt, Business Men's 'Cycling League, second. Time, 3m. 5⅗s.

One mile, safety, handicap—W. S. Burtis, 100yds., first; J. McDermott, 140yds., second. Time, 3m. 4⅘s.

One mile, safety, Monmouth County championship—Raymond Pawley, A. P. W., first; Leon Cubberly, L. B. Wheelmen, second. Time, 3m. 29s.

Two miles safety handicap—Horace A. Allen, Point Pleasant, 140yds., first; W. H. Wells, Passaic A. C., scratch, second. Time, 7m. 57s.

Raymond Elected President.

The international conference of 'cyclists was opened at London, Eng., Nov. 25, representatives being present from France, Germany, America, England Italy, Holland and Canada. It was resolved to form an association for the purpose of holding meetings at which the principal features will be contests for the world's championship at the distances of one mile, ten kilometres and 100 kilometres. The first meeting will be held during the World's Fair in Chicago in 1893. Howard Raymond, of the League of American Wheelmen, was elected president of the association.

THE WEST PHILADELPHIA 'CYCLING CLUB held their annual Fall races on Nov. 25, with this result: One mile—Dr. W. E. Van Loon, 2m start, first, in 16m. 25⅘s.; F. L. Lemont, 20s., second, in 15m. 2s. One mile—F. L. Lemont, 15yds. start, first, in 2m. 48s. He also took the prize offered for the fastest time.

THE Baltimore (Md.) 'Cycling Club held a ten mile road race on Thanksgiving Day, which was won by H. A. French, 8m. handicap, first, in 40m. 58s.; E. B. Eisenbrandt, 5m., second, 39m. 16s.; H. T. Uhler, 8m., third, 43m. 35s.

H. A. GITHENS, of the Chicago 'Cycling Club, won the ten mile race at the tournament of the Milwaukee (Wis.) Wheelmen, on the evening of Nov. 25.

AGENT AT LIBERTY. FRANK R. ANDERSON, 257 West 11th Street, New York City.

FOR SALE CHEAP, 1 GOOD BASS DRUM, 1 FINE NICKLE PLATED SNARE DRUM, 1 PAIR OF FINE TURKISH CYMBALS; only used 3 weeks, for $10 cash. Address FRANK B. HUBIN, Care Wonderland, East Saginaw, Mich.

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FOR SALE, GIANT DEVIL FISH, 2 fine Tucker Bros. Paintings of same, and bill cut in elegant condition; big show; for $50. C. E. JORDON Monteith, Iowa.

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A YOUNG MAN POSSESSING STRONG delivery and second tenor voice desires an engagement with a minstrel or other company, or would double up with some one in the variety business; age 24, height 5ft. 8in. J. M., care of CLIPPER.

WANTED, Manager with $2,000 as partner in one of the largest foreign opera companies ever being presented in this country. Large repertoire and well equipped. Dates already secured in the best theatres on the circuit and World's Fair. Address I PASTOR, Hotel Martin, New York.

WANTED TO BUY—For spot cash, 1 Galatea (automatic), 1 Human Spider, and other good illusions; name price (lowest), weight and condition in first letter. No speculators or fancy prices go. H. F. Hecker write me. PROF. O. H. SMITH, Box 195, Pittsburg, Kansas.

"PERHAPS," BY PELOUBET, IS THE POPULAR SONG, successfully sung by BANKS WINTER and GEO. EVANS; price, 5cts. "HESITATION," by Schleiffarth, new and catchy, 5cts. "Twinkling Feet," McCarthy dandy song and dance, 5cts. "Penitence," by Schleiffarth, fine sacred song, 5cts. Either of these sent professionals, furnishing card, for 20cts. Address F. M. WOLSIEFFER, 75 State St., Chicago, Ill.

SHADOWGRAPHS AND BLACK ART FOR SALE. Send for descriptive circular and price list. REED BROS., No. 43 Myrtle St., Waltham, Mass.

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NOTICE.—Members of the Newark, N. J., Lodge, No. 18, Theatrical Machanics' Association, are requested to send their P. O. address to the secretaries, HARRY DENNIS, Fin. Sec., care H. C. Miner's Theatre, Newark, N. J.; WM. H. REED, Rec. Sec., 281 Bank St., Newark, N. J.

WANTED, BANCROFT, IA., TO COR-respond with Theatrical Cos. for dates for our New Hall. Will be ready Dec. 1, 1892. Good new scenery. Good show town of 1,200 people. Address BANCROFT, IOWA, HALL CO., Bancroft, Ia. J. A. CAMPBELL, Manager.

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WANTED, QUICK, GENTLEMAN AND LADY, married people preferred. Must be good all round repertory people, and have good wardrobe. Otto Johnson, write. Address, week Nov. 21, JNO. R. LANE, Greeley Center, Neb., care LEORA LANE CO.

AT LIBERTY, DAVE WHITLEY, DUTCH and Irish Comedian, Singer and Dancer. Closed an eight weeks' engagement with "McSweeney's Nomination" Co. Reliable managers of specialty or comedy companies kindly address 781 Greenwich St., N. Y. City.

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MME. SINDIC, FROM PARIS, 7:3 SIXTH AVENUE, NEW YORK, has imported artistic evening and street dresses, opera cloaks, tea gowns, etc. Ladies will find it to their great advantage to call.

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WANTED IMMEDIATELY, LEADING LADY, Character Lady, Old Man and useful people. State lowest salary. Management pays board. Must join at once. FRANK J. LAMB, "Avenger's Oath," No. 719 Hoffman, Philadelphia, Pa. Melisa Holmes and Frank Coigne, write.

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NOTICE.

The Next Number of

THE

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January 1, 1893.

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NEW YORK, Nov. 28, 1892.

BROTHERS: The Annual Meeting of the above Association for the Election of Officers, etc., will be held in the rooms of J. J. Spies, 38 West Twenty-eighth Street, New York City, on Friday, December 9, 1892, at 8.30 P. M. Your attendance is requested.

Fraternally yours,
E. F. COLLORD, Secretary.

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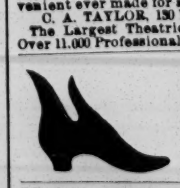

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As performed by Prof. C. Morritt at Egyptian Hall, London, England. This is the ACME of all silent second sight performances, as it positively requires no contact of any kind, and not a word is spoken nor a sign made. Lady is blindfolded by any spectator from audience, using his own handkerchief. This marvelous act is as deep as the seas, but can be acquired with little practice.

FLYTO, FLYTO, FLYTO.

Prof. Morritt's latest illusion and others. If you want something new and startling, let your order "Fly-to." W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

NOTICE

TO

MANAGERS.

Dan McCarthy

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"THE RAMBLER FROM CLARE."

ALL CONTRACTS MADE BY MR. SEANOR, for DAN McCARTHY'S OWN COMPANY, are NULL and VOID. Managers holding contracts consider the same canceled unless notified to the contrary.

N. B.—A FEW MORE OPEN DATES in APRIL. Managers of First Class Houses please send open time to GEO. W. GALLAGHER,
Manager Dan McCarthy's Own Co., as per route.

HARRY DAVIS EDEN MUSEE

HARRISBURG ALTOONA **CIRCUIT** JOHNSTOWN PITTSBURG

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FOR WEEKS OF DEC. 5, 12, 19 AND 26.

Wire or write immediately. GOOD, GENERAL, USEFUL PUNCH AND JUDY MAN can find permanent position. Address all telegrams and mail
HARRY DAVIS, Sole Manager, Pittsburg, Pa., Fifth Avenue Musee.

MEDICINE MEN, NOTICE.

Why make others rich, and work for small salaries. Run your own Company. Buy Dr. White Cloud's Creek Indian Remedies. They are sold to you cheaper than you can put them up for. Good sellers. Elegantly colored cartoons. All kinds of lithographs, pictorial Indian stands and descriptive billboard paper; five different house paper, pamphlets, couriers, guides, snipes, dodgers, tickets, banners and druggists; large, life size Indian Princess on cardboard. ALL FREE AS WATER to those buying my medicines. DR. WHITE CLOUD, Richmond, Ind.

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Poles and Stakes, SEATS, Flags, Etc.

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130ft. Round Top, with 3 30ft. Middles. For Sale Cheap.

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THEATRICAL KNIT GOODS.

Our Specialty for 20 Years.

TIGHTS (KNEE, ANKLE AND FULL).
OPERA VESTS,
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ALL COLORS OF ABOVE IN BRIGHT SILK, PURE SPUN, PLAITED SILK, LISLE THREAD, COTTON AND WORSTED.

COLORED TRUNKS, COTTON AND WORSTED.

A NEW IMPORTATION.

Ladies' Silk Tights, Black and Pink only, made to our own order in France,

AT $2.95 EACH.

THE BEST VALUE WE HAVE EVER OFFERED.

WE ARE STILL SELLING

Ladies' and Gentlemen's Pure Spun Silk Shirts, with Tights to Match, in 15 Choice Colorings,

AT $9.00 SUIT.

ABOVE FINE GARMENTS WE GUARANTEE PURE SPUN SILK. THERE ARE SO MANY PLAITED, POOR WEARING, COTTON MIXED GOODS FOISTED ON THE THEATRICAL PUBLIC BY EITHER IGNORANT OR DESIGNING PERSONS THAT WE ARE OBLIGED TO MENTION THIS FACT.

FOR SEASON 1892 WE CAN PROMISE THE PROFESSION GREATER SATISFACTION THAN EVER BEFORE. OUR FACILITIES BEING MUCH ENLARGED.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT.

ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IMPORTED DIRECTLY BY US, OR MANUFACTURED HERE EXPRESSLY TO OUR ORDER.

SPECIAL TO CONSUMERS.

THEATRICAL TRIMMINGS.

WE HAVE JUST RECEIVED A LARGE IMPORTATION OF GOLD AND SILVER SPANGLES AND STARS, ALSO GOLD AND SILVER TRIMMINGS IN ALL WIDTHS AND STYLES AT LOWER PRICES THAN HAVE EVER BEFORE BEEN QUOTED.

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OUR ARRANGEMENTS ARE NOW COMPLETE FOR THE SEASON, EARLIER THAN USUAL, AND WE ARE SHOWING ENTIRELY NEW COLORS AND EFFECTS.

WE ASK YOU TO INSPECT OUR STOCK AND COMPARE PRICES BEFORE DECIDING ELSEWHERE.

Prices, Estimates and every information sent by mail or as desired.

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THEATRICAL AND CIRCUS GOODS.

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GOLD SILVER TRIMMINGS } Bullion Fringes, Tassels, Stars, Spangles, 1.10 a lb. Scales, Coins, Cords, Laces, Gimps, Point d'Espagne, Armor Cloth, 81.00 a yd. Brocade Cloths.

24 inch Satins, 45, 65, 1.00 a yd., Plushes, Velveteens, 28 inch Military and Band Cloth, 30c. a yd.

JEWELRY } Crown, Diadems, Necklaces, Bracelets, Jewels, Girdles, Swords, Armors, Helmets and Shields.

Wigs, Beards, Mustaches, Hats, Shoes, Etc.

TIGHTS, Shirts, Etc. in 20 Colors } In Cotton, 1.10; cotton, better, 1.75; Lisle thread, 2.75; Worsted, 2.50; ¼ Silk, 2.90; Silk, 4.00; Best Silk, 7.00; Woolen, 3.50; Fancy Snake Worsted Suit, 15.00; Full Paddings, 7.00.

All our Worsted and Best Silk Goods we make in our own factory here, and make such to measure, if wanted, at same price. We sell at WHOLESALE PRICES, and are known for our great PROMPTNESS. Deposit to cover expressage required.

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Will sell TOGETHER or SEPARATE, the property known as

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Composed of an entire MUSEUM and five beautiful R. R. Cars, viz.: three 60ft. Cars, one 50ft. Car. These are almost new and very elaborate and attractive; patent couplers, air brakes and vestibuled. One splendid Combination Car for Passengers, sleeping and eating, all thoroughly furnished for that purpose. Cash or first class security only accepted. Address

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NEW complete Book Catalogue, with 500 engravings, 15cts. Catalogue of Parlor Tricks free.

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WANTED! WANTED! WANTED! WANTED!

40 Banjoists and Comedians,
20 Irish Comedians and Dancers,
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25 Negro Comedians and General Performers,
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12 Good Piano Players who Sing Ballads,
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Engagements permanent, salaries moderate. All must assist at advertising. Engagements for Performers in every State, Territory, Canada, West Indies, Mexico and England. Write for full particulars to

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NEW GRAND OPERA HOUSE,

THE DAILY FAMILY RESORT of NEW HAVEN

ALL MODERN IMPROVEMENTS.

Seating Capacity, 2,800.

AT POPULAR PRICES, $6,000 ON THE WEEK.

The ninth season opens greater, grander, bigger and better than ever.
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The Truly Great Kissell,

THE ACKNOWNED ZOUAVE DRILL KING,

During past six months the reigning supreme and heavily lithographed feature of HAVERLY'S ORIGINAL MASTODON MINSTRELS.

This brilliant attraction leaves a strong impression in the high priced seats, as well as creating a howling gallery. Best of offers only solicited. Address

ALLMAN HOUSE, Fourth Avenue and 10th Street, N. Y., two or three weeks.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

S. S. Stewart's World Famous Banjos

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of THE BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address

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H. C. Miner's Fifth Avenue Theatre, N. Y.
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Cable address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

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Theatrical Headquarters!
Thoroughly Renovated!
Billiard and Sample Room in Connection.
ELM ST., OPPOSITE MUSIC HALL,
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THE COMEDY DUO,

BOB **Schuyler and Nash,** FLOSSIE

In an entirely new, novel and original Comedy Sketch, entitled "THE AGENT," introducing Songs, Parodies, Flashes of Wit, Hits on the Times, etc. First class wardrobe. Play return dates everywhere.

WHAT THEY SAY OF US—Their clever and entertaining sketch, "THE AGENT," scored a genuine success. Their act is entirely free from coarseness and will be a sure hit in any vaudeville house.—HARRY MONTAGUE Olympic Theatre, St Paul, Minn. One of the best specialties I have played for in my fifteen years' experience.—CHAS. GARDNER, Leader of Orchestra, Parlor Theatre, Duluth, Minn.

First open time Jan 16. Would like to hear from combinations for the remainder of the season and for next season. Regards to Holmes and Waldron, and James Gray. Address, Dec. 5-12, ORCHESTRION HALL, Minneapolis, Minn.

ONE OF THE OLDEST AND MOST SUCCESSFUL DUOS BEFORE THE PUBLIC,

DELMORE AND WILSON

Joined hands May 24, 1880. Our new sketch, "AN AFTERNOON VISIT," is received with decided favor. Have the very best newspaper notices from every city in the United States and Canada. "The performance of DELMORE AND WILSON'S COMEDY AND SPECIALTY CO. at the People's Theatre consists of clever specialties. DELMORE AND WILSON appeared in a comedy sketch, the features of which were Mr. Delmore's clever dancing and Wilson's impersonations of an Irish servant girl."—MILWAUKEE SENTINEL, Nov. 21, 1892. Regards to Tommy Donnelly. Permanent address 1131 GREEN AVENUE, Brooklyn, N. Y.

CAN BE ENGAGED FOR '93.

Lassard and Van Dee,

GROTESQUE ACROBATS AND PANTOMIMISTS, IN A NEW AND ORIGINAL NOVELTY, "SCENES IN A HAUNTED KITCHEN."

MR. LASSARD is of the well known team of LASSARD and LUCIFER, and will remain with MR. LUCIFER 'till New Year's week; MR. VAN DEE, formerly of ALBION FAMILY. Address all communications,
LASSARD AND VAN DEE,
Rochester, N. Y., Robinson's Musee, week Dec. 5; Buffalo, N. Y., Dec. 12, Robinson's Musee.

WANTED, FOR HOBSON BROS. JRs.' GREAT SOUTHERN SHOWS

A No. 1 Bar Team, two or three in number, who do Brothers and Comics; Lady Principal Rider, with or without horse, who does Tight Rope Dancing or other Specialty; Man or Lady who does a Perch; Contortionist, No 1 Talking and Singing Clown. No other need apply. Concert People, male and female. Band of six mouth pieces, must double in string. Man to take charge of sideshow, on shares or salary. Boss Canvas Man and Boss Hostler. Ten Good Billposters. State line of bis first letter, and place your salary in reason if you expect an engagement. W. C. Clark, Charley Lile, Thomas Gogan and Fussner, write. Address HOBSON BROS. JRs', Texarkana, Ark.

IMPORTANT!

CHRISTMAS and NEW YEARS' WEEKS

Through cancellation by the Superintendent, are now open at

Brooklyn Academy of Music

Which is larger, safer and superior to any other theatre in Brooklyn. Seating capacity, 2,250
De Wolf Hopper in "Wang" played a return engagement last week to over $13,000
Address E. A. WEIR, Academy of Music, Brooklyn.

Orrin Bros., Mexico.

ATTRACTIONS ALWAYS WANTED.

Mr. E. Orrin, with some strong features, leaves on S. S. Yucatan Dec. 3, at noon, from Pier 16, East River, foot Wall Street. Baggage wanted the day previous. Our arrangements are: We pay half fare out and half fare back (equivalent to fare one way) advancing the full fare on to company. Salaries paid in Mexican silver dollars. Inclose no stamp. Consider silence a polite negative, allowing two weeks. ORRIN BROS., care of CLIPPER Office, New York. Letters will be forwarded at once, when necessary.

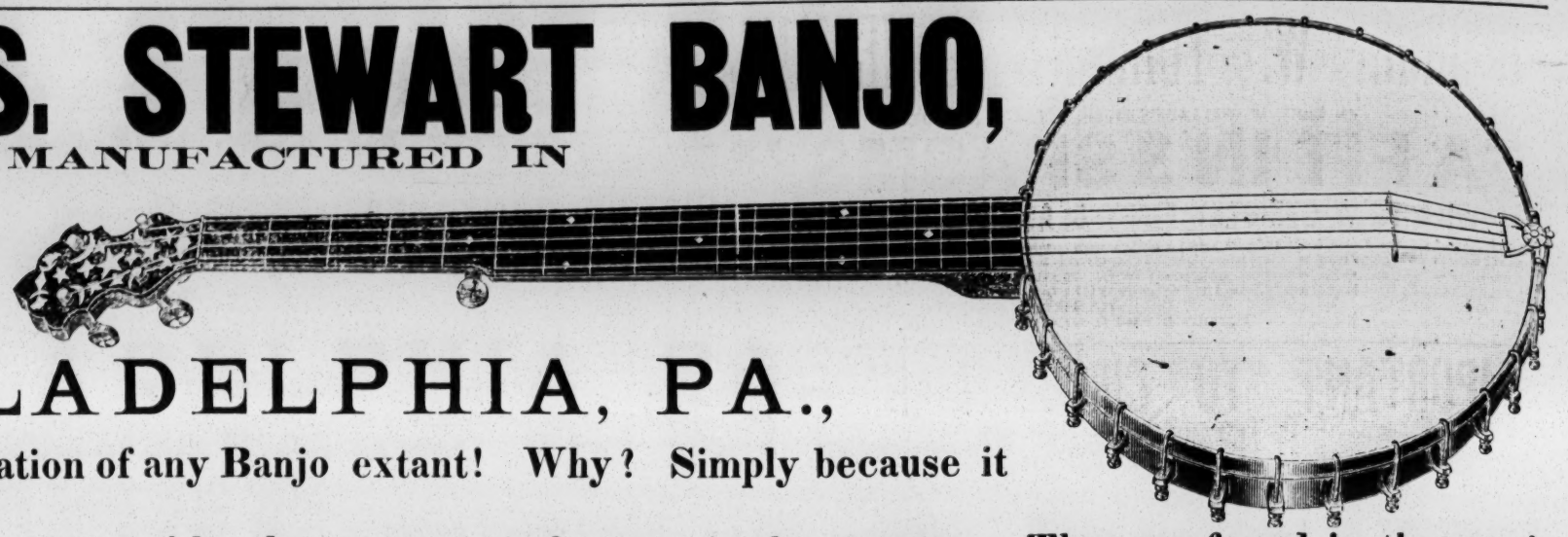
WANTED AT ONCE,

A Good Close Back Bender

For IRWIN BROS.' SPECIALTY CO. Address DEMONIO, Gaiety Theatre, Brooklyn, N. Y., Week of Nov. 28; Howard Athenæum, Boston, Mass., Week of Dec. 5.

THE S. S. STEWART BANJO,

MANUFACTURED IN



PHILADELPHIA, PA.,

Has the greatest reputation of any Banjo extant! Why? Simply because it is the best.

These instruments are used by the greatest performers in the country. They are found in the music rooms of the artist, and in the parlors of the refined and cultivated amateur throughout the land.

No Banjo ever made has secured the high standard enjoyed and maintained by the STEWART.

If the Stewart Banjo were not the STANDARD, it would not be imitated to the extent it is today.

Attention is Called to the Following: The Stewart Banjo Acknowledged the Standard.

An extract from a letter from MR. EDWIN THOMAS GAZE, of Melbourne, Australia, dated July 20, 1892, which reached the publisher of *The Journal*, Sept. 1:

"Having on several occasions been asked to assist my friends in selecting banjos, I have been astonished to find the market here stocked with very ordinary or inferior instruments bearing your name, while the prices asked for them are very high; and the further I look into this matter the more I become convinced that the majority of these instruments are not your make at all, the importers simply trading on your reputation. If this is the case, I shall be doing you a service by calling your attention to it, and will ask you to kindly inform me in return, how I may guard against imposition in future.

"There are several tradesmen and teachers here who profess to be 'agents for Stewart,' or 'importers of Stewart Banjos,' and one of them has just opened a consignment of different sizes, which are a rather different make to the usual kind, inasmuch as they have no inner hoop of wood, but merely the metal, and this is carried out under the head, about an inch or an inch and a half. These are, like many others with a wooden lining to the hoop, branded on the bar that goes under the head:

('Stewart Pha. Stewart'),

and I shall be glad to hear from you whether this is your trade mark or not. If not, whether you make the all metal hoop as described, and what is your opinion of them? It would be a great blow to me to find I had paid for a STEWART, and got something else. As the matter stands now, I am not sure whether, among all I have seen, and the few I have bought, a single one of them is your own make."

Such banjos as mentioned above, it is needless to say, are FRAUDS.

Stewart does not manufacture SOLID METAL RIM BANJOS, and the very fact that such banjos are stamped "STEWART," instead of S. S. STEWART, is a sure mark of the humbug. Every genuine S. S. Stewart Banjo is stamped with the full name, and has its individual number also stamped upon it, thus blocking the way to fraud.

Not only this, but each banjo made in recent years, bears S. S. Stewart's registered trade mark, which is well known to all who use the Stewart Banjo, and whose name is legion.

It seems pitiable that banjo manufacturers and dealers, even in places so remote as Australia, should sink to such a level as to perpetrate such frauds. Yet, such it appears is the case. Of course, had not the genuine Stewart Banjo a great reputation, it would not be imitated. This, in one sense, is flattering to the instruments made by S. S. Stewart, but there is no sense of flattery in it for those who have been swindled in buying the fraudulent banjos.

The S. S. STEWART Banjo is the result of a natural musical gift acting in connection with hard work and perseverance in experimenting. These instruments were introduced to the public several years ago, by the late Horace Weston, the greatest banjo player that ever lived. This fact is generally known to banjo players of the day.

These banjos cannot be successfully imitated by manufacturers possessing no natural musical gift, and without love for the instrument. Such persons think only of getting money, and leave no stone unturned to control everything in their line of business possible.

Although money may be gained in such ways, an artistic success is impossible; and such banjos made in imitation of the Stewart, can never be classed as other than second or third rate instruments, on a par with the cheap fiddles, some of which bear the names of great masters, but of which only an occasional one is good for anything as a musical instrument.

Not long ago a party purchased a banjo in New York City, upon which the words "Stewart Professional" were engraved on a German silver plate. Of course it was not an S. S. Stewart Banjo; in fact it was such a veritable "tub" that no banjo player could possibly have been deceived with it.

TRADE S.S.S. MARK

This trade mark, which is registered in the U. S. Patent Office, is now stamped upon all first grade Stewart Banjos, as well as the words S. S. STEWART, PHILADA., and each instrument has its individual number.

BANJOS SPOILED BY FRETTING.

Quite often amateurs who possess banjos with smooth fingerboards ruin their instruments in attempting to *fret* them. Loose frets on a banjo cause the tone to be muffled and indistinct. Quite frequently banjos are sent to us that are suffering from this difficulty, and the owners have been unable to detect the cause of the trouble. When frets are loose at the edges the *first* and *bass* strings will be affected in tone, without the second or third strings showing it. Unless the saw cut for the fret is of exactly the right size, the fret cannot be made to stay in place, firmly and securely.

In cutting the slots for the frets *by hand*, it is almost impossible to make the cut as it should be, near the edges of the fingerboard, because the hand saw must be moved each way; but in cutting the slots with a saw that runs very swiftly and accurately, and with a machine made especially for such work only can it be properly done. Frets in soft wood fingerboards can never be depended upon to hold down in position at all, and much also depends on the seasoning of the wood in the fingerboard.

S. S. STEWART is putting a larger boiler and engine in his Philadelphia Banjo Manufactory and reorganizing the manufacturing department and machinery. The demand for Stewart Banjos is larger than ever.

Mr. Stewart is preparing for a Grand Banjo and Guitar Concert at the Academy of Music, Philadelphia, on Saturday Evening, Jan. 14. Ten prizes will be awarded to competing Banjo and Guitar Clubs. The first prize will be a $125 Stewart Banjo; the second prize, a $100 Stewart Banjo. A magnificent Bini Guitar and a handsome Haynes "Bay State" Guitar and Mandoline will also be numbered among the prizes.

A. A. Farland, the "Banjo Wonder," has been engaged as soloist for the occasion. He will play "Mendelssohn's Violin Concerto" on the banjo; something never before accomplished by any other banjo player.—From *The Presto*, Chicago.

S. S. STEWART, manufacturer of Banjos, at 221–223 Church Street, Philadelphia, Pa., has found it necessary to reorganize his manufacturing department, owing to the large proportions his business has assumed. He has also replaced his small engine with a much larger one, and with these facilities he will now be enabled to do twice as much work as heretofore, and, although his work will be done with great rapidity, yet the utmost care will be employed in turning out his masterly pieces of the art of banjo making.

Mr. Stewart is preparing for a Grand Banjo and Guitar Concert at the Academy of Music, Philadelphia, Pa., on Saturday evening, January 14. Ten prizes will be awarded to competing banjo and guitar clubs. The first will be a $125 Stewart Banjo; the second prize, a $100 Stewart Banjo. A magnificent Bini Guitar and a handsome Haynes' "Bay State" Guitar and Mandoline will also be numbered among the prizes. A. A. Farland, the "Banjo Wonder," has been engaged as soloist for the occasion. He will play "Mendelssohn's Violin Concerto" on the banjo, something never before accomplished by any banjo player.—From *The Music Trade Review*, New York.

Silk Composition Strings for the Banjo.

The Celebrated Muller Twisted Silk Strings for the Banjo, imported by

S. S. STEWART, 223 Church St., Philad'a, Pa.

Orders filled by mail, at the following prices:

Single string, either 1st or 2d	$0.15
One dozen, 1st or 2d strings	1.50
Box of 30 strings	3.00
Third strings.....each	.20

These strings cannot be had at lower prices than the above.

We also have the smooth silk strings (not "twisted silk"), either *first*, *second* or *third*, at 10 cents each, or $1.00 per dozen.

We can fill your order for either string you desire.

The Muller strings are put up, every string in a separate envelope, while the other silk strings are put up in bundles similar to the gut strings. Make no mistake.

Best gut strings, $1.00 per dozen.

You would doubtless like to know what the people who buy and use the Banjos have to say about them. Well! that's the idea! Here we have selected about ONE HUNDRED LETTERS, and would not have much trouble to pick out several hundred more, equally as flattering.

So, here, on a few pages of THE CLIPPER, will be found copies of letters from various performers, telling what they think of the Stewart Banjos.

SPRINGFIELD, Ill., Jan. 4, 1882.

MR. STEWART—Dear Sir: I hope you will please excuse me for not writing before this, but I wanted to give your banjo a good trial, and I am pleased to say that it is the best banjo I ever heard or played on. The tone is grand and rich, while it is just the banjo I have been looking for.

P. C. SHORTIS, Leavitt's Minstrels.

PHILADELPHIA, PA., Saturday, Oct. 1, 1881.

MR. S. S. STEWART—Dear Sir: I received the 11 inch rim banjo today, and am so thoroughly well pleased with it that I hasten to add my testimony to the many others proclaiming your make the best in the world. Thanking you for the prompt fulfilment of order, and satisfaction given, I remain yours, etc., BILLY EMERSON.

A. C. EVANS, Natal, S. Africa, writing under date of Nov. 13, 1891, says:

"Some six months ago you sent me a parcel of music and a quantity of strings for banjo, all of which arrived in good order and condition, and gave satisfaction in every way, especially the music, which in all my experience, I have never seen equalled, for style and originality."

"YOUR Banjo is, without doubt, the best I have ever used. I have had all the different Banjos, but must say, your BANJO TALKS. People come to me and say: 'What make of Banjo is that?' It has a wonderful tone. You can hear it all over the house, like a bell. I answer: 'Why! there is only one Banjo—that is the S. S. Stewart Banjo, Philadelphia, Pa.'—JOHN H. MACK."

H. D. CLAPP, teacher and leader of banjo club, Geneva, N. Y., writes:

"Please send me another banjeaurine like the one I purchased of you a short time ago. I have given the instrument a thorough trial, and to say *perfection*, only begins to describe it. Your instruments are very much admired by my pupils and you may hear from me later."

SPECIAL NOTICE! GRAND CONCERT!

On Saturday Evening, January 14, 1893, at 8 o'clock, will be given a

GRAND BANJO AND GUITAR CONCERT,

AT THE AMERICAN ACADEMY OF MUSIC, PHILADELPHIA, PA.,

A GRAND CONTEST OF BANJO CLUBS, AND BANJO, MANDOLIN AND GUITAR CLUBS,

WILL THEN AND THERE TAKE PLACE.

TEN PRIZES will be awarded to successful clubs.

This will be the GREAT BANJO AND GUITAR EVENT of the Season.

Special engagement of A. A. FARLAND, the Banjo Wonder, who will perform Mendelssohn's Violin Concerto on the Banjo. Mr. Farland plays a higher Character of Music than has heretofore been attempted on the Banjo.

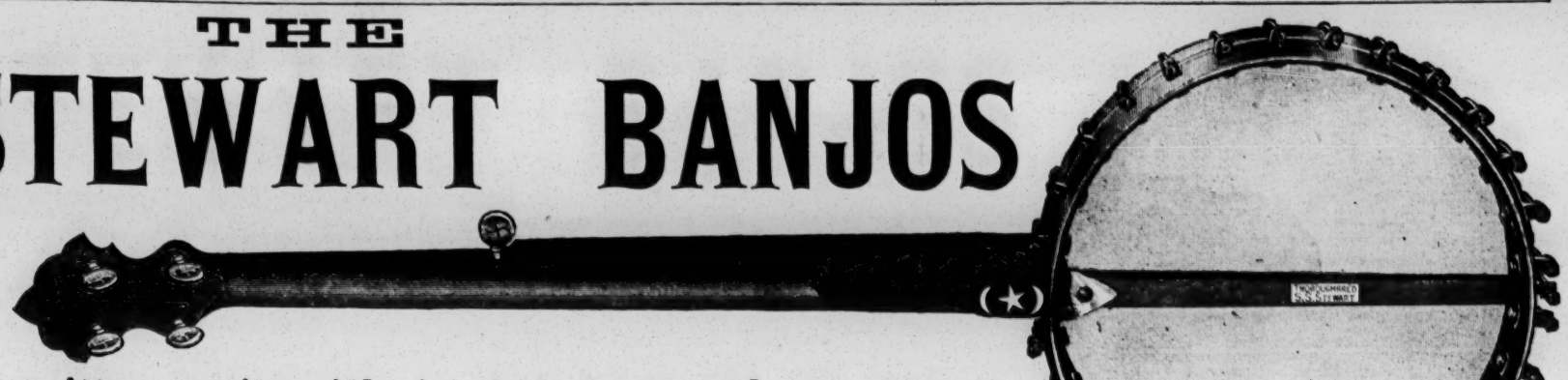
☞ **Secure your seats in advance, or take chances of standing up.**

Curtain will rise at 8 o'clock, on the Grand Banjo Orchestra.

Seats may be secured by mail (50c, 75c and $1.00), of

S. S. STEWART, 223 Church Street, Philadelphia, Pa.

THE S. S. STEWART BANJOS



Have received more written testimonials in their favor, and are more in use by performers of ability than the Banjos of all other manufacturers combined.

☛ The Standard of the Stewart Banjo is kept up.

In fact, the Banjos are better made today than ever before. Constant improvement in the work is being made, and none but the very best materials are used.

NOTE THIS:

There are some banjo manufacturers, so called, who make a great blowing time about the merits of their banjos. They have necks made in one shop, rims in another, and, possibly, one or two hands employed to put the parts together. When you look for their factory it turns out to be a "Castle in the Air."

Not so with Stewart. Those who look for his factory find it, situated in the two buildings, Numbers 221 and 223 Church Street, Phila., Pa. —a thoroughfare extending from Second to Third Streets, between Market and Arch Streets; a location that is at once handy and within easy reach of all railroad and express shipping stations, post office and banks, and easily reached by all the principal lines of street cars.

ANOTHER POINT—Those who wish to study up the banjo before purchasing an instrument, can do so from the pamphlets furnished by Stewart. THE BANJO AND GUITAR JOURNAL, one of Stewart's publications, will be cheerfully sent to anyone who applies for it, enclosing a two cent U. S. Postage stamp to pay return postage.

A complete set of pamphlets, giving detailed information on Banjos, Banjo Music, etc., will be mailed to any address upon receipt of seven cents in U. S. Postage Stamps to pay postage.

☛ All letters on business subjects are promptly answered; but do not write a postal card and expect a lengthy letter in reply.

A. BAUR, the noted writer on the Banjo, in a recent article, says: "While upon this subject I want to say, about a month ago I got a new banjo from Stewart, a '*Universal Favorite.*' It is the sweetest and at the same time the sharpest toned banjo I ever had the pleasure of owning. The workmanship is simply perfection itself. I could not state the exact number, but am safe in saying that I have in my time owned several hundred banjos; this last one beats them all. Fifteen minutes after I took it out of the box I would not have taken one hundred dollars for it. Now money could not buy it from me. I like it so well that it worries me to lay it aside at night. For several years I have used nothing else but the Stewart banjo (notwithstanding the fact that I am advertised by other makers as using their banjos), and sort of flatter myself that he never made as good a banjo as this last one and never will make another like it. I suppose he will though, he is always doing something to surprise his customers."

JAMES M. HERRING, Balto., Md., writing under date of Sept. 30, '92, says: "The Piccolo Banjo I purchased from you last Winter, and had sent to Annapolis, Md., has made lots of friends, for you and myself. I carried it with me in my travels this Summer and the people went wild over it—never seen or heard anything like it. In Annapolis many of the Naval Students admired it and their expressions were very flattering to S. S. STEWART. I gave $20 for it and would not take $50 for it."

A. A. FARLAND, the progressive banjoist of Pittsburg, who plays such music as Mendelssohn's Violin Concerto, Op. 64, Moszkowski's Spanish Dance, Chopin's Grand Waltz, etc., uses the S. S. Stewart 10½ inch rim "Specialty" Banjo. Writing from Pittsburg, under date of Sept. 23, 1892, he says: "It is now a little over four years since I first saw a Stewart Banjo, and I have used and recommended that make exclusively ever since."

WM. SULLIVAN, Banjo Teacher, of Montreal, Canada, writing under date of Sept. 20, 1892, says: "The new $50 Universal Favorite Banjo that you made for me last Winter, has turned out immense. The tone is powerful, and at the same time possesses that rich quality for which the Stewart instruments are celebrated. I have played upon almost all banjos of different makers, and I must say that the Stewart is the Champion. I am proud to say that the Stewart Banjos are the favorites here in Montreal."

FRANK W. WALTON, Altoona, Pa., writes: "The Pony Concert Banjo ordered of you came safely, and after a thorough test it has been pronounced by all who have seen it and that know a first class article, to be an exceptionally fine instrument. I would like also to state that there is a good opportunity in Altoona for a first class teacher for guitar and banjo. Should you know of one who is on the outlook you can refer him to Frank Morrow, Tyrone, Pa., who left a very promising class here to go to Harrisburg."

PROF. S. A. KENNEDY (Banjoist and Ventriloquist) writes:

"I am a little late, but I am here all the same. I received my Orchestra Banjo all right at Memphis, Tenn. I have used it now about seven weeks, and all I have to say is, it knocks them all out, not merely because I say so, but everyone that sees and hears it says so. I would not sell mine back to you for twice the amount I paid you for it. I got my money's worth; that is all I want."

"The improvements made in the Stewart Banjos in six years are *many*, and you deserve great credit for your faithful *Stewardship* of the instrument. I am quite sure all well thinking people will agree with me in this. This letter may be long, but it is much too short to express all I think might be be said in your favor for your excellent work, and good results of that work, in your banjos. With my best wishes, I am faithfully,

CARRIE DANIELS."

EDWIN S. DAVIS, St. Paul, Minn., writes: "I spoke to you some time since about a banjo—a good one. I have found it and it is a *bird* and no mistake. I have bought it from W. J. Dyer & Bro., of this city. It is one of your No. 3 *Champion*. I am not particular about fancy work, but this is such a fine instrument that I took fancy work and all and thanked my stars that nobody got there before I did."

MISS E. LE BESQUE, New Orleans, La., writes:

"As I am at leisure, thought I would write you a few lines and tell you a little about my banjo. Every one that sees my Stewart Banjo is delighted with it. For tone and finish its equal cannot be surpassed and it certainly merits all you could say in its praise. I would not use any other but the Stewart now, as I find it to be the best made. The banjo is all the rage here and without my 'jo I really couldn't have half the fun that I have."

WESLEY BAILEY, Helena, Mont., writes: "The Thoroughbred Banjo, ordered some time ago was duly received. The banjo certainly possesses a very superior quality of tone, and is not lacking at all in finish."

HENRY A. JONES, Yarmouth, Nova Scotia, writing recently, says: "The Thoroughbred Banjo I ordered from you arrived all right, and is just what I expected it to be—*a dandy.*"

PROF. WILL CHURCH, Jackson, Mich., writes: "The Thoroughbred Banjo arrived O. K. The workmanship is exquisite; the tone deep, rich, mellow and sympathetic, sparkling, brilliant and powerful. I find the Thoroughbred Banjo far better than you claim it to be."

PHILADELPHIA, Pa., Oct. 1, 1881.

MR. S. S. STEWART—Dear Sir: I do unhesitatingly state that the banjo I have just received, per my order of Sept. 20, is the best I have ever seen. Many makers and teachers have heretofore used my name in connection with their business advertisements, but without my authority or consent. I herein give you full and free use of my name in testimony as to the superiority of your manufacture, and shall be glad to give verbal recommendation to all requiring the same. Respectfully yours,

SAM DEVERE.

CINCINNATI, O., May 18, 1881.

I received the banjo, strings, etc., and am *very much* pleased with the instrument. I like it better every day. The Mastodons say they like it *better* than any banjo ever used in the company. Your banjos undoubtedly take the lead of ALL others in EVERY RESPECT. HARRY SHIRLEY.

BUFFALO, May 25, 1883.

I received the banjo, and am more than satisfied with it. The tone is very fine and the finish *beautiful*. Altogether, I feel fully compensated for my long wait.

CARRIE M. COCHRANE,
Teacher of Banjo and Guitar.

WASHINGTON HOTEL,
PHILADELPHIA, Jan. 11, 1883.

FRIEND STEWART: I wish to say a few words in praise of your tambourines. I find them the best that I have ever used. They are durable as well as ornamental. I cannot say too much in favor of them. Yours respectfully, JAMES CARROLL JOHNSON.

TRENTON, N. J., Nov. 28, 1885.

MR. S. S. STEWART—Dear Sir: In conjunction with Mr. Huntley, I am nightly performing on banjos of your manufacture, and fully endorse his opinion of them. I cannot conceive a possible improvement to be made upon the "Banjeaurine," possessing, as it does, the full, round tone of a large banjo, with the facility for rapid execution to be attained only on a short neck instrument. For parlor and stage playing it is the best instrument I have ever heard. No matter how often I hear it, it has the same sweet, satisfying tone. The six string banjo of your manufacture which I use in accompaniment playing, is also a marvel in every particular. The workmanship, tone, and the ready response the instrument gives to the lightest touch, are gratifying qualities of this banjo. Its loud, yet deep, full tones penetrate into all corners of the largest building wherein I have played this instrument. Since I have mastered the difficulties attendant upon the employment of the additional bass string, I have become infatuated with the instrument, and would not be without it for anything. Your make of banjos I consider the best, and are equaled for all qualities that constitute a perfect instrument. Respectfully yours,

JOHN H. LEE.

BRADFORD, Pa., May 25, 1881.

MR. STEWART—Dear Sir: I received your banjo in Brooklyn all right. I have tested it and find that you did not deceive me. It exceeded all my expectations. I never heard or saw such a banjo (and I have tried them all). I have still in my possession banjos made by ——, ——, ——, and one of Clarke's best, six banjos in all, and your banjo is the best I ever heard. Wilson, my partner, never owned a banjo in his life, but he says he will have you make him one to keep in the house, to show people to what perfection a banjo can be made. Ed. Gooding, an old banjo player, says it is the best he has ever heard. In fact, every one who has heard it says the same thing.

Yours JAMES SANFORD,
Of Sanford and Wilson.

PHILADELPHIA, Dec. 21, 1882.

MR. STEWART: You know that I was for twenty-five years with the late James W. Clarke, and he was constantly experimenting on banjos, under my instructions, to beat the then famous banjo, "The Old Suse." He made one banjo to equal my "Old Suse," called the "Dundyburg," and Mr. Peabody bought it for seventy-five dollars. The "Grand Orchestra Banjo" I lately had made of you "downs" all banjos that I ever used, and I call it the "Father of all banjos."

HORACE WESTON.

WM. A. HUNTLEY, the Celebrated Banjoist and Composer, writes from Providence, R. I., under date of Feb. 10, 1890. The following is an extract.

"I have used your banjos, both on and off the stage, for over ten years, which is proof of my high appreciation of them—and of which make of banjo I prefer to use. I never have seen or heard a banjeaurine that had the tone of the Stewart, and I have tried all makes."

PHILADELPHIA, Pa., Feb. 6, 1890.

MR. S. S. STEWART—My Dear Sir: I have in my possesston some thirty or forty banjos of different sizes and different makes. I have banjos of nearly every make in this country, and one or two English banjos, and my intention is to increase my store until I have at least one banjo of every prominent maker in the world. Many of the manufacturers have been gunning me for letters of testimonials for their banjos, but I have made it a rule in my business, when a man asks my opinion as to which is the BEST banjo, to RECOMMEND the best. I find, after many years of comparison with all other makes, that the banjos of your manufacture excel all others in workmanship, tone and finish. The fact of my owning and collecting banjos of other manufacturers does not imply that I acknowledge their superiority over the Stewart banjo. I claim your banjo to be the best in the world, and will continue to do so until some one else makes better instruments than you do. Yours, very truly,

THOS. J. ARMSTRONG.

HORACE WESTON, the World Renowned Banjoist, writing from New York under date of February 5, 1890, says:

"After using your celebrated banjos for over nine years, I can only say again that I have never found any banjo to equal them."

FRANK SIMPSON, wholesale and retail music and musical instrument seller, of Glasgow, Scotland, writing under date of October 11, thus expresses his opinion of the S. S. Stewart Banjos:

"All we sell give entire satisfaction, and it is very pleasing to know that, of the large number we have sold, not one has been found fault with."

LEW KEYES, Banjo Teacher, of Lewiston, Me., writing under date of November 20, says.

"I still play the Orchestra Banjo you made me a few years ago, and it is a 'DANDY.' I am teaching here, and this season promises to be better than ever. Five years ago I was the only one that used a Stewart Banjo here, and now there are over a hundred in use in Lewiston and Auburn. This speaks well for the Stewart."

JAMES H. KINE (of Kine Bros.), writes from Maspeth, L. I., as follows:

"The banjo received all right. Candidly speaking, for TONE and FINISH, it surpasses any of the banjos I have ever heard or played on. I have now in my possession a 'Farnham' and two of 'Clarke's' best, which I thought never could be equaled for tone, but I find your banjo excels them in every way."

E. H. FREY, Musical Director at Lima, Ohio, writes under date of Nov. 8, 1889.

"The Banjeaurine arrived O K. I am delighted with it; the tone, workmanship, etc., cannot be excelled, and there is no doubt that the Stewart Banjo is the KING OF ALL OTHERS. I like the Banjeaurine much better than the Banjo, as it has a shorter neck, and as I play the violin, can execute difficult passages much more rapidly. There were several parties called to see my Banjeaurine this A. M.; they were more than surprised with the tone of it."

PHILADELPHIA, Feb. 5, 1890.

S. S. STEWART—Dear Sir: Having used your Banjos for the past five or six years, I feel perfectly satisfied in indorsing them as the BEST BANJOS made.

They possess a clear, sweet, yet powerful and carrying tone, that no other Banjo has. I have used them in all kinds of halls, and have no trouble filling the largest of them. Prior to using your instruments, and ever since, I have tried every other known make in the United States, and can safely say there are none that equal the Stewart. Very truly yours, GEO. B. ROSS.

CHARLES H. PARTEE, Banjo Soloist, Teacher and Composer, of St. Louis, Mo., writes under date of Nov. 7, 1889:

"You are at liberty to state that I use only the Stewart Banjos, and after years of constant service your instruments have invariably improved in tone, while none of them have warped or sprung in any manner. If you have any intelligent competition I have not yet been informed of its existence."

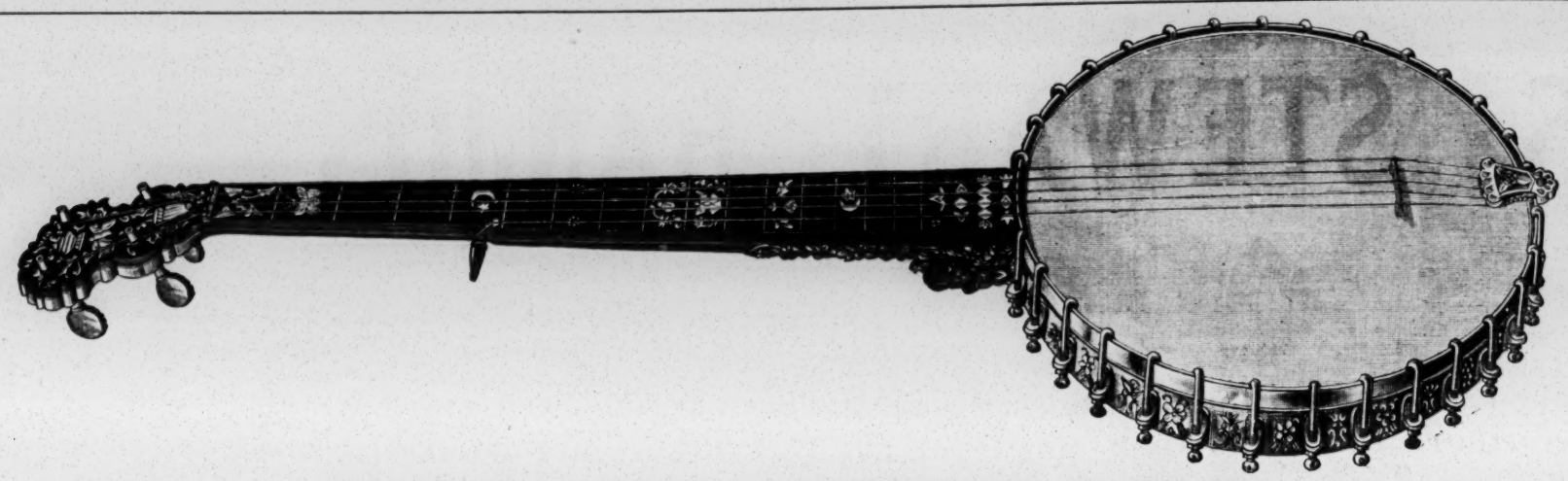
PHILADELPHIA, March 6, 1890.

FRIEND STEWART: I want to thank you again for coming to my timely rescue with the LARGE BANJO. You can imagine my surprise to find it equal in tone to my OLD CLARKE, and in finish far superior to any instrument I ever had. I consider you the foremost maker of the age. May success always attend your efforts. Ever your friend,

E. M. HALL.

Address, for pamphlets and price list,

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.



THE ABOVE IS A FAIR REPRESENTATION OF ONE OF

S. S. Stewart's $125 "Presentation" Banjos.

One of these Banjos, together with handsome case, will be given as **FIRST PRIZE,** at the Grand Prize Banjo Club Concert, to be given in Philadelphia, at the Academy of Music, on Saturday ev'g., January 14, next.

There will be **NINE** other prizes--or **TEN** in all. Send for full particulars, to the address at bottom of page. Clubs, wishing to enter the Grand Banjo and Guitar Club Competition, should not delay writing to the managers as the list is very nearly full.

The day of the little "one horse" Banjo shop Teacher and Maker is over. Nature in all things is progressive. Nothing stands still.

So has the day of the Banjo "ear player" and fake teacher gone by--and gone forever.

Picayune Butler, "Old Joe" Sweeney, Billy Whitlock, and the rest of the early "Lights" have long since gone out on earth, and now that we have gas and electric lights, candles are out of date.

"Simple Method" has passed out, along with the "closed back" Banjo, and now that we have legitimate musical notation, we want no more undescipherable Chinese sign and figure music.

This is an age of improvement.

About fifteen years ago, when Haverly put a "Banjo Act" of twelve men and one dozen banjos, on the minstrel stage, it made some of the Banjo plunkers stare with open mouths and open eyes.

Now, we have complete "**BANJO CLUBS,**" with Banjos, playing first and second parts; with Piccolo Banjo, playing in the higher octaves; with Bass Banjos playing the 'cello parts, and special Banjos playing the tenor parts. This is progresssion. And it will continue.

Where can such a combination of Banjos be heard? At the Academy of Music, Philadelphia, Jan. 14, Saturday ev'g. Ten valuable Prizes will be awarded successful Clubs.

This will be the greatest Banjo and Guitar Concert ever given anywhere.

GEO. W. POWERS, the Celebrated Banjoist, of Primrose & West's Minstrels, under date of May 16, 1890, says:

"I have used the S. S. Stewart Banjos exclusively for about ten years, and pronounce them, without doubt, the best banjos manufactured. I have played them in the Grand Opera House (Philadelphia), in the Boston Theatre and many other large theatres throughout the country. For quality of tone they cannot be excelled."

WALLACE M. GOLDIE, Musical Artist and Comedian, writes as follows:

"I received the Banjo in Allentown, Pa., all O K, and I must say it is one of the BEST I ever had the pleasure of playing upon, and I feel it my duty to write you this short letter and thank you for making me such a fine toned instrument. It is made just as I ordered it, and suits me to perfection. The tone is LOUD and BRILLIANT, and it is certainly the easiest fingered Banjo I ever saw, and I am well pleased all around with it, and I will speak of it to my friends, in and out of the profession, as the champion of the world, and advertise it in every way I can, for I think you are deserving of all the credit I have given you for the Banjo, and I sincerely hope you may realize some satisfaction from the good word I will always speak of your Banjos."

ARLING SHAEFFER, the Denver, Col., Teacher, writes concerning a Stewart "Presentation Banjo;"

"It is just a wonderful little beauty, and more than convinces me that Stewart is the only man in the world who can make a really fine banjo."

PHILADELPHIA, Feb. 6, 1890.

I have been teaching the banjo now for nearly five years, and in that time have had a chance to try all makes of Banjos, and I have come to the conclusion that the Stewart is, by far, the best Banjo in use. There is something in the tone and touch of your instruments which cannot be found in any other make. The $75 Banjo I bought from you some years ago is still doing good work at my studio, and has sold lots of your Banjos. O. H. ALBRECHT.

PINE VIEW, Shasta Co., California, August 22, 1887.

MR. S. S. STEWART—Dear Sir: Your letter dated November 10, in answer to mine from Honolulu, H. I., is received, and I now write to say that the Orchestra Banjo you made for me is decidedly the best instrument I have ever used. Hitherto I have been using different makes and styles on all parts of the globe, as well as Clarke's, and I pronounce yours the most perfect instrument I have ever handled. I would have written before, but have been taking a year's rest on my ranch in California (having decided to settle in this part of the world, on account of the climate), after an extended second tour of ten years around the world. I am also much pleased with the tambourine you sent me, and as I now resume my profession I hope soon to use it. Your instrument is like some fruit that grows on my ranch—splendid. Yours faithfully, WASH. NORTON,

Late Lessee and Proprietor of the Opera Comique, London, England.

JOHN DAVIS, Banjo Teacher, of Springfield, Mass., writes under date of December 9, 1890:

"I will put up $500 on the 'Stewart' against any banjo made, for I have tried them all and know that THERE IS NO BANJO but the Stewart. All the dealers call me a 'Stewart crank' because I will not recommend inferior instruments; but I can stand it, for I never sold a banjo but what gave perfect satisfaction IN EVERY WAY."

BOSTON, May 8, 1888.

S. S. STEWART—Dear Sir: I have always claimed that your banjeaurines were the finest, by far, of any, and do now. I don't think I stated that the one I loaned W. A. Huntley was one of yours, however. I merely said that he borrowed a banjeaurine of me. I was obliged to let him have the other make, as my Stewart was not in playing condition, having poor strings. I wish it understood that the IDEAL CLUB use the Stewart Banjeaurines exclusively, and only carry another make with them to use in case a string breaks or a head gives out.

Yours truly, GEO. L. LANSING,

Director of Boston Ideal Club.

N. F. MERRIMAN, Ramsgate, England, writes that he received the piccolo banjo ordered recently, and it exceeded his highest expectations. "It is a beautiful instrument," he says, "both in tone and appearance."

C. F. STILES, Pueblo, Col., says that a teacher in his place claims that he can tell a Stewart banjo as far as he can hear it, by its MUSICAL, RINGING TONE.

WILLIS A. KEMMERER, Scranton, Pa., writes:

"I received your *Journal* in due time, and to say that I am pleased with it can hardly express it. Having played and taught the banjo for some time, and being a thorough lover of the instrument, I am in a condition to appreciate it. I must also say that I am more than pleased with the banjeaurine I got from you about four years ago. It has turned out finely, and is very much prized by myself, and appreciated by others who play on it."

BOSTON, Mass., March 21, 1882.

Allow me to thank you for the banjo you made my young brother. He is more delighted with it every day. Every one who has seen it says it is a "little wonder," both in finish and in tone. They ask "who made it?" and I tell them it is one of Stewart's. They ask me who I think is the best banjo maker in America, and I tell them Stewart's Banjos are the best I ever handled; they are not only a wonderful toned instrument, but also an ornament to any parlor. I shall do all in my power to introduce them into the Old Country. W. H. VANE,

Champion Banjoist and Dancer Combined of the World.

LONDON, England, September, 1882.

MR. S. S. STEWART—Dear Sir: The 12½ inch rim banjo you made me is the finest I ever used. The best in the world. Yours respectfully, WALTER HOWARD,

Of Moore & Burgess' Minstrels, St. James Hall.

HOWARD ATHENÆUM, Boston, Feb. 3, 1882.

MR. STEWART—Dear Sir: The banjo, strings and case received all right in Brooklyn. It beats anything I ever heard. My partner is thunderstruck; he never thought such a banjo could be made. From this out I think there is only one man who knows how to make a banjo, and that man is S. S. Stewart. Bear in mind, I know something about it, as I have been making banjos for the past seven years.

J. G. REEDE, of Ripley and Reede.

C. CROWTHER, Wissahickon, Philadelphia, writes:

"Permit me to thank you for the favor of your valuable assistance and courteous treatment, during the selection of the *Thoroughbred*, purchased from you about a month ago. It has been tried and tested in every imaginable manner, by expert banjoists and critical musicians, and has not been found wanting in any detail that can be included in the make up of a first class banjo. It has remarkably clear and prolonged vibrating qualities, perfect trueness in fretting, and being responsive to the faintest touch, as well as the strongest 'strike,' it has great ease in playing. All who have examined it, pronounce it a perfect instrument."

CHARLES P. SPOONER, Princton College, N. J., writes.

"About a week before Christmas I telegraphed you from Hudson, Wis., for one of your $50 Banjeaurines. It came O K, and was simply '*out of sight.*' I wish to thank you for your kindness in filling the order so promptly, at a time when your hands must have been full of business. The instrument was for my brother, I having bought one just like it from you, through a dealer, a short time ago. I would not exchange mine for any I ever saw. We have all kinds of banjos in the college, but the club uses your instruments almost exclusively. We strike fine single instruments of other makes, but for a surely reliable and perfect instrument every time, all the members of the Princeton Banjo Club will testify for S. S. S."

JOHN WALLACE, Oshawa, Canada, writes:

"I am teaching banjo here, and use one of your Universal Favorites, and I am greatly pleased with it. I got it in Toronto two weeks ago. It is the only one in the town, and all who have heard it wonder at the brilliant tone it produces."

C. F. STILES, Pueblo, Col., writing under date of June 9 last, says:

"In your No. 64 *Journal* I read of your Common Sense banjo tail pieces and bridges. My curiosity is aroused *just enough* to invest in both, and just to see if your word *is as good* as it has always been upon anything pertaining to the 'jo—meaning by this, your name, so far, is George Washington, see! (My experience at least). No flies on my $125 *Presentation Banjo* yet. Have only to produce it, and the plunkers faint dead away *at sight*—let alone *the tune.*"

CARR DYKE, Hatley Carr, Dewsbury, England, April 27, 1891.

MR. S. S. STEWART, Philadelphia—Dear Sir: You will no doubt be surprised at not hearing from me, but the Piccolo Banjo arrived safely on March 24, and I have been using it at different concerts to test it, and I can only endorse what other people have said. I used it on Tuesday last, in this town, at a very large place, capable of seating over 2,000, and every note could be distinctly heard in every part of the room. The tone of the instrument is peculiarly sweet and full and I am very well pleased with it. So many people have sent you testimonials that it is useless for me to say any more, only I must thank you for promptness with which you executed order. Yours, very truly,

ALBERT LYLES.

CORTLAND, N. Y., May 7, 1891.

MR. S. S. STEWART, Philadelphia—Dear Sir: The American Princess, No. 2, arrived O K Tuesday, and we are all delighted with it; it is beautiful, and the tone is away "out of sight." 'Tis by far the finest instrument in town. Many thanks for kindness. Yours, very truly, W. B. LEONARD.

S. S. STEWART, leading manufacturer of fine banjos in the United States, as an advertiser, is "out of sight," having four full pages in THE NEW YORK CLIPPER this week, each page costing a good round sum. Mr. Stewart evidently knows and appreciates the value of advertising, hence the wonderful success of his really meritorious instruments.—*Rocky Mountain Cricket* (Denver, Col.)

Address **S. S. STEWART, 221 and 223 Church Street, Philadelphia, Penna.**

Send for Catalogue.

"THE BANJEAURINE."

The above is a very fair representation of the **S. S. STEWART'S $50 BANJEAURINE.** This instrument is practically a banjo, of course, but as it is tuned a fourth higher in pitch than the ordinary banjo, and plays the leading parts in all well organized **BANJO CLUBS,** the name Banjeaurine was given to it, by S. S. Stewart, to separate it from the ordinary solo banjo.

Nowadays, no one need remain ignorant of Banjo Music in all its various styles and combinations, for books containing all necessary instruction, are published by Stewart. For instance there is

"HINTS TO ARRANGERS AND LEADERS OF BANJO CLUBS,"

By THOMAS J. ARMSTRONG,

A book that is a complete guide to arranging music for **BANJO AND GUITAR CLUBS,** price only 50 cents. Nothing like this book has ever before been published, and by it Teachers can get a full insight into arranging part music for their clubs in a tasteful and harmonious manner. Then in

STEWART'S AMERICAN BANJO SCHOOL,

Part 1st, price $2, recently enlarged and improved, a work is found that furnishes detailed information on all styles of banjo playing, together with a large number of illustrations. This is, without doubt, the most complete and comprehensive **BANJO INSTRUCTOR** ever published. Then again, in

STEWART'S BANJO AND GUITAR JOURNAL,

Published six times a year, or once every two months, is found such a variety of music and general information, at the low price of 10 cents per number, that no one need remain without an instructor.

W. F. PETERS, Sandusky, O., manager of the "Ogontz Mandolin Club," and teacher of the banjo, mandolin and guitar, says:

"I have now in my possession four great Stewart banjos, and every one that hears them that has a different banjo, acknowedges they never heard a *real* banjo until then; and I believe them, as I have had some experience."

ALLEN FIELD, Little Rock, Arkansas, writing under date of July 1, last, says:

"I received the banjeaurine ordered, in great shape. It came just in time to be used at the concert that night, and it knocked the audience silly. It is a beauty and has an excellent tone. I like it better than any of the others ordered, although they are hard to beat. Everybody wants one and I expect to give you a few more orders before long."

FRANK C. PECKHAM, San Francisco, Cal., writes under date June 28 last:

"The banjo, case and music arrived about a week ago. It is a *Thoroughbred* instrument indeed. We are all delighted with it. It has such a clear, ringing and musical tone. It has knocked the other banjo into a 'cocked hat.' The intrument you sent is finer than I expected, with the pearl work, carving, veneering, etc. I will not look any further for a banjo, but will 'swear by Stewart'—not at Stewart. I am also pleased with case and music."

MRS. J. P. SMITH, Portland, Oregon, writing under date of Sept. 5, says:

"The $150 Presentation Banjo, made by you for me, arrived safely last week, and is more than satisfactory in tone and finish. In fact, to say that I am delighted with it, is but a faint expression. The best banjoists in the city pronounce it a gem in every particular. Thanking you sincerely for the pleasure this exquisite instrument gives me, I am," etc.

W. S. WOLFE, Evansville, Ind., writes:

"'Hail to the *Chief*.' The Banjo arrived safe and sound, and she is a *Thoroughbred* and no mistake, and I hasten to enclose you a check for the amount. This is the *third* Banjo my wife has had within a year, and the others are *tubs* with a big 'T' compared with yours. Even the neighbors are delighted with it, and that is saying a good deal.

"I enclose you $1 extra, for which please send by mail, at once, that amount in 1st and 4th strings; your very best. One hundred dollars cash would not buy our '*Thoroughbred*.'"

C. S. MINTER, Little Rock, Arkansas, writes:

"The Banjo, case, etc., came all right in good order. My pupil, for whom I ordered the Banjo, was surprised at such a fine Banjo. The book and circulars I will distribute among my pupils, and I think you will hear from me soon for another Banjo."

GAY MARSHALL, of El Paso, Texas, writes, concerning the $125 Presentation Banjo:

"On my arrival at Big Springs yesterday, I found the Banjo awaiting me. In reply to your query as to how I liked the instrument, I will say, I was looking for something fine, but it far surpasses my expectations. It is acknowledged by every one to be the finest thing they ever saw. I am more than satisfied with it, both as to tone and finish."

JESSE HODGSON writes from Richmond, Ohio, under date of April 13:

"The Orchestra Banjo arrived O K, and have given it a fair trial and find that I am still stuck on the 'Thoroughbred,' and will keep it. I have packed the Orchestra Banjo carefully and returned to you by express today, and paid all charges. I have a man in town here about ready to send for one of your banjos. I will advertise and speak well of your banjos at all times."

IKE SAMUEL, Gretna, La., writes:

"I am more than pleased with your *Universal Favorite Banjo*, and must say it's a dandy. You surely deserve patronage from every banjoist in the country, not only as a banjo maker, but as a man of your word, or to say it straight, you are '*no fake*,' and you know the country is full of them."

BENJ. V. KERSHNER, Towanda, Pa., writing under date of April 24, says:

"It would be utterly impossible for me to express myself in regard to the $50 *Imperial Banjeaurine* that I have of your make. It is *grand*. I don't see how I have ever been able to execute difficult music without it. The majority of my pupils use your banjos, and the others are rapidly coming to the conclusion that they too must possess an instrument that stands *superior*, as you will see by the following order. * * * *."

JOSEPH GRIFFITH, Little Rock, Arkansas, writes:

"I never miss an opportunity to recommend your banjos. The Presentation Banjo I bought of you in 1890 is as satisfactory as when first received, and is much admired by all who see it. I have a Banjeaurine and Pony Concert of your make also, which are O K."

GEO. P. GRACELON, Auburn, Me., gave a banjo and guitar concert, at Union Hall, Lisbon, Me., Thursday evening, April 28. Mr. Gracelon writes:

"A friend of mine in Boston (a member of the Banjo and Guitar Orchestra) wrote me that, at the last rehearsal, another member of the orchestra who thought he had the finest and loudest toned banjo in Boston, came to him and wished to exchange banjos with him for the evening. The result was that my friend's $20 Stewart banjo was heard above all the rest. They all wanted to know how he got so much tone out of it. He said simply that it was a Stewart banjo with the head tight. However, we may rest assured that he felt very proud of his Stewart banjo."

"The Guitar-neck Banjo you made for me is giving good satisfaction; since I have had the head drawn down it sounds much better than I expected it would. It is a very fine instrument." This is what C. C. Schrote, Tiffin, Ohio, writes of the Guitar-neck Banjo.

"The Banjo ordered for a pupil was received several days ago, and turned out splendid, both in tone and workmanship. The party I ordered it for was greatly pleased also with the case." This is what Wesley Bailey, Helena, Montana, writes.

T. H. MACKENZIE, Rochdale, England, writes:

"I have delayed writing you about the banjo you made for me, as I wished to give it a fair trial first. It is a splendid instrument, sweet and powerful in tone, and very easy to finger. The finish is very good indeed, the inlaid work is tasteful and very well done, in fact, it is just what I wanted. It does not matter how or where you examine it, as it is equally good all over, both inside and outside of rim. I do not think there is a banjo in this town to equal it for tone and finish. I wish to subscribe to your *Journal*, and will remit you when I want some music, as it is hardly worth paying for a P. O. Order for so small an amount."

RALPH D. MARSHALL, Gloucester, Mass., writes:

"I received the banjo and case yesterday afternoon. I tested the banjo last night and can say that it is a fine instrument throughout. Thank you very much for the pictures sent me, also for the pamphlets and sample copy of your *Journal*, which I think is very fine."

E. B. RICHARDS, Knapp, Wis., writes:

"Since the arrival of my new *Stewart Banjo*, a few of our best people have expressed themselves as to its purity of tone and beautiful design. So much for making an instrument just as represented."

N. J. WARD, Newark, N. J., writes:

"The *Thoroughbred* Banjo you made for me is quite satisfactory, the tone and workmanship being all that is required, and I must say that I would not care to exchange it for the money I gave for it."

P. C. BINGHAM, Kansas City, Mo., writes:

"The *Pony Concert* Banjo came to hand yesterday, and I am well pleased with it in every respect. It is a beautiful piece of construction, and merits all you could say in its praise."

VAN L. FARRAND, Shawano, Wis., writes:

"I received the No. 3 *Universal Favorite* Banjo and case all O K yesterday. They are 'just out of sight'—all that I expected, and more, if anything."

WALTER BLACKSHAW, Trenton, N. J., writes:

"I bought one of your No. 2 Orchestra Banjos, price $40, some two months ago, and after thoroughly testing at different positions, I must say I never heard its equal. It seems to *sound the better* the more it is played upon. I have several other makes, but as the saying goes, they '*ain't in it*' when 'long side of the Stewart. The only trouble I find in banjo playing is to get good, true strings. (Should use the silk composition strings). Please let me know when my subscription to *The Journal* runs out. I must also lend my aid to the army that is crying out for *The Journal to be issued every month*, and I hope to see it so issued at an early date."

MASTER BILLY CLARK, "The Young Banjoist," St. Louis, Mo., writes:

"Orchestra No. 2 Banjo was received O K, and I am pleased to say that after a good trial, I've found it sound in every respect. The tone is grand. It can be heard with ease in any part of the house. Concluding will say that Stewart's banjos are unexcelled by any make in the universe."

E. M. KEATING, banjo teacher, Corning, N. Y., writes:

"I think your banjos are the best made, and the more I hear other makes of banjos the stronger my opinion gets."

E. C. CORBIN, West Troy, N. Y., writes:

"I have one of your *Universal Favorite* Banjos, and would not sell it for five times its cost, if I could not get another. It is the finest toned banjo I ever heard, and is improving all the time. My father was an old time banjo player, being known professionally as Fred Clifford. He has in his possession one of the old Troy banjos that you speak of in your lecture, *The Banjo Philosophically*. It was made by Albert Wilson, in 1858, and was an experimental banjo. It is the only one of the kind that he ever made; the dimensions are: neck, 20 inches; rim, 4 inches deep and 12 inches in diameter. It is pronounced quite a curiosity by those who have seen it. We also have a couple of copies of the '*Gavlet's Mouse Trap' Method*. The fellow who invented 'simplified method' ought to have been electrocuted."

THOS. J. ARMSTRONG, leader and organizer of Banjo Clubs, writes:

"The Bass Banjo you made for me is a 'corker,' and makes a wonderful addition to the American Banjo Club. I think this style of banjo is the greatest innovation in the manufacture of banjos you have invented yet, with the exception of your Banjeaurine, of course.

"The Bass Banjo, like the double bass in an orchestra, is not effective for solo playing, but in a banjo club it gives depth and richness to the music that is more in keeping with pure banjo music than either the guitar or piano. The American Banjo Club have passed a vote of thanks to you for the invention of the Bass Banjo."

KNOX KINNEY, of the University of Wisconsin Banjo Club, writing under date of Nov. 29, 1891, says:

"I wish to say that the Bass Banjo you sent last year, which was used by me in the club, proved a remarkable addition, as I judge from the opinion of others."

PHILADELPHIA, Dec. 1, 1891.

MR. S. S. STEWART—Dear Sir: Hearing that you are about to publish a catalogue, we think it an opportune moment to answer your questions regarding the Bass Banjo. In regard to workmanship, it is all that could be desired, and as to tone, can be so modified that it is either barely perceptible, or can with ease drown the entire club. We have used the Bass Banjo now for a year, and can truly say, that the Banjo Club without one is as incomplete as an orchestra without a Bass Viol. Very sincerely yours,

THE HAMILTON BANJO, GUITAR AND MANDOLIN CLUB OF PHILA.

Send for Catalogue. Address

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

If you are thinking of taking up the Banjo, write to

S. S. STEWART, BANJO MANUFACTURER,

Nos. 221 and 223 Church Street,

PHILADELPHIA, PA.,

and he will send you a book of information that will be of great service to you.

The STEWART BANJO is recognized by all leading performers as the most reliable Banjo made. Do not waste time and money on any inferior instrument, but get the S. S. STEWART.

"Banjo Clubs" and Banjo Orchestras are now a prominent feature in musical entertainments---New Clubs are being organized constantly.

A grand Banjo and Guitar Club Concert will be given at the American Academy of Music, Philadelphia, on Saturday evening, Jan. 14, next. Secure your seats in advance, as, no doubt at this like at the last concert, many will be unable to secure seats, by leaving it until too late. Seats may be secured by mail at 50 cents, 75 cents and $1.00, by addressing S. S. STEWART, as above.

OREFIELD, Pa., April 23, 1891.

S. S. STEWART, ESQ.—Dear Sir: I read with pleasure your extensive advertisement in THE CLIPPER of this week, and see that it gives you the credit of giving them the most extensive ad. ever given in a single paper. Good for Philadelphia! Nothing like ads. in the proper channel. It was column ads. that built up my Eleventh Street place, also made Fox when I managed his business. You remember when I was at your place how surprised I was to see the magnitude you had brought the Banjo to. Now there is only one thing; if THE CLIPPER people could see your establishment and the people at work, they would readily place you in comparison to the Steinways of piano fame. Well, all I have to say is, if your business justifies such extensive ads., you will no doubt have to double the size of your building. Trusting to hear of this, I am, respectfully,

SAM S. SANFORD.

BROOKVILLE, Pa., Dec. 8, 1890.

S. S. STEWART, ESQ., Philadelphia, Pa.—Dear Sir: The 12 inch banjo you made for me in April, 1880, is still in use, and has the same wonderfully sharp, brilliant and penetrating tone I admired so much when it was first made. While time has added a mellowness and depth of tone that can be acquired only by age, after ten years of hard usage in teaching and all kinds of playing, it stands unexcelled as a solo instrument, or in playing with a combination of instruments from a second banjo to a full orchestral accompaniment. I am also using the banjeaurine you made for me two years ago, and find it satisfactory in every respect. Should you desire to do so, you can use my name any time you may see fit. Yours truly, A. BAUR.

Enclosed find stamps for December *Journal*. The Thoroughbred Banjo is the chief topic among banjo players out here on Long Island. Best wishes, JAMES KINE, of Kine Bros., Maspeth, L. I.

W. H. SANDLAND, of the Waterbury Banjo Club, writes:

"The Orchestra Banjo I ordered of you reached its destination safe and sound. Although I have not yet brought the head down to its proper place, it even exceeded my expectations as to tone, and the finish is superb. I used it last night at a concert with the club, and all the members were struck with it. I will recommend your instruments to the best of my ability in this part of the country."

CENTRALIA, Ill., Nov. 23, 1884.

MR. S. S. STEWART—Dear Sir: I received the two banjos (11 inch rim), and I must acknowledge they are the best tone and best finished banjos for the price I ever saw, and I will gladly recommend them to the profession, and to my friends generally.

BILLY McALLISTER, Baird's Minstrels.

L. R. HUNTER, Rochester, N. Y., writes:

"Please send me Armstrong's Love and Beauty Waltzes; enclosed find amount. I have recently bought a Stewart *Champion Banjo*, No. 3, and will say, to use a common expression, that it is *out of sight and can't be beat.*"

D. ACKER, Wilkesbarre, Pa., writes:

"The $15 *Amateur* Stewart Banjo has been examined; she can certainly please the people for that money. Excuse me, *it's too cheap* for an instrument like that."

PERE L. WICKES JR., of the Johns Hopkins University Banjo Club, Baltimore, Md., writes:

"We are using your instruments, viz.; one Piccolo, three Banjeaurines and two Banjos, in our club at present, and the way they blend is truly wonderful. The new instruments recently purchased are giving entire satisfaction, and we are delighted with them. Wishing you success in the future, such as you deserve to have, I remain, etc."

C. H. LEFAVOUR, Salem, Mass, writes:

"The banjo you made for me is turning out grandly. You are at liberty to use my name."

CHARLES SAXE JR., of Philadelphia, writes:

"The Piccolo Banjo No. 2, that I bought on November 23, is certainly a dandy. It is liked by all members of the club (Americus), and to make use of a familiar expression, it is *out of sight.*"

MISS FLORENCE M. REED, Kansas City, Kan., writes:

"I received the banjo and it is A No. 1. I am more than satisfied with the tone and workmanship, and, as to its owner, words fail to describe the expression of his countenance and his thoughts. It will suffice to say that he was not able to take his lesson on the same evening. Made an excuse, saying he had forgotten his music. In this 'wild west' they are only just awakening to the fact there is such a thing as a *good banjo*, and some that can play it. They are only used to 'tubs' and some player that can manage to thump out one or two negro melodies, and they say he is a fine player, and think his banjo the best they ever heard. I played recently at the Warder Grand Opera House, the largest theatre between Chicago and San Francisco, and my *American Princess* Banjo was heard distinctly in every part of the house, even the lowest and softest tremolo parts. I am thinking of organizing a banjo club. There are several mandolin and guitar clubs now in this city, but not very prominent."

GEO. E. HASKELL, Springfield, Mass., writes:

"We have recently added to our club (The Alpha Banjo, Mandolin and Guitar Club) one of your $50 Banjeaurines, and find it a splendid addition. Originally we used a mandolin, two banjos and two guitars. By using the Banjeaurine in place of first banjo we get a wonderful effect, but it is the *Stewart Banjeaurine only* which can produce this effect. We have tried two others, but could get no satisfaction. In using the Banjeaurine as mentioned, we find it necessary to transpose the first banjo part, and this being considerable work, we are anxious to get compositions already arranged. Please let me hear from you, and advise in whatever way you can. We use your instruments throughout, and, of course, ask your advice in preference to others."

MR. GEO. C. MAIN, leader of the U. of W. Banjo Club, ordered a 16 inch bass banjo recently, and says that this club has reorganized for 1891, and will be stronger and better than ever. He further adds, "the Stewart Banjo only is used."

FRED BARRY, Silverton, Colo., writing under date of Nov. 6, 1891, says:

"The American Princess' Banjo I bought of you one year ago is one of the best toned banjos I ever heard, and I have heard all the best of them. I have used banjos for fifteen years, and for tone and workmanship yours beat the world."

F. W. WILLOUGHBY, the well known teacher of West Haven, Conn., writes:

"I received another Champion Banjo from you on the 22d inst. for my own use. The tone is very full and loud, and at the same time very sweet and clear. I cannot express it, it is a small harp; pull the strings as hard as you may, and you cannot produce a *rattle*. It rained hard when the banjo was received and the box was damp, but it did not affect the tone to any great extent. Some of the best players think it is the finest toned banjo they have yet heard. Many thanks for producing for me so fine a banjo."

L. D. BURFORD, Portland, Oregon, writes:

"I have the pleasure of reporting fine progress for the Portland Banjo Orchestra, now only four months old. We have a good arranger and leader and are now able to play quite a number of difficult pieces. When we were first organized there were seven members, but only one Stewart Banjo. I took the lead in buying a Stewart Orchestra, No. 2. Soon others gave up their old tubs and followed my example, and now every member has a Stewart instrument of first quality. We had to have them."

G. E. BROWN, of the Lynn B., M. and G. Club, Lynn, Mass., writes:

"I received the Thoroughbred Banjo and case, and am very much pleased with the same. As far as I have had it for trial, it is very good tone and workmanship, and thus far am perfectly satisfied. Shall try and induce others to try the Stewart when they want a good instrument; but most beginners want a cheap banjo, thinking them as good, but they get left, and that is one reason why I think so many give up the instrument."

DR. W. F. ROBERTS, Marshall, Mich., writes:

"The banjo you sent me arrived in nice shape, much sooner than I expected. I find it a perfect instrument, and am perfectly charmed with its fine tone, qualities and beautiful finish. The raised frets were a revelation to me. They are as near perfection as possible."

H. N. CASAD, Band Master, writing from Cookston, Minn., under date of February 26, says:

"I have purchased one of your No. 3 Orchestra Banjos, and as it is not necessary to say anything in favor of your banjos at this late day, all I will say is that I am pleased with the instrument in every respect, and think I have one of the best banjos in the world. All who hear it pronounce what I call it."

W. H. WEST, Fargo, North Dakota, writes:

"Received the $60 Orchestra Banjo, books, strings, etc., all safe. I wish to say that it is the finest instrument I have ever seen; in tone and finish it is perfect. My customer is entirely satisfied in every respect."

J. E. NOTT BARNES, Bombay, India, writing under date of March 12, says:

"I am happy to advise you of the advent of the two little banjos. They arrived in perfect playing order, with not even a string broken. Their taking tone and fine finish ravish the senses of both hearing and sight. With many thanks, I remain, etc."

EDWIN S. DAVIS, St. Paul, Minn., writes:

"A little over two weeks ago I received No. 2, 12 inch rim Orchestra Banjo, which you made for me. It is hard for me to tell you how pleased I am with it. It is a first class instrument in every respect, both as regards finish and tone.

"How little any one knows what a really good banjo is, until they get one of yours—for even the cheapest ones of your make are better than the best of others. It is a genuine pleasure to play on my Orchestra. Another good point is, that it holds its tone so well with a piano. This, I think, is a good test of an instrument."

LON BLACK, Waco, Texas, under date of July 20, writes:

"I have been taking *The Journal* for two years, and I would not be without it. For it is one of the best papers I ever read, and whenever my subscription comes due, notify me and I will send in my dues by return mail. In copy No. 61 I found the *Skirt Dance*, by M. Lutz, which is very popular here in Texas, and Mr. McClintock and I have made several big hits with it. We play banjo duets together, and have several of Mr. Hall's and Mr. Lansing's most popular pieces, that are great, and my Stewart banjo has no equal in Waco. There are several other makes of banjos here, but they are 'not in it.' I will always recommend the Stewart banjo, and success to *The Journal*."

The Banjo is fast becoming the "Musical Queen" of the 19th Century. The 20th Century will find it still more perfect and still more popular, with the watchword "Ever Onward" upon its banner. Send for Illustrated Price List. Address

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